

Friday 21st July

Celebrity Organ Recital Erwan le Prado

1.10pm Peterborough Cathedral

Free Admission

Reubke's Sonata on the 94th Psalm and Duruflé's Suite Op 5

Not since 2001 have Oundle Festival-goers enjoyed the stirring sounds of Peterborough Cathedral's celebrated Hill/Harrison organ. Seize this chance to hear its epic soundscape in two of the organ repertoire's most dazzling and emotional works, played by brilliant French organist Erwan le Prado. Erwan has been a prizewinner in numerous international organ competitions including St Albans, Biarritz and Luzern, winning first prize at the *Concours International Suisse* in Genève in 1999 and the prestigious *Grand Prix de Chartes Interpretation* in 2000.

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Reception for Friends of the Festival

6pm Festival Club

Would you like to help secure the future of Oundle International Festival by becoming a Friend? By making a donation you can help to ensure that this annual Festival will continue to bring music of the highest quality to a lovely area of Northamptonshire, as well as helping Oundle for Organists. In addition, if you are a taxpayer we are able to increase the value of your donation by almost one-third, at no cost to you, through Gift Aid.

If you would like to join the Friends, or just to know more about it, please get in touch with Friends Secretary David Hardwick either by email: davidhardwick@oundlefestival.org.uk, by phone **01832 272026** or by writing to David c/o the Festival address (see page 18).

Friday 21st July

The Academy of Ancient Music Director and harpsichord, Richard Egarr with

**Pavlo Beznosiuk, violin
Rachel Brown, flute
Joseph Crouch, cello**

7.30pm Oundle School Chapel

Tickets £15 front / £13 rear / £5 under 21

Brandenburg Concerto No.5	JS Bach
Violin Concerto in A minor	
Harpsichord concerto in D minor	CPE Bach
Triple concerto for flute, violin & cello	G Telemann
Flute concerto in D Major	

The Academy of Ancient Music is one of the world's most celebrated period instrument orchestras; it was also one of the first, founded in 1973. This 'Baroque Triples' programme combines two perennial favourites by JS Bach with the enduring appeal of Telemann and the mercurial mannerisms of CPE Bach, who was even more famous in his lifetime than his father.

With exceptional contributions from Egarr (harpsichord), flautist Rachel Brown and violinist Pavlo Beznosiuk, this was lively, discursive, idiosyncratic, fluid, exciting, risky, funny, characterful and original. Exactly what one wants in Bach and what one so seldom gets.

Anna Picard, Independent on Sunday



Rachel Brown



Richard Egarr

Sponsor



Friday 21st July



Pavlo Beznosiuk

French Film Season

In association with Oundle Cinema

The Beat That My Heart Skipped (15)

Director: Jacques Audiard 2005

France 108 mins (subtitled)

9.45pm Arthur Marshall Room,
Oundle School Great Hall

Tickets £4

Romain Duris, in an outstanding performance, portrays the 28 year-old Tom who seems destined to follow in his father's footsteps as a Parisian property shark working in a sleazy and sometimes brutal milieu. A chance encounter with his late mother's music agent rekindles a desire for a musical career and hope for a better life. Audiard has fused two unlikely worlds into a stunning vision featuring a menacing and dangerous Paris rarely seen on screen. *The Beat That My Heart Skipped* is an intelligent, involving film, told in long takes with a handheld camera to heighten the emotional impact.

