

# PROSPECTIVE ORGAN SCHOLARS (POS)

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25-30 July in Cambridge

typical age range 15-19 (GCSE/lower 6th/upper 6th/ gap/1st year university)

In July 2006, thirty students have the chance to 'be' organ scholars in Cambridge college chapels.

If you are aiming for an organ scholarship within the next two to three years (and there are many advertised!), then this course is an absolute 'must'! The same applies if you have actually gained a university organ award or are serving a gap-year placement at a school or cathedral. You will gain huge benefit from the training offered by this proven *Oundle for Organists* course.

Under expert and inspiring supervision you will extend your organ playing and keyboard skills; you will also experience a collegiate-style choral world, in which you will sing, conduct, accompany, play voluntaries, learn about liturgy, and perform three public Choral Evensongs and a Choral Eucharist in different chapels; you will sing Compline by candlelight.

## Did you know ... ?

A university organ scholarship is one of the finest musical apprenticeships you can possibly undertake. There is enormous scope for dedicated and talented organ students to learn the ropes, both in the organ loft and in front of choirs, via an organ scholarship. There are vacancies in Oxbridge and other universities, at cathedrals and parish churches, in concert halls, conservatoires and schools; there are undergraduate and post-graduate placements, plus numerous gap year and sixth form opportunities all over the UK and throughout the Anglican world overseas. 'Vacancies' is the word! An insufficient supply of adequately prepared young musicians is much in evidence. Nearly all the successful applicants have been boosted by an *Oundle for Organists* course.

## Accommodation

Students and Tutors will occupy comfortable single rooms in St Catharine's College, right in the centre of Cambridge, surrounded by the University's most beautiful historic buildings. All meals will be taken in College.

## HERTFORD COLLEGE OXFORD ORGAN SCHOLARSHIP

**Excellent voluntary choir singing weekly services, concerts and recordings**  
**Regular Cathedral visits, including St. Paul's Cathedral, London**  
**Hunter three manual organ**  
**Beautiful early twentieth century neo-classical Chapel with excellent acoustic**

*The College will next elect an Organ Scholar in September 2006 for entry in 2007.  
Prospective Organ Scholars are always welcome to make further enquiries and visit the College.*

**In the first instance, please contact** the College Chaplain  
Hertford College, Catte Street, Oxford. OX1 3BW. (chaplain@hertford.ox.ac.uk).  
www.hertford.ox.ac.uk

## TUTORS



**David Sanger (UK)**  
pre-eminent British recitalist, recording artist and undoubtedly the UK's most influential teacher – over 20 CDs – Visiting Tutor at RNCM and teacher of organ at Oxford and Cambridge Universities – consultant to *Oundle for Organists*



**Sarah Baldock (UK)**  
Assistant Director of Music, Winchester Cathedral – Organ Performance Tutor, Southampton University and faculty member, Calgary Summer Academy – RCO examiner and Council – motivational teacher



**Jeremy Filsell (UK)**  
organist and pianist with formidable international career – benchmark CDs of complete organ works by Dupré, and Vierne's Symphonies at St Ouen, Rouen – teaches at RAM and RNCM – popular *Oundle* tutor



**Sarah MacDonald (Canada/UK)**  
Director of Music in Chapel at Selwyn College, Cambridge (the first female holder of such a post in an Oxbridge Chapel) – acclaimed organist, choral director, record producer – plays pivotal role as Cambridge inter-collegiate organ awards co-ordinator



**James Lloyd Thomas (UK)**  
Director of Music at Lingfield Notre Dame School and Organist, Christchurch, Eastbourne – Trinity examiner, and distinguished choral conductor – a driving force behind the success of every POS course  
& **James Parsons (UK)**

with special input from Cambridge Directors of Music  
**Geoffrey Webber** (Gonville & Caius College)  
**Daniel Hyde** (Jesus College)

## Travel

Cambridge is served by trains from London Liverpool Street; by car, use M11. Unfortunately there is no parking available at St Catharine's College. For those travelling from abroad, London Stansted is the most convenient airport for Cambridge.

**all-inclusive fee for this course is £500;  
to apply - see pages 10/11**

## DISCOVER IT. EXPLORE IT. GROW WITH IT. EASTMAN SCHOOL OF MUSIC

Eastman's tradition of organ study has been extraordinary since the founding of the School. Weekly private lessons and performance classes, studies in organ literature and performance practices, organ maintenance and design, pedagogy, conducting, keyboard skills, jazz improvisation, organ improvisation, and liturgical music, combined with abundant performance opportunities, prepare Eastman students to become international leaders in the profession.

Application deadline December 1

**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY OF ROCHESTER  
800 388 9695 or 585 274 1060  
admissions@esm.rochester.edu  
www.rochester.edu/Eastman

## Organ and Historical Keyboards Faculty

Organ  
David Higgs,  
department chair  
Hans Davidsson  
William Porter

Harpsichord and  
Organ Improvisation  
William Porter

Sacred Music Diploma  
Peter DuBois,  
director

Emeritus  
David Craighead

