

16-23 July 2006 at Oundle, Northamptonshire

ENR and ST are courses for teenage organists during Oundle International Festival

EXPLORING NEW REPERTOIRE (ENR)

typical age range 14-17

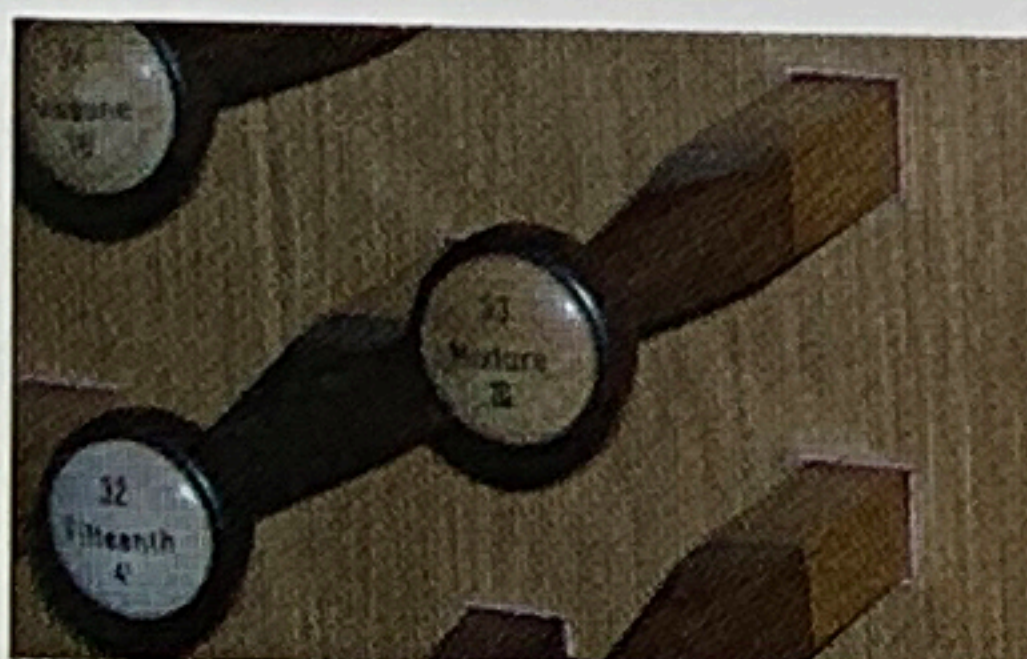
If you have taken up the organ fairly recently and have reached about grade 6 standard, this popular annual course will give you a massive boost. You will enjoy the chance to play in small groups, and there are many organs in and around Oundle for your practising; there will also be visits to Cambridge. You will be able to join the choir for the Festival Eucharist on Sunday 23 July.

Best of all, you will meet others with the same interest, make new friends in an informal, non-competitive environment, and doubtless come away with valuable awards.

STYLE & TECHNIQUE (ST)

typical age range 16-22

This programme caters for those who may be sixth-form students or who are in the early stages at university or conservatoire. Grade 8 is the threshold. Given the general fluency that you will already have gained at the organ, the tutors will point you towards new horizons, introducing excitingly varied approaches for different musical styles: period fingering, articulation, organ management and improvisation will all be on the agenda. Benefit from the tutors' expertise as you move into more challenging areas of organ literature! You will also play a key role in providing music for the Festival Eucharist on Sunday 23 July.



"Oundle has really done a lot for me, more than one can imagine on first arriving on the course."

Julian Haggett, ST student 2004

Oundle

has an ideal collection of fine mechanical-action organs in the town and in nearby villages, all ideally suited for classes, recitals and practising:

3-manual and pedal Frobenius

in Oundle School Chapel

2-manual and pedal Bower

in the The Jesus RC Church

2-manual and pedal Woodstock

in Fotheringhay Church

2-manual and pedal Walker

in Tansor Church

1-manual and pedal instruments

in Stoke Doyle Church and The Creed Chapel Ashton

two reconstructions of hand-blown Tudor organs

in residence at Fotheringhay Church, loaned by the Royal College of Organists

Students Platform Concert

in Oundle School Chapel on Sunday 23 July at 2.30pm. More than a few ENR and ST students will be invited to play.

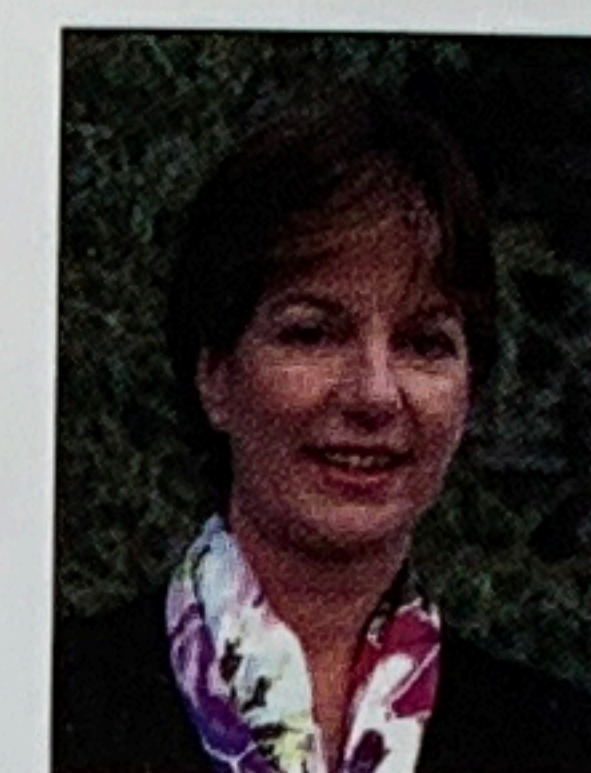
Accommodation

Students will live in Oundle School boarding houses, which are equipped to a high level. The Festival Club is the social hub of the campus - a large friendly space in which to relax and where all meals are taken.

Travel

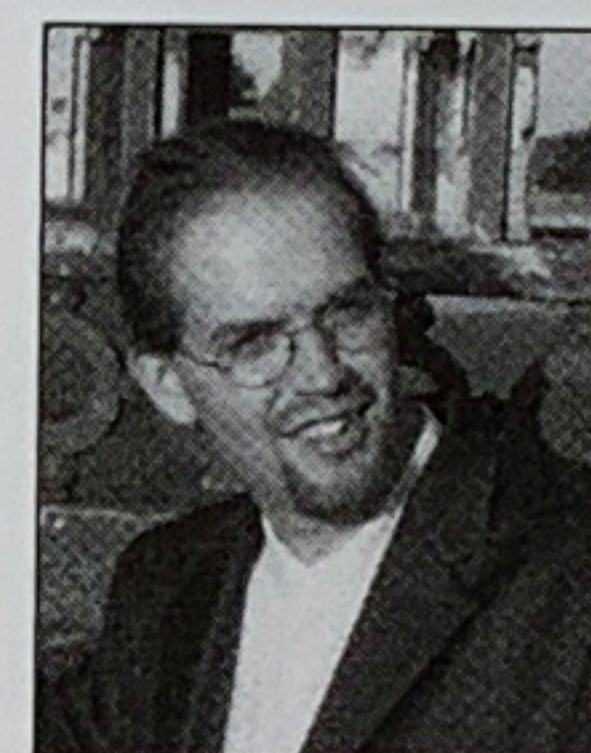
Oundle in Northamptonshire is easily reached by road or rail: by train, travel to Peterborough, where we will meet students if required; by car, use A1(M) or A14, both of which pass within 8 miles of Oundle. For those travelling from abroad, London Stansted is the most convenient airport for Oundle.

TUTORS



Anne Page (Australia/UK)

Australian-born organ and art-harmonium virtuoso – admired for inspired interpretation of both baroque and contemporary repertoire – recording artist for newly-launched Historic Organ Sound Archive and distinguished teacher



Erwan le Prado (France)

winner (and recently juror) of St Albans competition, and *Grand Prix de Chartres Interprétation* - recitals and masterclasses throughout Europe, Canada, Japan, South Africa – motivational role model for young organists



Henry Fairs (UK)

prize-winner at Chartres, Paris and St Albans competitions - University Organist at Birmingham University and teacher much in demand - recently recorded complete organ works of Duruflé in Paris for Naxos - meticulous and encouraging tutor



Bine Katrine Bryndorf (Denmark)

professor at The Royal Danish Academy of Music, Copenhagen – regular juror at competitions throughout Europe - engaged in recording the complete organ works of Buxtehude – will transform your baroque playing!



James Vivian (UK)

Organist of the Temple Church, London – former organ scholar at King's College, Cambridge – discography on Hyperion, EMI, Decca and JAV - in demand as teacher, soloist and one of the finest accompanists in the UK



James Parsons (UK)

Founder Director, *Oundle for Organists* - recitalist, tutor at Birmingham Conservatoire and St Giles International Organ School – member of RCO Council and Academic Board and RCO examiner



Geoffrey Webber (UK)

Director of Music at Gonville & Caius College, Cambridge, and co-editor of *The Cambridge Companion to the Organ* – will coach students in 16th century music on the two 'Tudor' organs at Fotheringhay



Simon Williams (UK)

Head of Access & Participation at the RCO - will help you develop vital keyboard skills – inspiring and friendly mentor

all-inclusive fee for each course is £500; to apply - see pages 10/11



Oundle International Festival

ENR and ST students will attend most of the concerts at Oundle International Festival which offers a dazzling array of organ recitals, classical concerts, jazz, chamber and choral performances.