

Oundle for Organists Advanced Academy

is a unique course designed for those who hope to take up a professional career as an organist, or who would like to refresh their studies through contact with top tutors - all in a friendly, non-competitive setting. We offer up to twenty places for conservatoire-level organists from around the world to enjoy coaching and personally-tailored advice from a premier-league faculty. Many students from the UK and overseas have found *Advanced Academy* as the gateway to further exciting study opportunities abroad.

Each day students will focus upon a particular musical area, coached in small groups by one key tutor. They will also enjoy access to the numerous College Chapel organs for individual practice.

Cambridge

is an historic and famous university city; its beautiful college buildings lining the river Cam provide an inspiring backdrop. Cambridge is also a paradise for organists with many splendid instruments all within walking distance. Some reflect 17th and 18th century ideals, others offer a huge romantic palette, whilst some adopt a neo-classical style. The instruments feature the work of builders such as Harrison, von Beckerath, Mander, Klais, Létorneau, Metzler, Frobenius, St Martin, Goetze and Gwynn, and Flentrop.

Accommodation

Students and tutors will be accommodated in single rooms at St Catharine's College, in the centre of Cambridge. All meals will be taken in College.

Recital awards

The course will feature a composite recital. All Oundle for Organists courses are non-competitive but the tutors assess standard, progress and potential. Every year we offer students the chance to perform at over sixty prominent venues in the UK. Most *Advanced Academy* students are sent on

mini-recital tours to cathedrals, concert halls and Oxbridge colleges in the season following their course. Travel expenses (within the UK) are paid as a minimum remuneration. Students also receive books, scores and magazine subscriptions, thanks to generous sponsors.

TO APPLY

- Complete and return the Application Form by 20 April 2006 enclosing a brief reference from your teacher or course director. We will write to you by 28 April to let you know if we can offer you a place. Online applications will be possible from 1 January 2005.
- The all-inclusive fee for the course is **£500** but send no money with your application; the deposit is due 8 May and the balance is due 15 June.
- If you need to apply for a bursary, tick the box on the Application Form, and enclose a letter from yourself/your parent/teacher/pastoral tutor to outline your situation.

OBSERVERS INVITED

Oundle for Organists *Advanced Academy* offers a warm welcome to resident and visiting adult observers. This is a popular option for organists, teachers and music lovers of any age. Please email, write or telephone to discuss and make arrangements - contact information on Application Form.



expert coaching from David Sanger

TUTORS

faculty led by

David Sanger (UK)

One of the world's most highly accomplished concert organists • over 20 highly praised CDs • Visiting Tutor in organ studies at the Royal Northern College of Music • teacher of organ at Oxford and Cambridge Universities

David's many successful students include two winners at Calgary International Organ Competition.

Guy Bovet (Switzerland)

Alain, contemporary repertoire and improvisation

Professor at Musikhochschule, Basel • organist of the Collegiate Church of Neuchâtel • prolific recording artist, composer, editor and scholar • founded Romainmôtier Organ Academy featuring the rescued Alain family house-organ

Guy's amazing talents and sense of humour will energise and motivate students.

Lorenzo Ghielmi (Italy)

early music and Bach

Professor at Milan Accademia Internazionale della Musica • organist at Basilica of San Simpliciano in Milan • *Diapason d'or* award for CDs

Lorenzo's concert activities are allied to a passion for musicological research; his editions of music by Frescobaldi and his book on Bruhns's organ works are widely acclaimed.

John Scott (USA/UK)

English and French romantic repertoire

Organist and Director of Music at Saint Thomas Church, Fifth Avenue, New York • former Organist and Director of Music of St Paul's Cathedral, London • winner of Leipzig Bach competition • acclaimed juror • doyen recording artist (Mendelssohn, Dupré, Duruflé, Elgar, Mathias)

John's perceptive insights and relentless pursuit of excellence will be an inspiration to students.

recital by John Scott in Ely Cathedral - 12 July 2006

APPLICATION FORM

Please consider me for a place on Oundle for Organists **ADVANCED ACADEMY in Cambridge, July 2006** (apply by 20 April 2006 – but send no money until offered a place)

First name:

Surname: Date of birth:

Home address:

Postcode:

Telephone:

email:

Conservatoire/University/College:

Address:

Postcode:

Telephone:

please tick box for preferred correspondence address

☐ home ☐ Conservatoire/University/College

Organ teacher:

Organ Teacher's email:

Organ Teacher's telephone:

☐ (IF APPLICABLE) I would like to apply for a bursary and enclose letter from parent, teacher or pastoral tutor outlining my situation

please tell us where or how you heard about this course

are you applying to attend any other organ summer school in 2006?

☐ *YES ☐ NO

*which?

Organ playing standard (degrees/diplomas etc)

Prizes or scholarships won:

Organist's position or organ scholarship:

Organ course(s) previously attended:

Organ repertoire studied recently with teacher:

return Application Form with reference/bursary letter enclosed to:

**Oundle for Organists, The Creed Chapel, Ashton,
Oundle, Northamptonshire PE8 5LD UK**

email: information@oundlefestival.org.uk

online application available from 1 January www.oundlefestival.org.uk

Honorary Patrons

Maxwell Hutchinson, Sir David Lumsden, Simon Preston,
Dame Gillian Weir DBE, Sir David Willcocks CBE, MC
Director - James Parsons

Reg. Charity no 1051428 - Company Reg. no 3134966

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