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Buckles Solicitors LLP are proud to continue their support of the Oundle International Festival.

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Oundle International Festival and Oundle for Organists 12 – 22 July 2007

It would be difficult to open this programme without noticing the cover and its striking design by Gillian Dolby for the Festival's first venture into community opera: Jonathan Dove's wonderful Tobias & the Angel. If you're not an opera buff don't let the word 'opera' put you off – this really is worth seeing and we guarantee you'll be hooked; witty dialogue, enchanting music and a cast to die for!

It is hard to think of an event or a time other than a festival where you would find music which ranges from the 16th to the 20th century, which encompasses musical instruments from the organ to the accordion, thirty events and hundreds of performers, and which takes place in venues ranging in size from the majesty of Peterborough Cathedral to the delightful but tiny Yarrow Gallery in Oundle. So much is wrapped up in ten days, which for the small teams who spend their year preparing for the Festival and Oundle for Organists seem to pass at breakneck speed. A great thank you is due to them for their hard work and dedication, as too to the many local people and volunteers who support the Festival in so many ways.

The Festival is here for the people of Oundle, and for the many visitors to this lovely town. We hope you will enjoy it, and will want to join the great number of loyal supporters who come back year after year.



Patricia Ryan
Oundle International Festival

James Parsons
Oundle for Organists

Editor Erica Kendall
Programme notes the artists

The front cover of this programme is by Gillian Dolby and is a detail of the logo she has designed for the Community Opera Tobias and the Angel.

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