

Friday 13th July

## Private View

### Oundle Showcase

6pm – 9.30pm Yarrow Gallery, Oundle School

The Oundle Showcase provides its visitors with an experience that both delights the senses and stimulates the intellect. It has been part of the cultural life of Oundle for over ten years, but sadly this is to be the last show of this kind. Large abstract oil paintings, English watercolours, contemporary glass and vivid ceramics are shown alongside sculpture, furniture and applied decorative arts.



Gunta Krumins: Oceans

Carol Parfitt: Cornish Sea

All the professional artists showing have wide-ranging exhibiting experience, some with international status as well as being locally admired. The exhibition provides an intriguing snapshot of the local art landscape, as the artists live and work in the surrounding area. Enjoy the vibrant colour, sensuous lines, familiar and unfamiliar ideas that are provided by this exhibition of new contemporary work.

The exhibition continues from Saturday 14 July to Saturday 21 July.

10.30am – 7.30pm (weekends)

12.30pm – 4.30pm (weekdays)

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## HAYDN YOUTH STRING ORCHESTRA

Jan-Ype Nota, conductor

Didel Bish, piano

8pm Oundle School Chapel

*The Festival invites all audience members to join them for a complimentary glass of bubbly before the performance.*

*Concerto for piano and strings No. 13 in C major, K 415*

Wolfgang Amadeus Mozart (1756-1791)

Mozart wrote this concerto, along with two others, in the winter of 1782-1783. He described them as: "... a happy medium between what is too easy and too difficult; they are very brilliant, pleasing to the ear, and natural, without being vapid. There are passages here and there from which connoisseurs alone can derive satisfaction; but these passages are written in such a way that the less learned cannot fail to be pleased, though without knowing why ...".

*Fantasia on a Theme of Thomas Tallis*

Ralph Vaughan Williams (1872-1958)

This piece, composed in 1910, was one of Vaughan Williams's first major successes. Tallis's original tune was one of nine he contributed to the Psalter of 1567 for the first Anglican Archbishop of Canterbury, Matthew Parker. The overall form corresponds roughly to the Elizabethan fantasia for viols, the music the composer seeks to evoke. But the composer doesn't indulge in antiquarianism; he writes a thoroughly modern work. The harmony, though modal, is really an invention by Vaughan Williams, who reaches out over the centuries to shake hands with the Tudor composer, essentially incorporating the past to reinvigorate the present.

Interval

*Chamber Symphony in A flat major, Op. 118a*

Dmitri Shostakovich (1906-1975)

The 'Chamber Symphony Op. 118a' was arranged from the Quartet No. 10 by Rudolf Barshai, the renowned Russian interpreter and arranger of the music of Shostakovich and Prokofiev. Shostakovich was at his dacha at Zhukovka in early May 1964 when he began composing his Tenth Quartet, dedicated to his third wife, Irina Supinskaya. By August the quartet was completed. It is a

somewhat enigmatic work, filled with bliss, anger and melancholy. In 1962, at the time of his marriage to Irina, Shostakovich wrote to his friend Isaak Glikman, "Her only defect is that she is 27 years old. In all other respects she is splendid: clever, cheerful, straightforward and very likeable". In later life Shostakovich suffered from chronic ill-health, and a preoccupation with his own mortality permeates many of his later quartets.

The Haydn Youth String Orchestra is an initiative of the Haydn Institute of Groningen, its main objective being to stimulate and coach musically gifted children. The orchestra currently has 25 members, ranging in age from 11 to 19, who live in the three northern provinces of the Netherlands. A number of them attend the preparatory courses at the Prins Claus Conservatorium, Groningen. The HYSO offers them the opportunity to develop their specific string-sound and technique, playing together during the weekly rehearsals and regular study weekends, as well as in student concerts. About 25 concerts are planned each season, fifteen of which are given in the Netherlands, where young Dutch soloists are given the opportunity to perform with the HYSO. The remaining concerts take place during the yearly concert tours abroad at the end of each season.

Jan-Ype Nota began learning the cello with Jiri Prchal in Leeuwarden, Friesland, where he was born. He studied at the Koninklijk Conservatorium Den Haag with Jean Decroos and in London with David Strange. He is deputy first cellist of the Noord Nederlands Orkest and teaches cello and chamber music at the Prins Claus Conservatorium, Groningen. Jan-Ype has conducted the Haydn Youth String Orchestra since September 2005.

Didel Bish was born in 1991 and began learning the piano when she was six years old. She studies at the Prins Claus Conservatorium in Groningen with Tamara Poddubnaya and Nata Tsvereli. Didel has won many prizes at competitions, including first prize at the International Franz Schubert Piano Concours in Russe (Bulgaria, 2003). She has given concerts in many of the major concert halls in the Netherlands and made her national television debut in 2004 with the Dutch Youth Orchestra. Didel plays in a piano trio with Eva van Haaften (violin) and Dana de Vries (cello), performing in the Netherlands and Switzerland.

Sponsors Richard and Jean Winfrey

