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For details of these and all other developments please phone Regional Sales on 01733 397210 or call 08459 10 10 11† (7 days a week) or email emidsales@persimmonhomes.com

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**PERSIMMON**  
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Photographs show typical Persimmon street scenes and Persimmon Showhome interiors. †BT landline calls to 0845 numbers will cost no more than 5p per minute; other providers' charges may vary. Prices and details correct at time of going to press. 326EM

Monday 16th July

Phantom as he plays on the organ, thus revealing his hideous deformity. When the movie was first released, it shocked audiences across the world, and many cinema-goers fainted at the sight of the Phantom's hideous face. To achieve the startling effect Chaney attached one end of a strip of fish skin to his nostrils with spirit gum, pulled it back until he got the tilt he wanted, then attached the other end under his bald cap. For some shots, a wire and rubber device was used which, according to the cameraman, cut into his nose and caused a good deal of bleeding. He built up his cheeks using a combination of cotton and collodion, a solution of cellulose nitrate that dried to a plastic, similar to nail polish. Chaney further added to the skeletal effect by taping or gluing back his ears.



David Briggs

A large amount of the effect was achieved by greasepaint. Chaney's eyes were blackened, but a thin highlight just below the lower eyelid gave the effect of eyeballs protruding within a socket. Fine wrinkles throughout the face gave the skin a withered appearance.

Chaney's genius for mime and his ability to bring humanity to the most deformed of creatures make for a Phantom that has yet to be surpassed, a creature both terrifying and tender, and one of the defining performances of all silent cinema. Some scenes were even directed by an uncredited Chaney, and the sheer visual power of the film has rarely been equalled. Robert Bloch, author of 'Psycho', once confessed that he owed his entire career to the inspirational unmasking scene.



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**GREENWOODS**  
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Sonata for Organ and 'Cello, a new work by David Briggs, will be premiered and toured in 2008 by Richard Jenkinson and James Parsons – [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk) for information

Tuesday 17th July

### Community Opera

#### TOBIAS AND THE ANGEL

Music by Jonathan Dove  
Libretto by David Lan  
Director Alastair Boag  
Music Director Alexander Walker



4pm St Peter's Parish Church

For a synopsis of the story of Tobias, and details of the cast, please see pages 13-15.

Soft drinks available before the performance.

summer show 23 june - 25 august 07



image: oundle festival market by mikki longley ©



**the dolby gallery**

opening hours mon-fri 10-12pm and 2-5pm  
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