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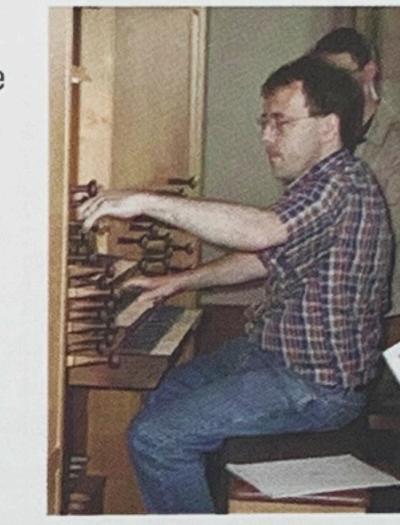
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Photographs show typical Persimmon Street scenes and Persimmon Showhome interiors. †BT landline calls to 0845 numbers will cost no more than 5p per minute; other providers' charges may vary. Prices and details correct at time of going to press.

### Monday 16th July

Phantom as he plays on the organ, thus revealing his hideous deformity. When the movie was first released, it shocked audiences across the world, and many cinema-goers fainted at the sight of the Phantom's hideous face. To achieve the startling effect Chaney attached one end of a strip of fish skin to his nostrils with spirit gum, pulled it back until he got the tilt he wanted, then attached the other end under his bald cap. For some shots, a David Briggs



wire and rubber device was used which, according to the cameraman, cut into his nose and caused a good deal of bleeding. He built up his cheeks using a combination of cotton and collodion, a solution of cellulose nitrate that dried to a plastic, similar to nail polish. Chaney further added to the skeletal effect by taping or gluing back his ears.

A large amount of the effect was achieved by greasepaint. Chaney's eyes were blackened, but a thin highlight just below the lower eyelid gave the effect of eyeballs protruding within a socket. Fine wrinkles throughout the face gave the skin a withered appearance.

Chaney's genius for mime and his ability to bring humanity to the most deformed of creatures make for a Phantom that has yet to be surpassed, a creature both terrifying and tender, and one of the defining performances of all silent cinema. Some scenes were even directed by an uncredited Chaney, and the sheer visual power of the film has rarely been equalled. Robert Bloch, author of 'Psycho', once confessed that he owed his entire career to the inspirational unmasking scene.



Sponsor

GREENWOODS

Sonata for Organ and 'Cello, a new work by David Briggs, will be premiered and toured in 2008 by Richard Jenkinson and James Parsons - www.oundlefestival.org.uk for information

# Tuesday 17th July

## Community Opera

#### TOBIAS AND THE ANGEL

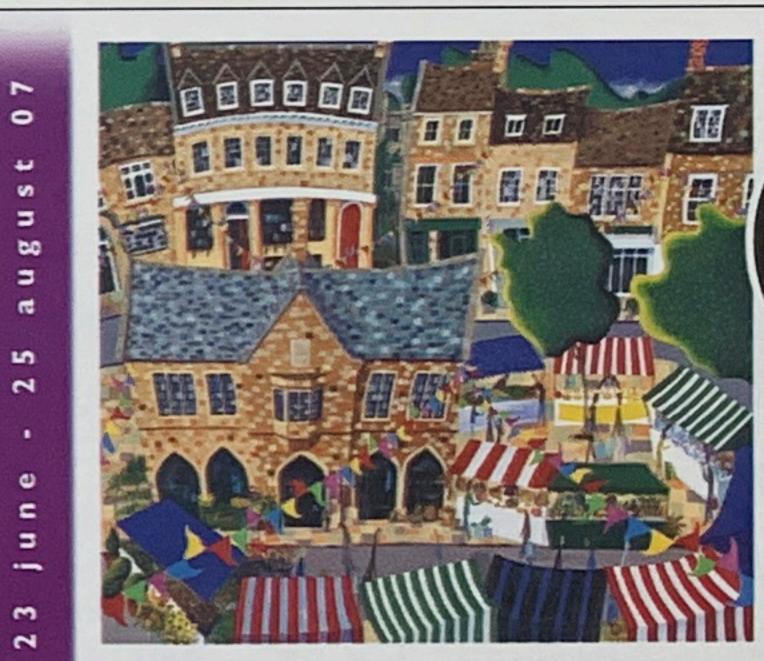
Music by Jonathan Dove Libretto by David Lan **Director Alastair Boag** Music Director Alexander Walker



4pm St Peter's Parish Church

For a synopsis of the story of Tobias, and details of the cast, please see pages 13-15.

Soft drinks available before the performance.





### the dolby gallery

opening hours mon-fri 10-12pm and 2-5pm mmer holiday, closed from 22 july-16 august

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