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Tuesday 17th July

**Ingrid Seifert** was born in Austria and studied the violin in Salzburg and Vienna. Her interest in early music started while finishing her studies at the Salzburg Mozarteum. After playing occasionally with Concentus Musicus, Wien and a period of study in Holland, she co-founded London Baroque with Charles Medlam. She now works exclusively with the group and plays on a Jacobus Stainer instrument made in 1661.

Born and educated in Edinburgh, **Richard Gwilt** has degrees in music from the University of Birmingham and the University of Michigan. While at Birmingham he studied violin with Orrea Pernel. He started playing the baroque violin in 1980 while at the University of Michigan, and joined London Baroque on his return to England in 1983. He teaches regularly in Portugal and is professor of baroque violin at the Hochschule in Cologne. He plays on a Giofredo Cappa violin made in 1685.

**Charles Medlam** studied the cello with Maurice Gendron at the Paris Conservatoire, Wolfgang Herzer in Vienna and subsequently cello with Heidi Litschauer and performance practice with Nikolaus Harnoncourt in Salzburg. After graduating with distinction from the Mozarteum he pursued his interest in the viol on frequent courses with Wieland Kuijken. He founded London Baroque with Ingrid Seifert in 1978. Charles plays baroque music on a Perugian cello made by Finocchi in about 1720 and later music on a Lorenzo Ventapane made in Naples in 1806. His bass viol is a copy of a French instrument by Bertrand made by Jane Julier in 1999.

**Terence Charlston** was born in Lancashire and studied in Oxford and London. A member of London Baroque since 1995, he is professor of harpsichord and basso continuo at the Royal Academy of Music. He has given masterclasses in Germany, Italy, Greece, USA and Mexico and made solo organ and harpsichord recordings including music by Bach, Couperin, Locke, Monza and Purcell.

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