

## listening to musicians – responding to their needs

### MUSICIANS BENEVOLENT FUND

For people in the music business there is always help at hand from the Musicians Benevolent Fund

- Help with stress and health problems
- Help and advice with financial problems
- Help that's given in strict confidence
- Help given to outstanding young musicians

We operate throughout England, Scotland, Wales and the whole of Ireland

If you or someone you know needs our help, please contact:

Musicians Benevolent Fund  
16 Ogle Street  
London W1W 6JA

**Telephone: 020 7636 4481**

Facsimile: 020 7637 4307

email: [info@mbf.org.uk](mailto:info@mbf.org.uk)

website: [www.mbf.org.uk](http://www.mbf.org.uk)

Reg. Charity No. 228089



Awards of up to 25% of full boarding fees for talented organists. Further bursarial help of up to 100% available.

Radley College has a strong musical reputation, boys regularly receiving Choral Awards to Oxford and Cambridge. Successful applicants will have the opportunity to work with a flourishing Chapel Choir, including Choristers, and to gain experience in choral accompanying, conducting and the training of boys' voices.

Additional awards at 13+ and 16+ are also available.

For details: Liz Barker, Registrar, Radley College, Abingdon OX14 2HR  
Tel: 01235 543174

[www.radley.org.uk](http://www.radley.org.uk)

Radley  
College

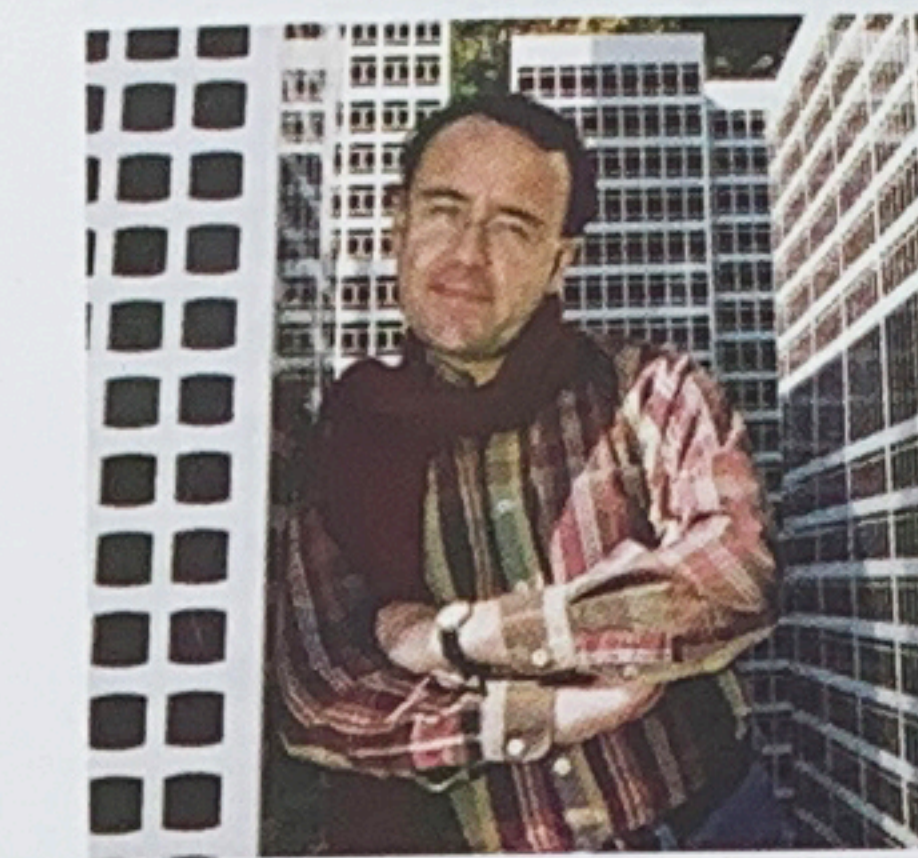
ORGAN  
SCHOLARSHIPS  
6TH FORM  
ENTRANCE

Saturday 21st July

### RCO Lecture DAVID BRIGGS



9.30am Oundle School Chapel



#### Lessons with Langlais

David Briggs talks about his studies in Paris with Jean Langlais (1907-1991), one of the most influential figures in the organ world of 20th century France, and also displays his improvisation skills at the console.

Jean Langlais was born in 1907 in La Fontenelle, a small village near Mont-Saint-Michel in Brittany. Blind from the age of two, he studied in Paris at the National Institute for the Young Blind with great teachers including Albert Mahaut, a former pupil of César Franck, and the blind organist André Marchal. At the National Conservatory of Music in Paris he won First Prize in Organ in Marcel Dupré's class of 1930 and the Composition Prize in Paul Dukas' class of 1934. He also studied improvisation with Charles Tournemire, receiving in 1931 the 'Grand Prix d'Exécution et Improvisation des Amis de l'Orgue'.

Professor for forty years at the National Institute for the Young Blind, he also taught at the Schola Cantorum in Paris, where, between 1961 and 1976, he influenced both French and foreign students. His reputation as a teacher, improviser and performer drew pupils and audiences of many nationalities, especially from the USA where he gave 300 recitals and countless masterclasses. In 1945 he became the successor to César Franck and Charles Tournemire at the prestigious organ tribune of Sainte-Clotilde in Paris. He retired from the post in 1987 at the age of 80, having been titulaire for 42 years.

A prolific composer, his catalogue of works comprises 254 opus numbers, including vocal and instrumental sacred music (with 13 Masses, among them the celebrated '*Missa Salve Regina*' and the '*Missa in Simplicitate*', often performed in concerts), secular music and numerous organ works, some of which are considered to be twentieth-century classics. Jean Langlais died in Paris in 1991 at the age of 84.

One of the foremost concert organists of his generation, with a busy touring schedule, **David Briggs** has built a reputation as an exciting performer and communicator, with particular emphasis on orchestral transcriptions and the art of improvisation. David studied with Jean Langlais in Paris, transcribed (over a period of eleven years) many of the recorded improvisations of Pierre Cochereau, the celebrated Organist of Notre-Dame de Paris, won the Paisley International Improvisation Competition, became the first British winner of the Tournemire Prize at the St Albans International Improvisation Competition, and now gives masterclasses at the Royal Northern College of Music and Cambridge University. David is increasingly in demand as a composer; notable recent works including his millennial oratorio, '*Creation*', '*Messe pour Notre-Dame*' for two organs and choir, and '*Te Deum Laudamus*' for the 125th anniversary of the Benedictine Abbey at Subiaco, Arkansas. His performance schedule includes some fifty concerts per year. He lives in New York.

#### Sponsor Royal College of Organists



#### Membership

Membership of the Royal College of Organists is open to anyone who takes an interest in organ and choral music and the related arts, whether they play the organ, direct a choir, or just enjoy the music. Student Membership, at a reduced rate, is available to those in full time education.

#### Qualifications

Our qualifications are renowned worldwide as setting the highest standards for organists and choral directors.

#### Education & Outreach

The College organises a wide range of educational events across the UK for all ages and standards of players and directors and works closely with Oundle in the provision of training for young organists.

For further details look up [www.rco.org.uk](http://www.rco.org.uk) or contact

The Royal College of Organists, P.O. Box 56357, London SE16 7XL  
Tel: 05600 767208, [admin@rco.org.uk](mailto:admin@rco.org.uk), [www.rco.org.uk](http://www.rco.org.uk)