

## Community Opera

### Tobias & the Angel

Music by Jonathan Dove

Libretto by David Lan

Director Alastair Boag

Music Director Alexander Walker

7.30pm St Peter's Parish Church

Tickets £10 (£5 under 21)

At a time of turmoil, wise Tobit is struck blind. Suddenly penniless, he sends his son Tobias to reclaim an old debt. Tobias is afraid but a stranger arrives and offers to guide him ..... A professional orchestra, a company of eight celebrated opera singers, a choir and two choruses from Oundle and the surrounding villages accompany Tobias on his journey across mountains towards love and self-knowledge in this joyous musical tale. These huge forces will give a powerful and memorable performance of Jonathan Dove's hauntingly beautiful score – not to be missed!

*'One of those occasions that make you glad to be alive.'* The Times

Bar open before performance

Performance ends approximately 9pm (no interval)

Supported by



The Earl Fitzwilliam Charitable Trust



Photo by Hanya Chlala

## Twilight Recital

### Sally Pryce, harp

9.30pm Yarrow Gallery, Oundle School

Tickets £8

Benjamin Britten	<i>Suite, Op.83</i>
Louis Spohr	<i>Fantasie</i>
Malcolm Arnold	<i>Fantasy for Harp</i>
Gabriel Fauré	<i>Une châtelaine en sa tour</i>
Huw Watkins	<i>Suite for Harp</i>

Beguiling and tranquil harp music to end the day played by young harpist Sally Pryce, whose many awards include the Marisa Robles Harp Prize.

Bar open before recital

Recital ends at approximately 10.20pm

## Children's Concert

### King's Chamber Orchestra

Conductor Gerard Le Feuvre

1.45pm and 4pm Marquee on the lawn  
at rear of NEW Festival  
Club in Milton Road

Tickets £5

#### Around the World in Eighty Minutes

With great panache, humour and originality, the King's Chamber Orchestra returns to Oundle with its hilarious educational family programme. Hugely enjoyable for adults too, this chamber orchestra will draw any child into the magical world of music.

What the press said:

*'When they come back next year, which they surely must, grab your children and get along, or if you don't have your own, grab someone else's ... you'll have a whale of a time.'*

*'Relaxed and informal, its imaginative programming is brilliantly presented. The DIY conducting was a real hit with my two children and they loved the way the musicians walked through the audience too.'*

*Way better than anything I have seen in central London - a treat for the adults too!*

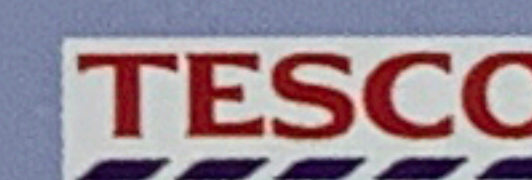
Helen Mansfield, Producer, BBC TV Classical Music

Free healthy goody-bag for every child attending the concerts, generously provided by Tesco.

Soft drinks available

Concerts end at approximately 2.45pm and 5pm

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## Film at the Festival

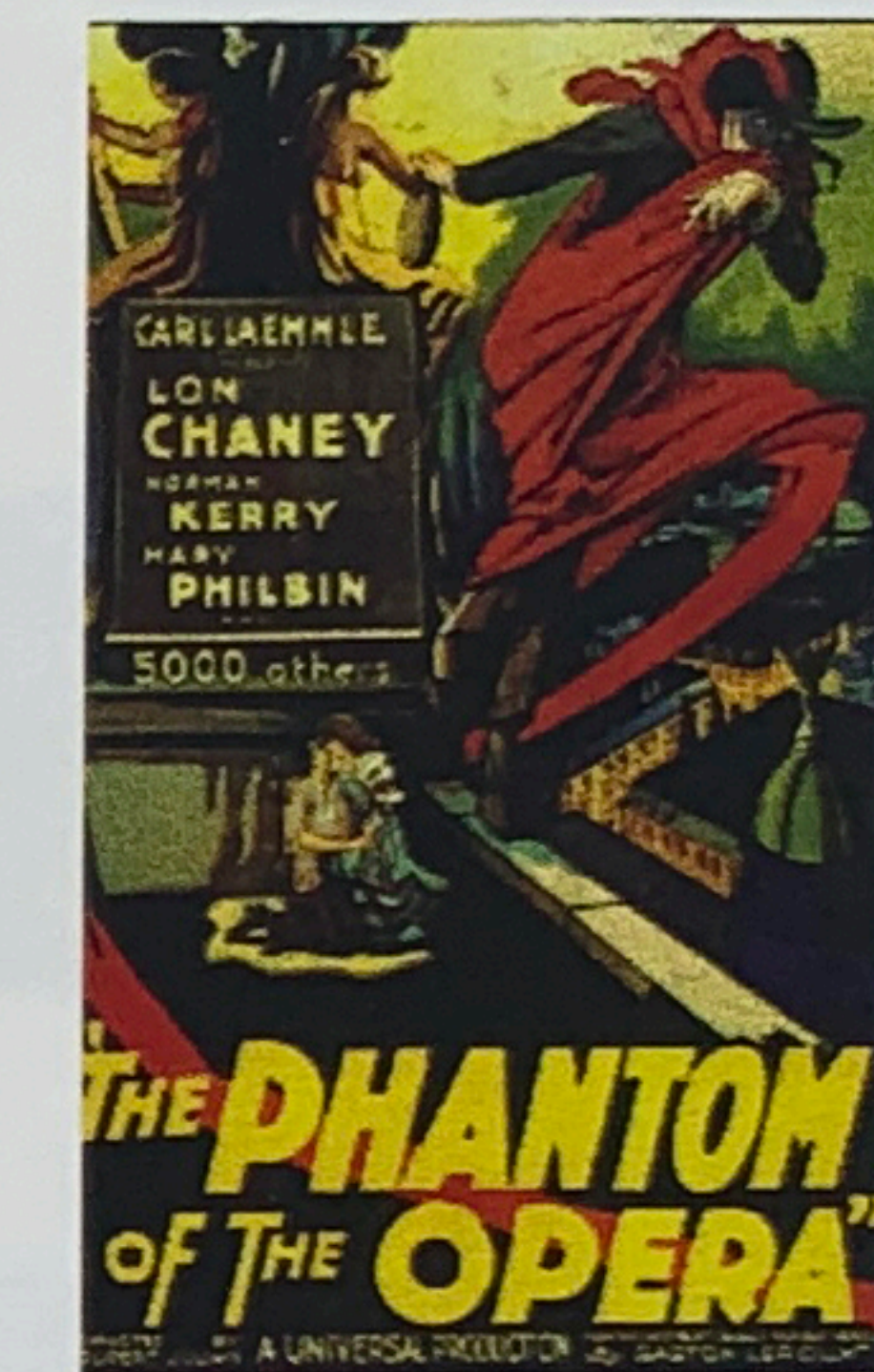
### The Phantom of the Opera (PG)

Director: Rupert Julian (1925)

with accompaniment on the  
Cathedral organ by David Briggs

9pm Peterborough Cathedral

Tickets £10



Here is a unique opportunity to see The Phantom of the Opera as you've never experienced it before – with live accompaniment on the great organ of Peterborough Cathedral. It's hard to think of a better place to see this most gothic of all silent films, or of a more spine-tingling accompaniment. David Briggs' skills in organ improvisation

command universal admiration. Formerly organ scholar of King's College, Cambridge and Organist of Gloucester Cathedral, he holds a reputation as one of the most fluent and expert improvisers in the world.

The star of Phantom of the Opera Lon Chaney's genius for mime and his ability to bring humanity to the most deformed of creatures make for a phantom that has yet to be surpassed, a thrilling experience with chase sequences in the dungeons beneath the Paris Opera House to compare with Indiana Jones. Robert Bloch, author of Psycho, once confessed that he owed his entire career to the inspirational unmasking scene.

Film ends at approximately 10.35pm

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