

## Lunchtime concert

## TG Collective (Trio Gitano)

Jamie Fekete, guitars

Sam Slater, guitars

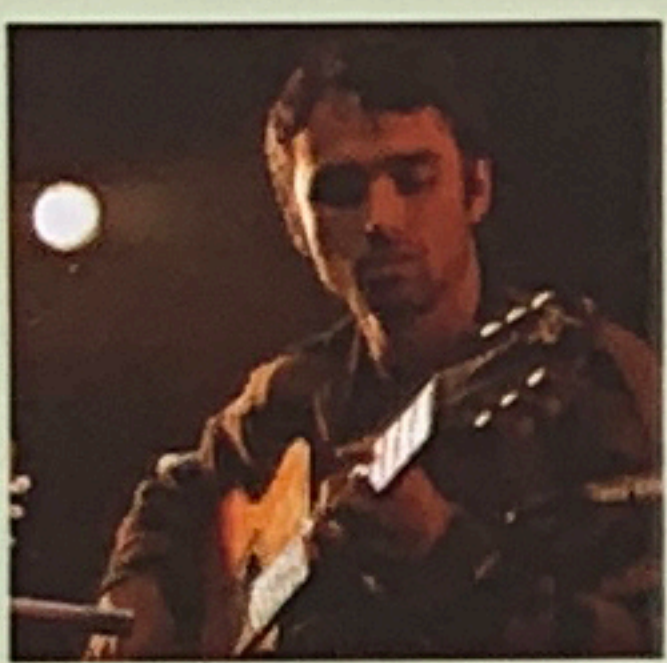
Percy Pursglove, double bass / trumpet

Holly Jones, flute

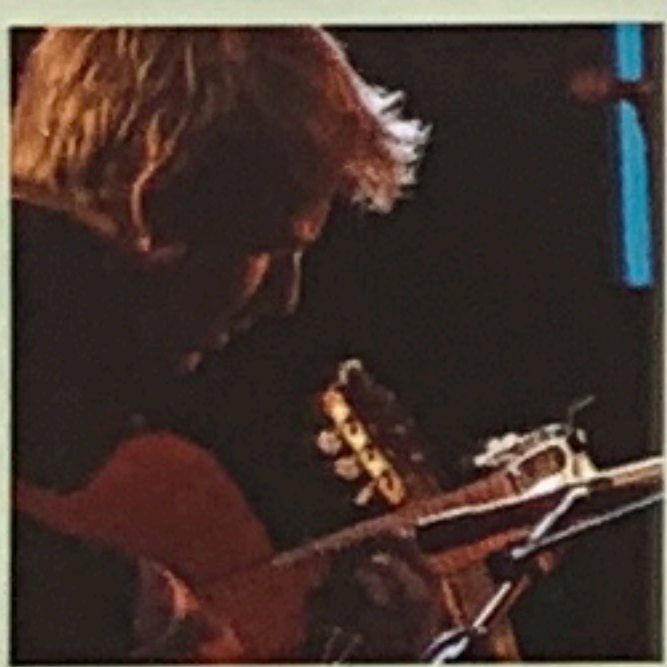
Louis Robinson, violin

12.30pm Marquee on the lawn at rear of  
NEW Festival Club in Milton Road

Tickets £12 (£5 under 21)



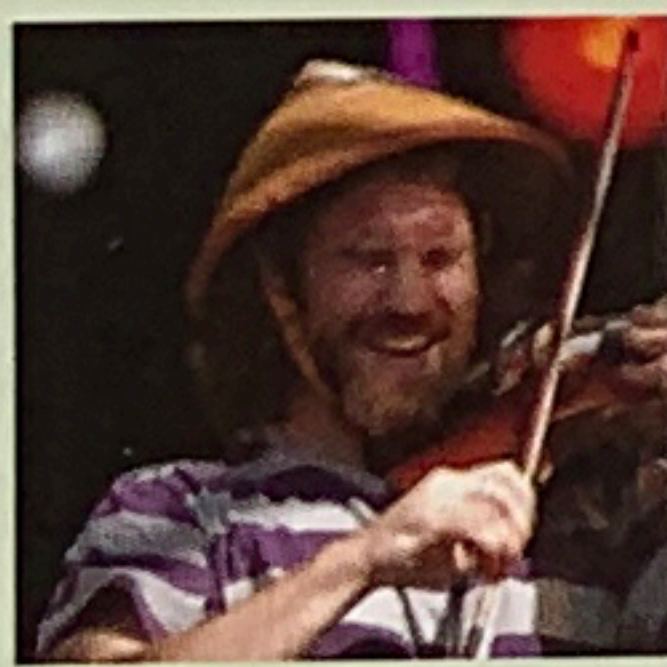
Trio Gitano is back by popular demand, now bigger and better than ever! Many will remember their electrifying performance last year; those who missed it because of the performers' late arrival (due to their car breaking down) have the opportunity to hear this dynamic young band, now comprising five members, a new name (and a new car).



Moving through jazz, gypsy, hotclub, flamenco, classical and even film influences, the Collective touches upon the influences and new arrangements of works by such luminaries as Paco de Lucia, Django Reinhardt, Ennio Morricone.



This concert will take place in a marquee on the lawn behind the NEW Festival club. Make it an extra special event and order a light lunch (from Smiths at No.4) which will be served at 12 noon. To order please phone Smiths at No.4 on 01832 270011 any time until 3pm the day before the concert.



Bar open before concert and during interval

Concert ends at approximately 2pm

## Guided Tour of The Manor, Hemingford Grey

2pm

Tickets £17



Built around 1130, The Manor in Hemingford Grey is one of the oldest continuously inhabited houses in England. It is also a place of inspiration, having been rescued from semi-dereliction and then lovingly restored in 1939 by the writer and painter, Lucy Boston. The moated house, set 20 yards from the Great Ouse, is a step back in time that captures almost nine centuries of family conversations. A collection of Lucy's beautiful patchwork quilts is also on display, and the four acre garden, where she worked until her death in 1990, aged 97, is a delight in itself; beds of over 200 old-English roses are complemented by rare irises and scented shrubs.

The tour will be conducted by Diana Boston, Lucy's daughter-in-law, offering a special insight into this magical place.

**Tea (including sandwiches, scones and cakes) at the Village Hall in Hemingford Abbots is included in the visit.**

This tour is not suitable for people who cannot manage stairs.

The coach will be back in Oundle at approximately 7pm

## Reception for friends of the festival

6pm NEW Festival Club  
(see map on page 12 for directions)

Oundle International Festival is now in its 23rd year, having grown hugely since the first Festival in 1985. Our audience too has grown in number and the concerts attract people from all over the region and beyond. If you would like to support the Festival by joining the Friends, or to know a little more, please get in touch with Friends Secretary David Hardwick either by email: davidhardwick@oundlefestival.org.uk or by writing to David c/o the Festival address (see page 19)

## Dame Ann Murray, mezzo soprano with sinfonia ViVA: octet

Leader Benedict Holland

7.30pm St Peter's Parish Church

Tickets £15 front / £12 rear (£5 under 21)

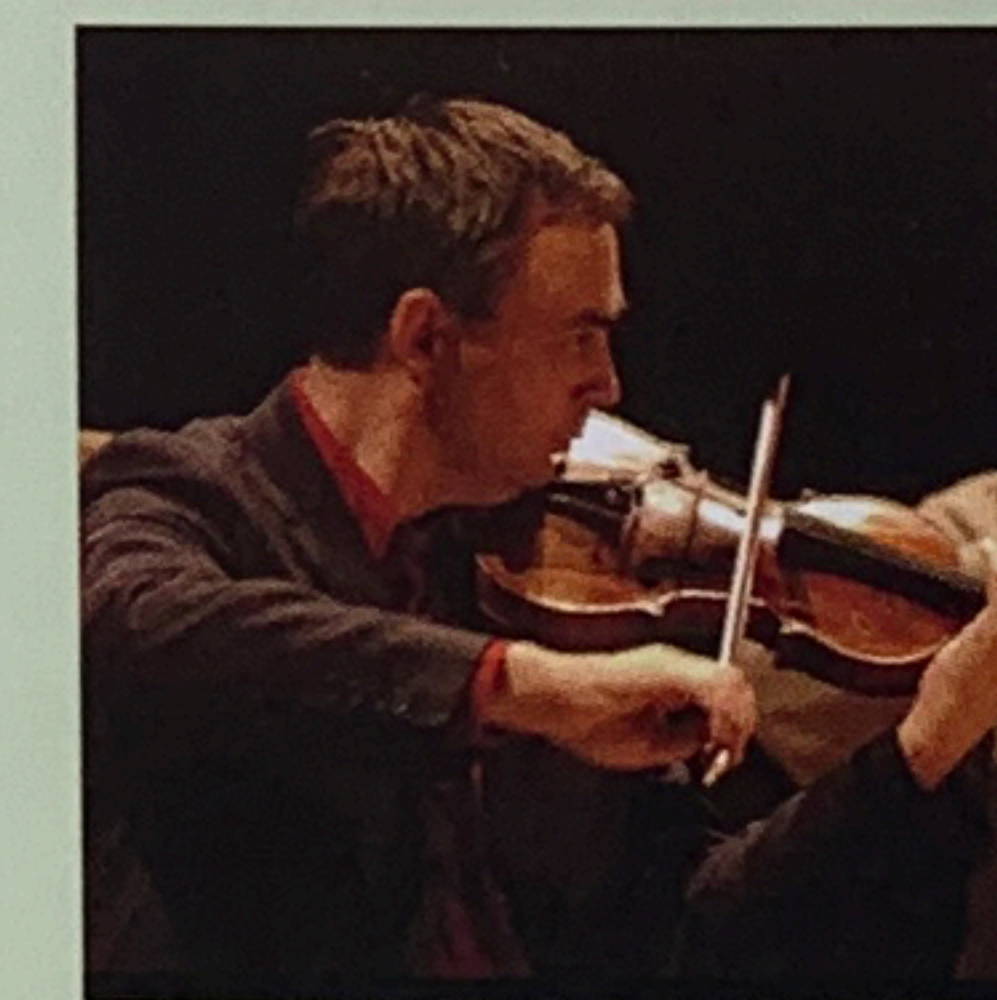
Richard Strauss  
Gustav Mahler  
Franz Schubert

*Till Eulenspiegel Einmal Anders!*  
*Lieder eines fahrenden Gesellen*  
*Octet in F Major*



An appealing programme to end the week as the Festival draws to a close. Opening with Strauss's witty *Till Eulenspiegel*, the east of England's own Sinfonia ViVA Octet is joined by internationally celebrated mezzo-soprano Dame Ann Murray for Mahler's intimate and beautiful song cycle, *Lieder*

*eines fahrenden Gesellen*. Schubert's effervescent Octet provides a complete contrast; awash with glorious melodies, it finishes the concert in sparkling mood.



Bar open before the concert and during the interval

VIVAcious | ViVAcity | ViVA:Oundle

Concert ends at approximately 9.20pm

Sponsor John Lewis



Canon Jonathan Baker

## Festival Eucharist

10.30am St Mary & All Saints Church, Fotheringhay

Preacher Canon Jonathan Baker, Canon Pastor, Peterborough Cathedral

Celebrant The Revd Brian Rogers, Vicar of Fotheringhay

Festival Choir, soloists and organists of the Oundle for Organists Summer Schools directed by James Lloyd Thomas

The traditional 1662 traditional liturgy will be adorned by movements from Dvořák's gloriously lyrical Mass in D and the touching spirituality of Elgar's Latin Motets.

## Young Organists Platform Concert

2.30pm Oundle School Chapel

Tickets £7

Students on the Oundle for Organists Exploring New Repertoire and Style & Technique programmes offer a composite recital to showcase their current repertoire, honed by the summer school tutors. Here's a window for the Festival public to appreciate the talent and enterprise of tomorrow's organ scholars and distinguished concert artists.

Sponsors: Martin and Ann Llowarch