

PROSPECTIVE ORGAN SCHOLARS (POS)

PROSPECTIVE ORGAN SCHOLARS (POS) 24-29 July in Oxford

typical age range 15-19 (years: GCSE/lower 6th/upper 6th/ gap/1st year university)

Every July, Oundle for Organists invites up to thirty-five students, male and female, to 'be' organ scholars in Oxbridge College Chapels. Last year we went to Cambridge – in 2007 we go to Oxford.

If you are aiming for an organ scholarship in the next two to three years, then this course is simply a 'must'! The same applies if you have actually gained a university organ award or are on a gap-year placement at a school or cathedral. All will gain huge benefit from the training offered by our proven and popular course.

Under inspired coaching you will overhaul your playing and keyboard skills. You will also gain experience of a collegiate-style choral world, where you will sing, conduct, accompany, play voluntaries, learn about liturgy, and perform two public Choral Evensongs and a Choral Mattins in different Chapels. You will sing Compline by candlelight on two evenings.

Did you know ... ?

An organ scholarship is one of the very best musical apprenticeships you can undertake!

There is enormous scope for dedicated and talented organ students to enter the music profession via an organ scholarship, gaining experience both in the organ loft and in front of choirs. There are vacancies at Oxbridge and other universities, in cathedrals, parish churches, concert halls, conservatoires and schools; there are undergraduate and post-graduate placements, plus many gap-year and sixth form opportunities all over the UK and overseas. 'Great scene!' But a note of caution: a lamentable lack of well prepared young musicians is much in evidence: nearly all the successful applicants have been boosted by an Oundle for Organists course.

Accommodation

Students and tutors will occupy comfortable rooms in The Queen's College (main College), right in the centre of Oxford on The High Street. All the University's beautiful historic buildings are within minutes' walk. Meals will all be taken in College.

Travel

Oxford is served by trains from London Paddington and London St Marylebone and rail access from other points is easily determined. By road use M40 etc.

For those travelling from abroad: Heathrow Airport offers a coach link, which leaves every 20 mins and stops right outside The Queen's College main gate.

HERTFORD COLLEGE OXFORD ORGAN SCHOLARSHIP

Excellent voluntary choir singing weekly services, concerts and recordings
Regular Cathedral visits, including St. Paul's Cathedral, London
Hunter three manual organ
Beautiful early twentieth century neo-classical Chapel with excellent acoustic

*The College will next elect an Organ Scholar in September 2007 for entry in 2008.
Prospective Organ Scholars are always welcome to make further enquiries and visit the College.*

In the first instance, please contact the College Chaplain
Hertford College, Cattle Street, Oxford. OX1 3BW. (chaplain@hertford.ox.ac.uk).
www.hertford.ox.ac.uk

some of the choral repertoire featured will be specially commissioned for this course and premiered at our Oxford services

TUTORS



Anne Marsden Thomas

the UK's most prominent organ teacher will fettle your technique and introduce inspiring approaches to varied repertoire – founder and director of St Giles

International Organ School



Clive Driskill-Smith

Sub-Organist of Christ Church Cathedral in Oxford - winner of Calgary International Organ Competition 2002 – influenced by David Sanger, Hans Fagius, Guy

Bovet, Marie-Claire Alain – now acclaimed as a formidable figure on the international recital circuit



David Ponsford

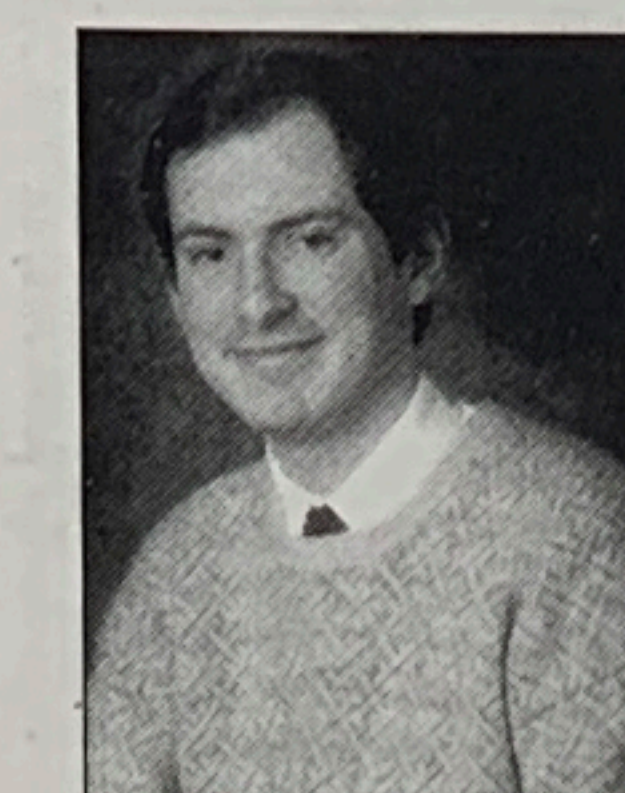
distinguished organist and harpsichordist - Associate Lecturer at Cardiff University and organ tutor at Bristol University – Doctorate on performing French

Baroque organ music – CDs include all four parts of Bach's Clavierübung – your baroque mentor!



Daniel Moulton

Assistant Director of Music at St Peter's, Eaton Square – acclaimed concert organist, charismatic teacher and animateur – great company!



Owen Rees

Praelector in Music and Organist of The Queen's College, Oxford and a Reader at the University Faculty of Music – sophisticated and discerning choral director,

responsible for the excellence of The Queen's College Choir and Cambridge Taverner Choir



Sarah MacDonald

Director of Music in Chapel at Selwyn College, Cambridge (the first female holder of such a post in an Oxbridge Chapel) – admired organist and choral director – Cambridge

inter-collegiate organ awards co-ordinator



James Lloyd Thomas

Director of Music at Christchurch, Eastbourne – massively experienced and successful choral conductor, organ teacher – a key figure on every POS course

and James Parsons

"I have been given a massive boost ... because of the course I now feel I know where I am heading and what I must do to get there"

Simon Bland, POS student 2006

**all-inclusive fee for each course is £525;
to apply - see page 10 (bursaries - see page 11)
or apply online at www.oundlefestival.org.uk**

