



## 2007 the year at a glance

**Saturday 24 February**  
Get Ahead! Inspiration Day  
in Durham age range 9-19  
with recital by James Lancelot

**Friday 13 to Sunday 15 April**  
Pulling Out The Stops at Oundle  
early-stages organists age 10-15

**Saturday 28 April**  
Get Ahead! Inspiration Day  
in Cheltenham age range 9-19  
with recital by Thomas Trotter

**Sunday 8 to Friday 13 July**  
Advanced Academy in Cambridge  
conservatoire and university students

**Sunday 15 to Sunday 22 July**  
Exploring New Repertoire  
and Style & Technique at Oundle  
age range 14-22

**Tuesday 24 to Sunday 29 July**  
Prospective Organ Scholars in Oxford  
age range 15-19

**Monday 1 to Friday 5 October**  
Advanced Academy  
Autumn Study Break in Toulouse  
conservatoire and university students

**Saturday 17 November**  
Get Ahead! Inspiration Day  
in the City of London age range 9-19

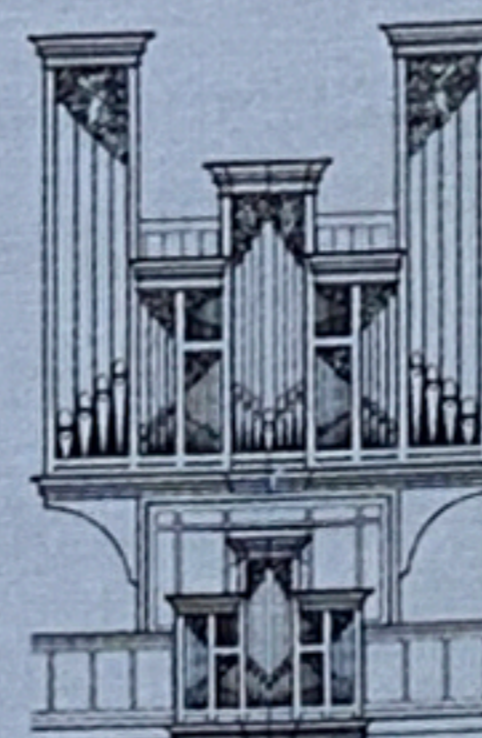
This leaflet is one of three describing all the events promoted by Oundle for Organists throughout 2007 – not just at home in Oundle but across the UK. There's even a week for advanced students in Toulouse. Contact us to request them all, or visit our website.

Whether you are a beginner organist still at primary school, a teenager hoping to gain an organ scholarship, or a conservatoire student aspiring to a career as an organist, there is an Oundle for Organists course for you. The tutors are chosen from around the world for their skills and inspirational rapport with pupils and most of them also play solo recitals, either during Oundle International Festival, or in Oxford and Cambridge.

Oundle for Organists courses aim to provide great value for money but for those who cannot find the resources, we often offer bursaries. Our courses are non-competitive and recital awards are offered at the July summer schools.

With top tutors, wonderful organs, and concerts you will never forget – be sure to energise your organ playing and make friends at Oundle!

**James Parsons**  
Director, Oundle for Organists



**Oundle for Organists**, The Creed Chapel, Ashton, Oundle, Northamptonshire, PE8 5LD UK  
email: [information@oundlefestival.org.uk](mailto:information@oundlefestival.org.uk) [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk)

Reg. Charity no. 1051428 – Company Reg. no. 3134966

**Honorary Patrons** Maxwell Hutchinson, Sir David Lumsden, Simon Preston, Dame Gillian Weir DBE, Sir David Willcocks CBE, MC

**8-13 July 2007 Cambridge, UK**

### TUTORS

#### faculty led by

#### David Sanger (UK)

One of the world's most highly regarded concert organists • over 20 acclaimed CDs • teacher of organ at Oxford and Cambridge Universities • Visting Tutor in Organ at Royal Northern College of Music • coach and mentor to many winners of international organ competitions with encyclopaedic knowledge and vast experience • Consultant to Oundle's 2007 AA courses

#### teaching on AA -

#### later Bach; French classical and romantic

recital by David Sanger in Ely Cathedral on 11 July 2007 – includes Elgar's G major Sonata

#### Peter Planyavsky (Austria)

Organist and Director of Music St Stephen's Cathedral, Vienna, 1969-2004 • Professor of Organ and Improvisation at Vienna's University of Music and Drama • in great demand internationally as recitalist, recording artist, teacher, juror and composer • motivating manner with humour!

#### teaching on AA -

#### 'German' repertoire: Mendelssohn through Liszt and Reger

#### Reitze Smits (Netherlands)

Professor of organ and improvisation at Utrecht (Holland) and Leuven (Belgium) Conservatoires • prizewinner at Toulouse and Bruges competitions; faculty professor at international Haarlem and Brno academies • acclaimed interpreter of Buxtehude as organist and director of *Concerto Strumentale* with highly-praised CDs • an incisive and stimulating teacher

#### teaching on AA -

#### Baroque: Froberger through Buxtehude and early-Bach

#### Stephen Cleobury (UK)

World-famous director of two of the most celebrated choirs: King's College, Cambridge and the BBC Singers • champion of new music and doyen recording artist • brilliant organist with CDs featuring the sumptuous romantic organ of King's College

#### teaching at King's on AA -

#### English romantic literature

### APPLICATION FORM for Cambridge

return by 30 April 2007 (bursary applicants by 1 April 2007)  
but send no money until offered a place

Please consider me for a place on Oundle for Organists  
**ADVANCED ACADEMY in Cambridge, July 2007**

First name: .....

Surname: ..... Date of birth: .....

Home address: .....

Postcode: .....

Telephone(s): .....

email: .....

Conservatoire/University/College: .....

Address: .....

Postcode: .....

Organ teacher: .....

Teacher's email: .....

Teacher's telephone: .....

Organ playing standard (degrees/diplomas etc) .....

Prizes or scholarships won: .....

Organist's position or organ scholarship: .....

Organ course(s) previously attended: .....

Are you applying to attend any other organ summer school in 2007?

☐ \*YES ☐ NO

\*which? .....

Organ repertoire studied recently with teacher  
(use separate sheet if necessary): .....

(IF APPLICABLE) I would like to apply for a bursary to attend.

☐ I enclose a letter outlining my financial details  
(we cannot consider a bursary application without this)

☐ I enclose a further supporting letter from parent, teacher  
or pastoral tutor

All applicants

☐ I enclose a letter of reference from one of my teachers  
(even if you have attended before)

**If interested in applying for a place on Oundle for Organists  
Autumn Study Break in Toulouse, please see overleaf.**

please return Application Form with reference/bursary letters enclosed to:

**Oundle for Organists, The Creed Chapel, Ashton,  
Oundle, Northamptonshire PE8 5LD UK**

tel: +44 1832 272026

email: [information@oundlefestival.org.uk](mailto:information@oundlefestival.org.uk)

(online application available from 15 January 2007)

[www.oundlefestival.org.uk](http://www.oundlefestival.org.uk)

Oundle International Festival and Oundle for Organists reserves the right to make  
any changes to this printed information that may become necessary.  
Reg. Charity no 1051428 - Company Reg. no 3134966

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