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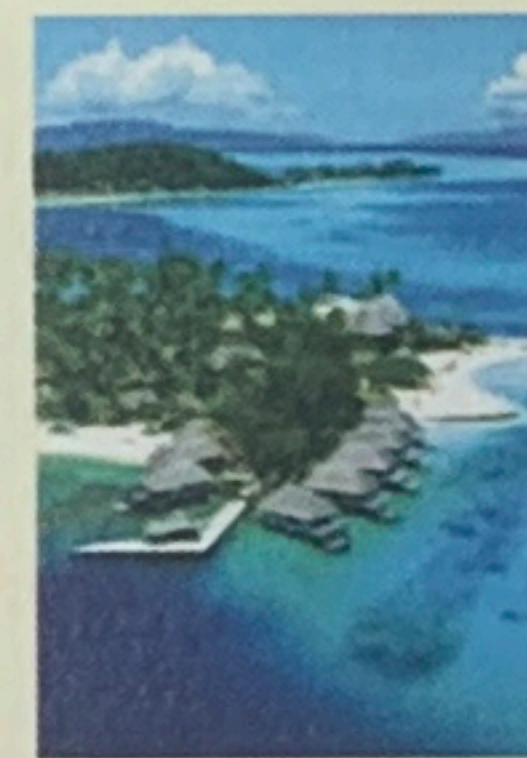
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SATURDAY 12TH JULY

FIREWORKS CONCERT *Picnic in the Park*

PRESERVATION HALL JAZZ BAND of New Orleans

THE JIVE ACES

REDBEANS 'N' RICE

Fireworks by 1605 Fireworks, King's Cliffe

7.30pm Heron Rogers Field, Oundle (gates open 5pm)

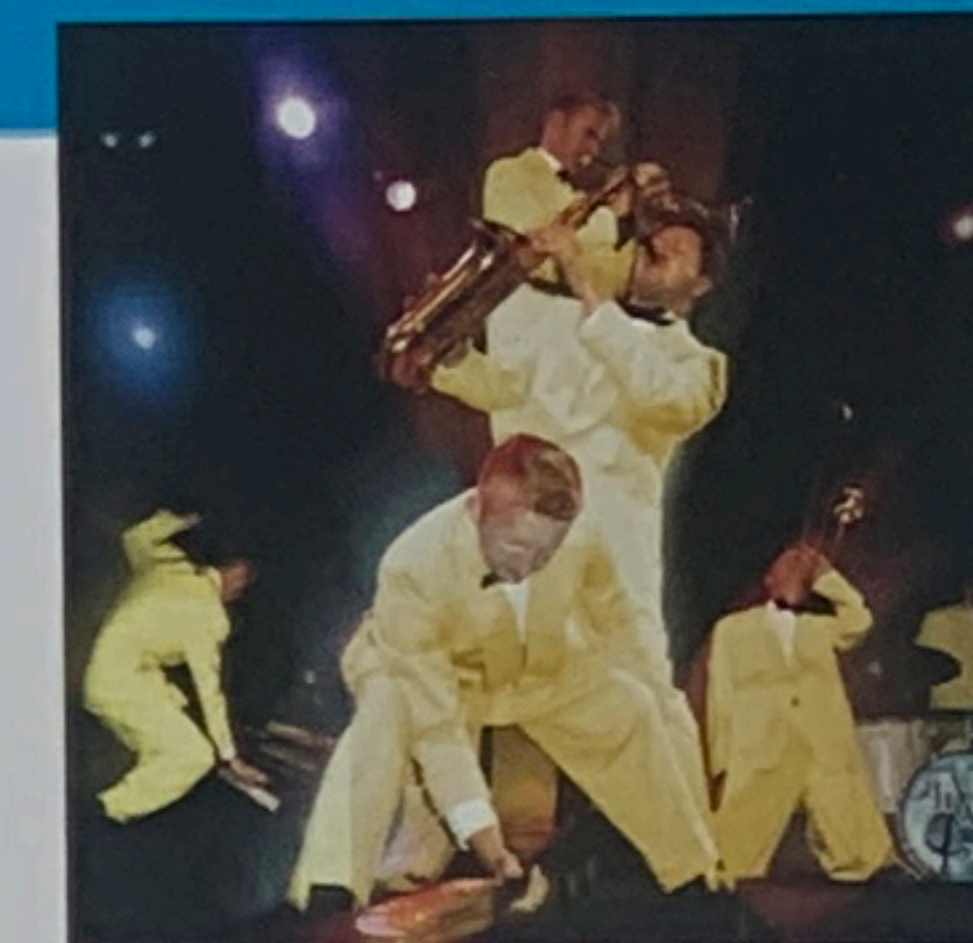
PRESERVATION HALL JAZZ BAND

Mark Braud, trumpet/vocals
Freddie Lonzo, trombone
Shannon Powell, drums
Walter Payton, bass/vocals
Rickie Monie, piano
Elliott 'Stackman' Callier, tenor sax
Ben Jaffe, tuba
Clint Maedgen, guest vocalist

The Preservation Hall Jazz Band derives its name from Preservation Hall, a music venue located in the heart of New Orleans' French Quarter, founded in 1961. The band travels all over the world with a mission to nurture and perpetuate New Orleans Jazz. Many of the band's founder members performed with the pioneers who invented jazz in the early twentieth century including Buddy Bolden, Jelly Roll Morton and Louis Armstrong. Band leaders over the band's history have included the brothers Willie and Percy Humphrey, husband and wife Billie and De De Pierce, and famed pianist Sweet Emma Barrett. These founding artists and dozens of others passed on the lessons of their music to a younger generation who now follow in their footsteps.

THE JIVE ACES

Ian Clarkson, vocals and trumpet
Ken Smith, double bass
Vince Hurley, piano
Peter Howell, drums
John Fordham, saxophone
Alex Douglas, trombone



The Jive Aces are one of the hardest-working bands in show business, performing over 300 shows a year in so far over 25 different countries. Their unique sound comes from a combination of their own original tunes in true swing style as well as fresh arrangements of songs from the swing era, classics made famous by such greats as Cab Calloway, Count Basie, Benny Goodman and Louis Armstrong. Infectious rhythm, screaming horns and slapping bass make them one of the favourite bands of dancers across the globe.

REDBEANS 'N' RICE play jazz classics in the style of the street parade bands of New Orleans, complete with coloured brollies and Grand Marshal. The band has led many carnival processions and funerals, given church concerts, and was a surprise guest for jazz-loving Bishop Peter at his retirement celebrations in Norwich Cathedral. Based in East Anglia, the band is made up of two trumpets, two trombones, three reedmen, one sousaphone, one bass drum and one snare drum. The Grand Marshal, in authentic style, is Lenny Layt.

The performance ends at approximately 10.55pm.

Supported by GreenStones

