

SUNDAY 13TH JULY

Menuet (from 'Suite in the Old Style')

Alfred Schnittke (1934-1998)

Schnittke's distinctive musical voice has been widely recognised and admired in recent years. Much of his output, aside from numerous film scores, expresses his mystic beliefs prompted by his conversion to Christianity. Schnittke was often the target of the Soviet bureaucracy; his First Symphony was effectively banned by the Composers' Union. Yet he once wrote "The goal of my life is to unify serious music and light music, even if I break my neck in doing so!". 'Suite in the Old Style', written originally for strings, is a light sorbet; it parodies in a charming and 'antique' manner music from his film scores.

Suite from 'Ivan the Terrible'

Sergey Sergeyevich Prokofiev (1891-1953)
(arr. Ekaterina Melnikova)

Introduction and March of the Young Tsar – Anastasia – Tartars – Hymn

'Ivan The Terrible' - the second score Prokofiev wrote for Sergei Eisenstein's 1943 film (the first was Alexander Nevsky) - contains the most powerful of his film-music.

The present transcription was made especially for the organ recital I gave at Leeds Film Festival in 2003, and includes several musical episodes which most vividly reflect the atmosphere of Eisenstein's masterpiece. I end my programme with my own arrangements of popular movements from ballet and opera – so well-known they need no introduction:

Arabian Dance (from 'The Nutcracker')

P I Tchaikovsky (1840-1893)

March and Gallop (from 'The Bartered Bride')

B Smetana (1824-1884)

Programme notes by Ekaterina Melnikova.

The recital ends at approximately 6.10pm.

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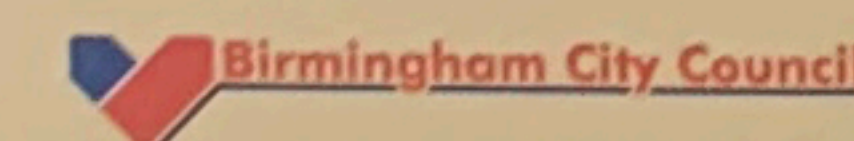
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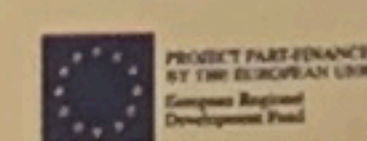


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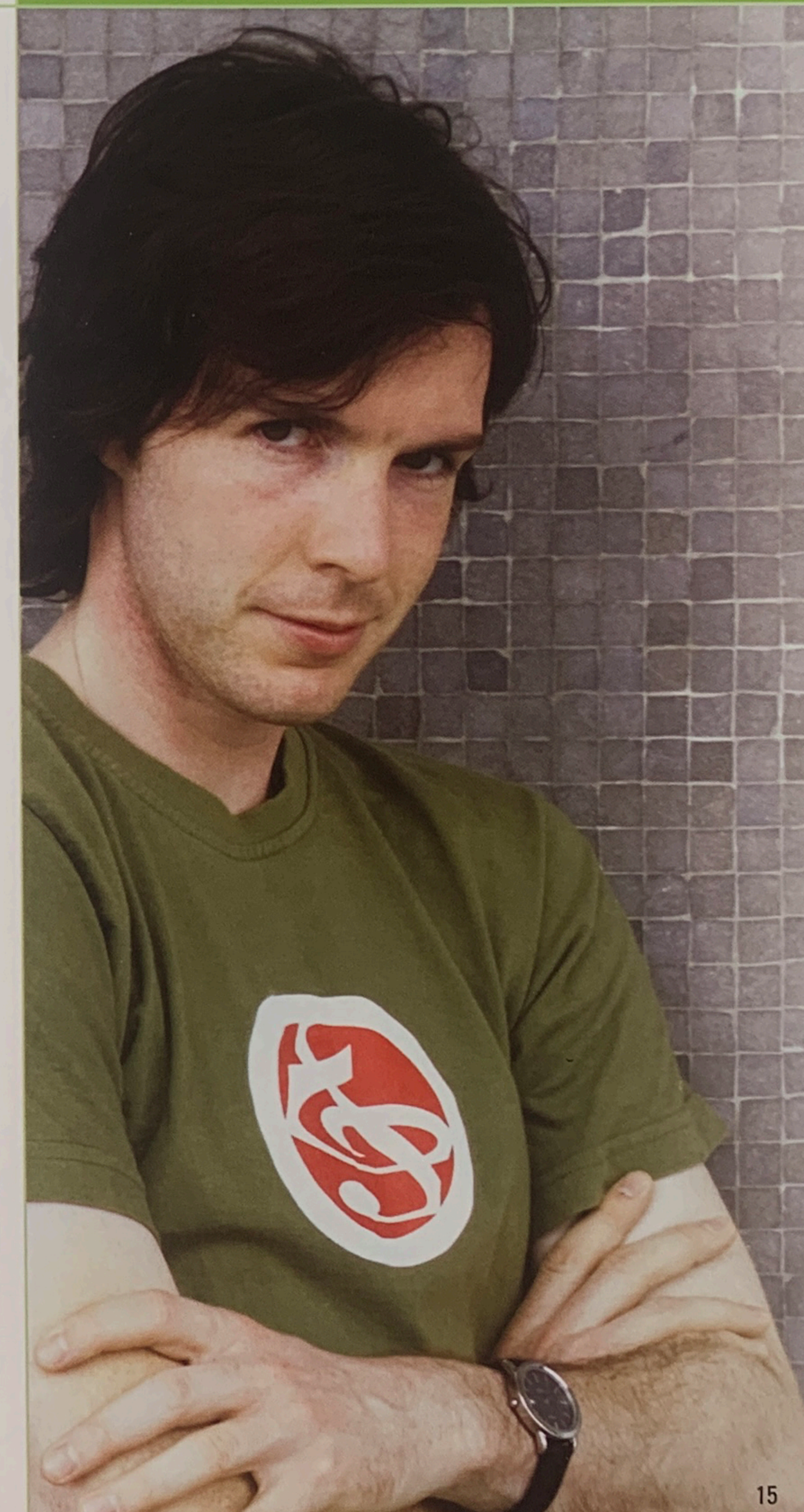
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SUNDAY 13TH JULY



Jazz@Oundle

GWILYM SIMCOCK TRIO

Gwilym Simcock, piano
Phil Donkin, double bass
Martin France, drums

7.30pm Festival Marquee, Milton Road

Gwilym Simcock was educated at Chetham's School of Music, Manchester, where he studied classical piano, French horn and composition. He went on to study at Trinity College of Music and the Royal Academy of Music, from whose jazz course he graduated with first class honours and the coveted Principal's Prize for outstanding achievement.

Gwilym has worked extensively throughout Europe with the cream of British and international jazz artists, including Dave Holland, Kenny Wheeler and Lee Konitz. His own groups as a leader range from trio to big band to a 40-piece ensemble featuring a gospel choir and strings.

Recently he has written and recorded a piano concerto for the NDR Big Band in Germany, composed a suite for his own big band, composed and performed a suite of songs for Norma Winstone and completed a major commission for The Britten Sinfonia featuring Gil Goldstein. Gwilym will be appearing at the BBC Proms on 9th August in the world premiere of 'Progressions', written by him for his trio and the BBC Concert Orchestra.

Gwilym's influences include jazz legends Keith Jarrett, Chick Corea and John Taylor. Much inspiration is taken from the classical world, especially the work of Maurice Ravel and Igor Stravinsky, as well as contemporary composers such as Mark-Anthony Turnage. Although principally a jazz artist, Gwilym is breaking new ground between genres and often uses classical reference points in his composed work.

Gwilym was the first jazz musician to be chosen as a BBC Radio 3 New Generation Artist and was voted Jazz Musician of the Year at the 2007 Parliamentary Jazz Awards.

Phil Donkin was born in Sunderland. He took up the electric bass at the age of twelve, playing in rock bands until moving to London in 1998 to study at the Guildhall School of Music and Drama. He took up the double bass at the beginning of his course, studying under classical bassist Colin Paris. At the same time, Phil was