



Gwilym Simcock

playing a great deal of jazz and developing an interest in bassists such as Charles Mingus and Dave Holland, and the rhythmic concepts introduced by the Miles Davis Quintet in the 1960s. Since 2002 Phil has been working with British jazz legends including Stan Sulzmann, Bobby Wellins, Mike Gibbs, Kirk Lightsey and Jeff Williams.

Martin France began performing at the age of twelve, backing singers in Working Men's Clubs in and around Manchester. A turning point in his early career was his role within the Eighties big band Loose Tubes. His association with Django Bates has led to many diverse projects including film soundtracks, jazz theatre, cross-cultural collaborations, and recording projects involving orchestras including The London Sinfonietta and the BBC Welsh Symphony Orchestra. Martin has performed and recorded with some of the world's leading musicians including David Gilmour, John Taylor and Maria João, and is a regular performer with the NDR Radio Orchestra in Hamburg.

Refreshments available before the concert and during the interval.

The concert ends at approximately 9.30pm.

Children's Concert

KING'S CHAMBER ORCHESTRA

Gerard Le Feuvre, conductor

John Kane, leader

4pm Festival Marquee, Milton Road

A Russian Adventure

The orchestra will present spontaneous works and improvisations including:

Excerpts from *The Serenade for Strings* and *The Nutcracker Suite*
Pyotr Ilyich Tchaikovsky (1840-1893)

The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908)

The Russian Bear

Gerard Le Feuvre (b.1962)

Not to mention the *Great Chicken Kiev Packaging Concerto*
by Van der Splitz

See page 19 for information about Gerard Le Feuvre and the King's Chamber Orchestra.

Refreshments available before the concert.

The concert ends at approximately 4.50pm.



Gerard Le Feuvre

KING'S CHAMBER ORCHESTRA

Gerard Le Feuvre, conductor

John Kane, leader

7.30pm Festival Marquee, Milton Road

Russian Proms

Serenade for Strings Pyotr Ilyich Tchaikovsky (1840-1893)

First Movement: *Pezzo in forma di sonatina: Andante non troppo; Allegro moderato*

Though Tchaikovsky was a solidly romantic composer, one of his idols was Mozart. In September 1880, at the same time that he was working on his thunderous '1812 Festival Overture', Tchaikovsky decided to write an orchestral serenade as a homage to Mozart. He completed the work quickly and appeared much more satisfied with it than with the overture. He wrote, "The overture will be very showy and noisy, but will have no artistic merit because I wrote it without warmth and without love. But the Serenade, on the contrary, I wrote from inner compulsion. This is a piece from the heart." It was premiered in St Petersburg in 1881 and met with instant success.

Nocturne from String Quartet No.2 in D Major

Alexander Borodin (1833-1887)

Borodin was, strictly speaking, an amateur composer. He pursued a professional career as an expert chemist, and because of his busy professional life the number of his works is small and he frequently took a long time to set them down on paper. This is not true, however, of his second string quartet, which he wrote at great speed in the summer of 1881. The supremely beautiful melody that we encounter in the 'Nocturne' has helped to establish this work as one of the best loved of all string quartets.

The Flight of the Bumblebee

Nikolai Rimsky-Korsakov (1844-1908)

Rimsky-Korsakov was particularly noted for his interest in folk and fairy tale subjects, and for his extraordinary skill in orchestration. At the end of the 1880s he embarked on a series of operas based on fantastic tales, one of which is 'The Tale of Tsar Sultan', from a poem by Pushkin. The best-known orchestral moment in the score is 'The Flight of the Bumblebee', which describes Prince Guidon, magically transformed into a bumblebee, flying back to the court of his father the Tsar.

