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FRIDAY 18TH JULY

FASCINATING AIDA

Dillie Keane
Adele Anderson
Liza Pulman

8pm Oundle School Great Hall

Fascinating Aida started out as Dillie Keane and friends singing for fun in a West Hampstead wine bar. The group was officially founded in March 1983 by Dillie in order to fulfil a radio commission. Singing only their own highly original material, they soon attracted media attention and over the years gained a growing fan-base and national popularity. The group broke up in 1989, but Dillie reformed it in 1994, and the trio performed for a further ten years.

Fascinating Aida have played five West End seasons, six seasons at the Lyric, Hammersmith, and one at the Donmar Warehouse, and have toured extensively throughout the UK and to New York, Singapore, Berlin, Australia and New Zealand. They have released five albums and two videos and published two books, and have been nominated for the Perrier Award and three times for Best Entertainment in the Olivier Awards. This show has been put together to celebrate the group's quarter-century and is dedicated to the memory of Russell Churney, their pianist and the only male member of the group. Russell died in March 2007 and is deeply missed.

Dillie Keane studied music at Trinity College, Dublin, and acting at the London Academy of Music and Dramatic Art. A burgeoning acting career was hijacked by the success of Fascinating Aida, but when the trio hung up their sequins, ostensibly forever, Dillie returned to solo performing in 'Single Again' and 'Citizen Keane'.

Dillie has had a column in 'The Stage' for over ten years and has written extensively for newspapers and radio, as well as appearing in BBC2's 'Grumpy Old Women'.

Dillie has recently been touring in her one-woman show, 'Back With You', has appeared in 'Tomfoolery' with Kit and the Widow, and as Lady Bracknell in 'The Importance of Being Earnest'. In Autumn 2008 she will tour the UK in the one-woman play 'My Brilliant Divorce'. As well as acting, cabaret and writing, Dillie enjoys tennis umpiring and cheese rolling.

Adele Anderson has been a member of Fascinating Aida since 1984. As a solo artist Adele's theatre credits include: Ken Hill's 'Phantom of the Opera' (national tour); 'Mother Goose' (Salisbury Playhouse); 'Salad Days' (national tour); 'Into the Woods' (Forum Theatre, Manchester); 'Sunset Boulevard' (Sydmonton Festival); 'Nine' (Royal Festival Hall); and 'Tales My Lover Told Me' (King's Head). She has also directed 'Mother Goose' and 'Aladdin' at The Theatre, Chipping Norton. Writing credits include many Fascinating Aida lyrics and co-writer of 'The Challenge' and 'The Ten Commandments'. Adele performs cabaret and jazz with Warren Wills at Pizza on the Park, and has been in two of his Babel Theatre productions.

Liza Pulman recently appeared in 'The Gondoliers' and 'The Coffee House' at Chichester Festival Theatre. Previously she created the role of Violet in the original company of 'Chitty Chitty Bang Bang' (London Palladium) and starred opposite Philip Schofield and Russ Abbott in the national tour of 'Doctor Dolittle'. Other parts include Cathy in 'Wuthering Heights' (European tour), Eurydice in the world premiere of Harrison Birtwhistle's 'The Second Mrs Kong' (Glyndebourne), and leading roles with Music Theatre London, the D'Oyly Carte and Carl Rosa Opera Companies. Her many cabaret performances include 'Listen Up!' with composer/lyricist Jason Carr.

Refreshments available before the performance and during the interval.

The performance ends at approximately 10.10pm.

