

## Oundle School Bookshop

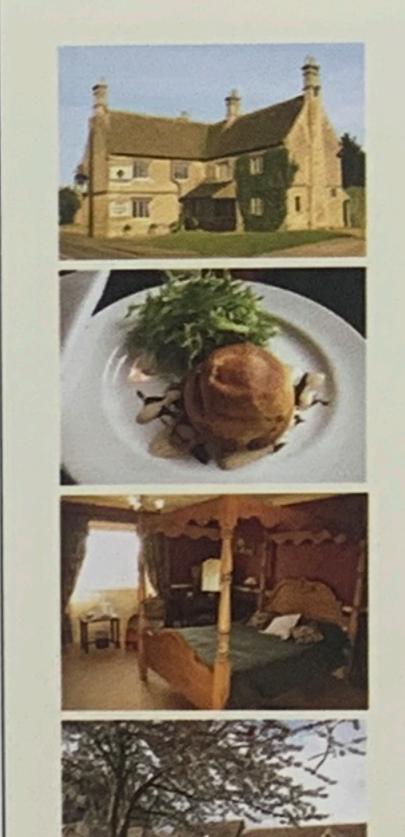


We stock thousands of volumes to suit most tastes, including a large selection of local interest titles, and can order any title in print. We also offer to search for secondhand titles no longer available.

Other stock lines include:

Book Tokens, pens, stationery, Naxos dassical music CDs, maps, greeting cards and spoken-word audio.

13 Market Place, Oundle
Peterborough PE8 4BA
Tel: 01832-273523 email: bookshop@oundle.co.uk





# Benefield Wheatsheaf Country Hotel & Restaurant

Time for a real local treat, Eat, drink, and stay the night

Exquisite Local Cuisine, Real Ales & Fine Wines, Renowned Seven Wells Beef

The tastefully refurbished Benefield Wheatsheaf is a former Coaching Inn dating back to 1659, situated in a quiet rural location in the of Upper Benefield, 4 miles west of Oundle on the road to Weldon, in the heart of Northamptonshire's picturesque countryside.

The contemporary Garden Room offers views out over the garden and alfresco dining whereas The Snug and bar have traditional oak beams and offer a warm relaxed atmosphere.

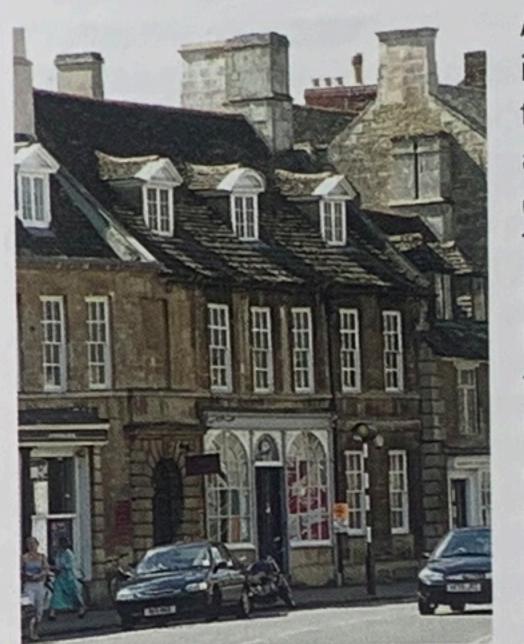
For Reservations please call 01832 205 400 www.benefieldwheatsheaf.co.uk

The Benefield Wheatsheaf, Upper Benefield, Nr Oundle, Northamptonshire, PE8 5AN

# THURSDAY 17TH JULY

## TOUR OF OUNDLE

2.30pm Meet at St Peter's Parish Church



An opportunity to find out intriguing details about the town imparted by enthusiastic and knowledgeable members of Oundle's Historical Society. The walk starts at the Parish Church, Oundle's oldest building, and a good place to learn about the origins of Oundle School. (A knowledge of Hebrew or Greek might be useful!) The Saxon marketplace has changed over the years; who built the Market House in the centre? There are

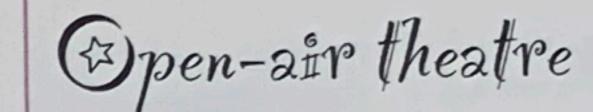
mysteries to explore – where does the name 'Jericho' come from? When did old Bury Street become New Street? Who built the fine houses and where did they get their wealth? Why couldn't Oundle expand until the 19th century? Where can you see fossils in the town? Find out about the Abbey, the Almshouses, the role of the guilds and the dissolution of the monasteries, the effect of the Civil War, the history of Cobthorne, the age of the coach and the age of the railway, the stocks, the dreaded workhouse and the Bridewell.

Your guides hope to give you some glimpses of places not usually seen, and to tell you about a few of Oundle's inhabitants and events. The tour will last about an hour and end at the Museum for a private visit to its special exhibition on Oundle's Sounds and Music.

Oundle Historical Society has about a hundred members. It arranges five talks and two outings each year. Contact Julia Moss 01832 273415 for more details.

The Museum is open to the public from 2pm to 5pm on Saturdays, Sundays and Bank Holidays.

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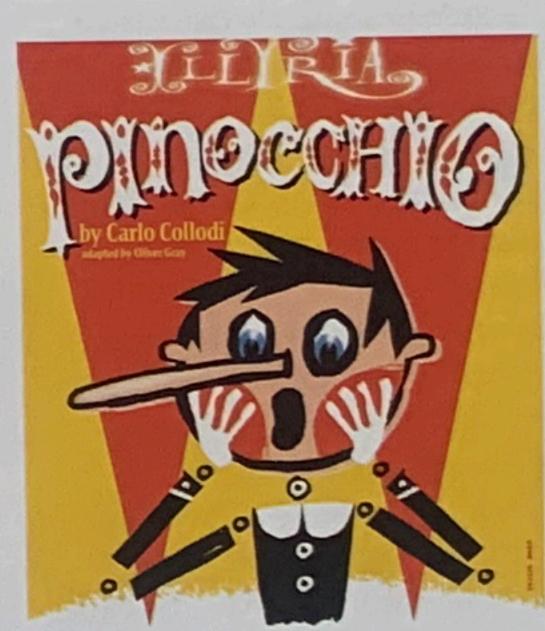
#### **ILLYRIA**

6.30pm (gates open 5.30pm)

Garden at the Festival Marquee, Milton Road

### Pinocchio by Carlo Collodi

Adrian Clargo plays Geppetto
Martin Clark plays Pinocchio
Annie Lees Jones plays Lampwick
Leela Selvon plays Cricket
Rose van Hooff plays Blue Fairy



Pinocchio from a block of wood, but Pinocchio throws a wild tantrum and gets
Geppetto sent to prison for cruelty. Free to do what he likes, Pinocchio joins the theatre, squanders
Geppetto's money, is chased by murderers and almost hanged. Determined to pursue a life of adventure, he abandons
Geppetto in poverty, allows the Blue Fairy to die of

Geppetto the carpenter

grief, and stamps on the meddlesome cricket who tried to give him some good advice. Eventually he ends up in the Land of Toys where naughty children run riot — but get turned into donkeys.

All his life Pinocchio has longed to become a real boy, but what lessons will he have to learn before his dream becomes reality?

Based on the original book rather than the Disney film version, the production features a leading actor whose nose really does grow, and a twenty-foot shark!

The performance will be cancelled only in the event of a hurricane! Please remember to bring rugs or low-backed chairs as no seating is provided. There will be one 15 minute interval.

Refreshments (bar and coffee) available.

The performance ends at approximately 8.30pm.