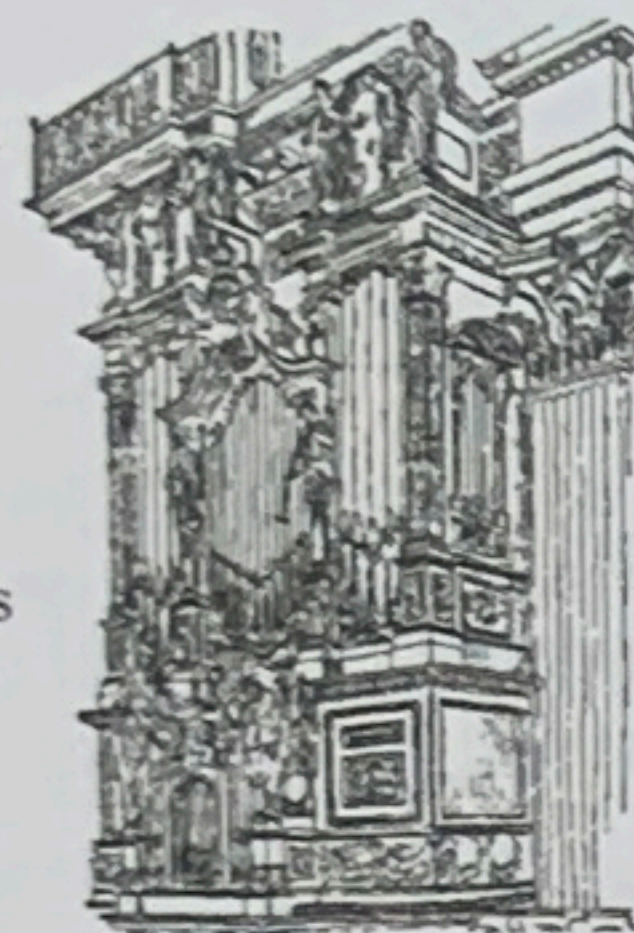


THE ORGAN CLUB

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President: Robin Coxon BSc FRCO

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FRIDAY 18TH JULY

Gala Concert in association with *Laudes Organi*, Peterborough Cathedral Organ Festival 2008

DAVID GOODE, organ

with Peterborough Cathedral Choir, directed by Andrew Reid,
accompanied by Francesca Massey, organ

7.30pm Peterborough Cathedral

*Transports de joie d'une âme devant la gloire du Christ qui est la
sienne (L'Ascension)* Olivier Messiaen (1908-1992)

Toccata and Fugue in F, BWV 540 J S Bach (1685-1750)

*Come, Holy Ghost ** Jonathan Harvey (b.1939)

From Messe de la Pentecôte Olivier Messiaen
Communion: Les oiseaux et les sources
Sortie: Le vent de l'Esprit

*Great is the Lord ** Edward Elgar (1857-1934)

Interval

Carillon de Westminster Louis Vierne (1870-1937)

Allegro vivace from Symphonie no.1 Louis Vierne

*Laudes organi ** Zoltán Kodály (1882-1967)

Concert Fantasy on Themes by Gershwin David Goode (b.1971)

* sung by Peterborough Cathedral Choir

In the centenary year of Olivier Messiaen's birth, David Goode plays three of his most striking organ movements, beginning with the dazzling *'Transports de joie'* from *'L'Ascension'*. This piece, an outpouring of uncontrollable joy, covers the length of the keyboard in its final flourish. The gentle *'Communion'*, depicting springs of water and birdsong, and the rushing *'Sortie'* ('The Wind of the Spirit') from *'Messe de la Pentecôte'* pick up the Whitsun theme of Jonathan Harvey's *'Come, Holy Ghost'*, sung by the Choir. Halfway through this piece choristers of different voice parts declaim phrases, each in their own individual style and time zone, representing the Apostles speaking confidently in tongues at the first Pentecost, while the plainsong *'Veni Creator'* melody soars overhead. These works are complemented by Elgar's almost symphonic anthem *'Great is the Lord'*, in which the majestic and stately tread of the opening and conclusion contrasts with a

FRIDAY 18TH JULY

startling portrayal of the fear and dispersal of the 'kings of the earth'. The first half concludes with Bach's marathon of digital dexterity and nifty footwork, his *'Toccata and Fugue in F'*, possibly written to play at a job audition. How could any potential employer be left in doubt as to Bach's genius both as organist and composer!

Two pieces by Louis Vierne open the second half: the popular *'Carillon de Westminster'*, improvised by Vierne during a recital at Westminster Cathedral, and which famously misquotes the Westminster chimes, and the impish scherzo *'Allegro vivace'* from his *Symphonie no.1*. The title work for Peterborough Cathedral's Organ Festival, *'Laudes Organi'* is a quasi-organ concerto accompanied by choir, written by Kodály in praise of music and the invention of modern notation and solmization (ie doh, re, mi etc) by Guido d'Arrezzo (without whom 'The Sound of Music' would not be the film it is!). Francesca Massey accompanies the Choir in this colourful work written for the American Guild of Organists in 1966.

David Goode has the last word with his own Concert Fantasy on Themes by Gershwin, challenging the razzmatazz, pizzazz (and even jazz) of Messiaen, Bach and Harvey combined.

Programme notes by Andrew Reid

David Goode is Organist and Head of Keyboard at Eton College; he combines this with a concert career that takes him to all parts of the world.

Born in 1971, he was organ scholar at King's College, Cambridge, graduating with a first and the MPhil degree, and studying with David Sanger and in Holland with Jacques van Oortmerssen. He was then Sub-Organist at Christ Church, Oxford and in 2003 moved to Los Angeles, as Organist-in-Residence at First Congregational Church, home to the world's largest church organ.

Recent years have seen a solo Proms recital, concerts around Europe, USA and Australia, and a fruitful partnership with the BBC National Orchestra of Wales. In 2007 he performed in the Walt Disney Concert Hall in Los Angeles, and at the Leipzig Gewandhaus. David also has a duo partnership with trumpeter Alison Balsom, with a forthcoming appearance at the Moscow Arts Centre in 2009. Best known for his performances of Romantic repertoire, David also plays works by a wide range of contemporary composers.

Andrew Reid is Director of Music at Peterborough Cathedral, a post which he has held since 2004. Andrew was educated at St Catharine's and Robinson Colleges, Cambridge. He studied the organ with David Sanger and Peter Hurford, and in 1994 performed the complete organ works of J S Bach in one twenty-five-hour recital.

He was appointed Assistant Master of Music at Westminster Cathedral in 1996, and in 2000 became Sub-Organist at Westminster Abbey, where he played for the funeral of HM Queen Elizabeth the Queen Mother.

Francesca Massey became Assistant Director of Music at Peterborough Cathedral in 2007. Educated at Cambridge University and the RNCM, she has held Organ Scholar posts at St George's Chapel Windsor Castle, Gonville and Caius College Cambridge and Manchester Cathedral. Francesca has studied the organ with Jeremy Filsell, Kevin Bowyer, David Goode and Andrew Fletcher, performed throughout the UK, and toured extensively with Caius Choir.

