



DULWICH COLLEGE

# ORGAN SCHOLARSHIP



Candidates are invited to apply for the Organ Scholarship at Dulwich College. The value of the Scholarship is up to one third of the tuition fees. This Scholarship may be supplemented by a means tested bursary if there is genuine financial need. The Scholarship also provides free tuition on organ and a second instrument or voice. Applicants are required to meet the academic requirements of the College. The College has two organs on site and full use of a third in Christ's Chapel of God's Gift. This instrument has had a full historic restoration by William Drake and returns to the Chapel in September 2008

Full details of the Scholarship is available from the Music Department Coordinator, Mrs Mette Turner  
Email: [turnerm@dulwich.org.uk](mailto:turnerm@dulwich.org.uk) Telephone: 020 8299 9258 Web: [www.dulwich.org.uk](http://www.dulwich.org.uk)

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The RCM is pleased to welcome Sophie-Véronique  
Cauchefer-Choplin, the internationally acclaimed  
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professorial team in September 2008.  
Sophie-Véronique is currently co-titular of the  
Grand Orgue of St Sulpice in Paris.

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Royal College of Music, Prince Consort Road  
London SW7 2BS United Kingdom



SATURDAY 19TH JULY

## Oundle for Organists and *Laudes Organi*

The opportunity this year for liaison between Oundle for Organists and *Laudes Organi*, the three-day Peterborough Cathedral Organ Festival 2008, has prompted a new look for the conclusion of our Oundle-based summer schools.

Enjoy a whole day's promenade of events 'in praise of the organ', at Oundle and in Peterborough Cathedral, featuring our students and celebrity recitalists.

## YOUNG ORGANISTS PRESENTATION RECITAL

10.30am Oundle School Chapel



Students attending the Oundle for Organists Exploring New Repertoire and Style and Technique Summer Schools air their current repertoire in a composite recital. Appreciate the talents and dedication of an emerging generation of organists, currently in their teens – several of whom may well become prominent figures a few years along the road.

Many Friends, supporters and regular Oundle concert-goers recall the 'simple' formula of earlier days – 'Organ Week' as it was affectionately known – when over 50 young organists of all ages and levels clustered round the local consoles for tuition during the Festival. Now internationally recognised as a brand that travels, Oundle for Organists is presented in partnership with the RCO, and offers residential courses and day events throughout the year, here in Oundle and at various locations. Each event is targeted to stated ages and stages.

In 2007-8, some 190 organists, aged 9-29, beginners through to conservatoire level, will have attended Oundle for Organists events – in Oundle, as in Cambridge, London, Ipswich, Birmingham and Toulouse.

*Students are listed on pages 60/61.*

*Please join us across the road at the Festival Club for a coffee before the recital.*

The recital ends at approximately 12 noon.

Sponsors: Martin and Ann Llowarch

SATURDAY 19TH JULY

## LUNCHTIME ORGAN RECITAL

1.30pm Peterborough Cathedral

FRANCESCA MASSEY, organ

## CHORAL EVENSONG

3.30pm Peterborough Cathedral

Sung by the Choir of Peterborough Cathedral and students attending Oundle for Organists summer schools

*Preces and Responses*

Bernard Rose (1916-1996)

*Psalms 45 and 46*

*Magdalen College Service*

Kenneth Leighton (1929-1988)

*Hear my words, ye people*

C Hubert H Parry (1848-1918)

## CELEBRITY ORGAN RECITAL

JOHN SCOTT, organ

7.30pm Peterborough Cathedral

*Overture to 'St Paul'* (arr. W T Best)

*Concerto in F, Op.4, no.5*  
*Prelude and Fugue in A minor, BWV 543*

Felix Mendelssohn (1809-1847)

G F Handel (1685-1759)

*Larghetto in F sharp minor*

J S Bach (1685-1750)

*Scherzo*

S S Wesley (1810-1876)

*Prélude*

Marco Enrico Bossi (1861-1925)

*Toccata for Organ and Tape*

Olivier Messiaen (1908-1992)

*Sonata on the 94th Psalm*

Jonathan Harvey (b.1939)

Julius Reubke (1834-1858)



John Scott is universally admired as one of the greatest organists on the international concert circuit. His programme juxtaposes reassuringly traditional classics of the organ repertoire with a little-known and only recently discovered piece by Messiaen, and the arresting timbres of organ and electronic tape in Harvey's 'Toccata'. He concludes with the menacing, lyrical and ultimately triumphant strains of Reubke's celebrated 'Sonata'.

Full programme available at the recital.