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## Midlands Co-op No.1 Fairtrade retailer in Oundle

### Midlands Co-op Fairtrade Firsts

- The Co-op is the UK's biggest supermarket supporter of Fairtrade and has been since 1992.
- In 2002 we converted our entire block chocolate range to Fairtrade.
- In 2007 we sold the first supermarket Fairtrade bag.
- In 2007 we had Fairtrade bananas in every store.
- Today, The Co-op sells Fairtrade products in more outlets than any other retailer (over 2,200), and provides over 180 grocery products - the widest range of Fairtrade products of any retailer.
- From February 2008 The Co-op became the first UK retailer to convert its entire own-brand hot beverage range (worth over £16m) to Fairtrade.

Midlands Co-op is pleased to support Oundle festival

Co-op Supermarket, Osyths Lane, Oundle. Tel: 01832 273474  
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SUNDAY 20TH JULY

## FESTIVAL EUCHARIST

10.30am St Mary and All Saints' Church, Fotheringhay

**Preacher** The Rt Revd John Flack, Honorary Assistant  
Bishop of Peterborough and Priest-in-Charge of  
Nassington, Woodnewton, Yarwell and Apethorpe

**Celebrant** The Revd Brian Rogers,  
Vicar of Fotheringhay

**Divers Voyces, directed by Stephen Johnston**

### Missa In Illo Tempore Claudio Monteverdi (1567-1643)

Monteverdi rose to prominence through his work as a vocalist, viol player and court conductor to Duke Vincenzo I of Gonzaga in Mantua; his opera 'Orfeo', produced there in 1607, marked him as a musical modernist and innovator of the highest significance. Later, in 1613, Monteverdi assumed the coveted position of Maestro di Cappella at St Mark's, Venice.

His work, often regarded as revolutionary, marked the transition from the music of the Renaissance to that of the Baroque. Yet to complement his bold 'avant garde' gestures (such as characterise his 'Vespers' of 1610), Monteverdi was also anxious to demonstrate competence in the old contrapuntal techniques and reassure prospective patrons that he was master of the old as well as the new.

'Missa in Illo Tempore' for six voices, dates from 1610, and adopts an austere style in imitation of Gombert's motet of the same name, with many references to motifs used by the earlier composer. Writing 'parody' or 'imitation' masses, borrowing the entire texture of a pre-existing work, was a common practice in the sixteenth century. Imitating the earlier work so closely was apparently a task of 'great study and fatigue' for the composer.

### Motet In Illo Tempore Nicolas Gombert (c.1495-c.1560)

The Franco-Flemish Nicolas Gombert was one of the most famous and influential composers after the death of Josquin des Prés, and best represents the fully-developed, complex polyphonic style of this period in music history. He was employed by the Emperor Charles V in his chapel as singer, composer and music director, and his work was highly admired by contemporary composers. In his compositions Gombert brought the polyphonic style to its highest state of perfection, with pervasive use of imitation, particularly at very close time intervals, of syncopation and cross-accents, and of suspended dissonance. Gombert's music represents some of the most complex counterpoint ever attained

in purely vocal music. The motet was his preferred form and his compositions in this genre were not only the most influential part of his output, but show the greatest diversity of compositional technique. This motet was published in 1554.



As the then Bishop of Huntingdon, **Bishop John** was asked in 2003 to represent the Church of England at the Vatican in Rome, finishing his five-year term of office earlier this year. He is now serving as the Vicar in the Nene Valley villages of Nassington, Apethorpe, Woodnewton and Yarwell.

Earlier in his career he followed his training for the priesthood at the College of the Resurrection, Mirfield, with parish appointments in West Yorkshire. He was a Yorkshire League cricketer for 35 years (fast bowler), plays the piano and the organ and speaks fluent Italian.

## The 25th Oundle International Festival will run from 10 to 19 July 2009.

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- ☐ Friends of the Festival
- ☐ Oddsocks Pantomime: 'Les Mis', 9th December 2008
- ☐ Christmas Concert: Joglearesa at the Parish Church, 13 Dec 2008
- ☐ Pulling Out the Stops beginners organ course 2009
- ☐ Oundle for Organists 2009
- ☐ Music in Quiet Places, May, June and September 2009