

OUNDLER FOR ORGANISTS

Students attending the 2008 'Oundle for Organists' courses this July:

Advanced Academy (Cambridge, 6-11 July)

Katrin Abakumova	25	Russian Gnesin Music Academy, Moscow
Andrew Adair	20	University of Toronto, Canada
Jarle Fagerheim	18	Kleppe, Norway
Colin Gray	28	Organ Scholar, Chichester Cathedral
Dongho Lee	28	Indiana University, USA
Ross Luescher	31	Glasgow University
Susanne Thesbjerg	28	Royal Danish Academy of Music, Copenhagen
Oliver Wolcott	17	First Presbyterian Church, Charlottesville, Virginia

Exploring New Repertoire (Oundle, 13-19 July)

Thomas Beckwith	16	Royal Grammar School, Newcastle-upon-Tyne
Michael Blake	14	Chase Technology College, Malvern
Alexander Bliss	14	Ardingly College, West Sussex
Jennifer Button	16	Channing School, Highgate, London
Stephanie Cheung	17	Queen's College, Taunton
Richard Dawson	16	Aldridge School, West Midlands
William Elliott	13	ex-chorister, Canterbury Cathedral
Timothy Ferguson	16	Manchester Grammar School
Simon Goldring	15	Eton College
Thomas Keogh	16	Valley School, Worksop
Edward Lilley	15	The Perse School, Cambridge
Daniel Moore	14	Hodgson High School, Lancashire
Thomas Moore	16	Hodgson High School, Lancashire
Nicholas Morris	15	Uppingham School
Asako Onishi	16	Queen's College, Taunton
Owain Park	14	Queen Elizabeth's Hospital School, Bristol
Edward Picton-Turbervill	15	Eton College
Alexander Pott	15	Merchant Taylors' School, Middlesex
David Todd	16	Tudor Grange School, Solihull
Edward Turner	16	Minster School, Southwell
James Winkley	18	Cokethorpe School, Witney
Matthew Wright	15	Cheltenham College

Style & Technique (Oundle, 13-19 July)

Nicholas Arratoon	22	The College of St Hild and St Bede, University of Durham
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Benjamin Comeau	15	Truro School, Cornwall
Richard Cook	17	St Edward's C of E School, Romford
William Drakett	16	Bristol Cathedral School
Hannah Gibson	17	Madras College, Fife, Scotland
Julian Haggett	21	The College of St Hild and St Bede, University of Durham
Douglas Knight	16	The Latymer School, London
Chere Ko	21	The Martin Harris Centre for Music and Drama, Manchester University
Nick Lee	15	Eton College
Caspian Mitchard	16	Abingdon School
Grace Newcombe	18	Godolphin School, Salisbury
Timothy Parsons	16	Charterhouse, Godalming
Jemima Stephenson	17	Sheffield High School

Prospective Organ Scholars (Cambridge 22-27 July)

Joseph Ashmore	17	St Dunstan's College, London
Alexander Berry	18	King Edward VI School, Stratford-upon-Avon
Alexander Binns	17	The North Halifax Grammar School
Edward Buchanan	16	Reigate Grammar School, Surrey
James Buchanan	16	Reigate Grammar School, Surrey
Seong Won Cha	17	Roedean School, Brighton
Olivia Clarke	17	Haberdashers' Aske's School, Hertfordshire
Jeremy Cole	17	City of London Freeman's School, Surrey
Nicholas Courtman	17	Bishops Stortford College, Hertfordshire
John Dilworth	17	Royal School, Dungannon, Co Tyrone
Robert Dixon	17	Oundle School
Katrina Faranda Bellofiglio	16	Aylesbury High School
Alexandra Ferrier	17	King William's College, Isle of Man
David Gerrard	17	Stokesley School, Middlesbrough
Farrel Gray	17	King's School, Ely
Nicolas Haigh	17	Winchester College
Peter Harrison	15	Winchester College
Sophie Heard	17	Prior Park College, Bath
Mark Kahn	17	Hampton School, Middlesex
Eunseo Lee	16	Rugby School
Jonathan Liebeck	17	Cardinal Vaughan Memorial School, London
Sam Lipworth	17	Strathallan School, Perthshire
Christopher Mair	18	Alleyn's School, London
Spencer Martin	17	The Leys, Cambridge

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Will Mason	17	Cheltenham College
Toby Miller	16	Warwick School
Ben Morris	16	Reading School
William Morten	17	Warwick School
Luke Moynihan	17	City of London School
Michael Papadopoulos	17	Highgate School, London
Christopher Pilgrim	17	Harvey Grammar School, Folkestone
Mark Roberts	18	Hills Road Sixth Form College, Cambridge
Samuel Rutter	17	Harrow School
Dean Ryan	18	Christ's Hospital, West Sussex
Samantha Sharman	16	The School of St Helen and St Katharine, Abingdon
Dan Smith	17	Magdalen College School, Oxford
Padraig Staunton	17	Ampleforth College, York
Joanna Verkade	14	Shrewsbury International School, Bangkok
July Verkade	16	Westminster School, London
William Warns	17	Norwich School
Maddy Winder	17	Gosforth High School, Newcastle-upon-Tyne

AWARDS

Oundle for Organists is extremely grateful to the following, who have generously offered public organ recital engagements to students:

Cathedrals

Blackburn, Bristol, Chelmsford, Chester, Chichester, Coventry, Douai Abbey, St Patrick's Dublin, St Giles Edinburgh, St Mary's Edinburgh, St Edmundsbury, Guildford, Hexham Abbey, Lichfield, Newcastle-upon-Tyne, Norwich, Portsmouth, Shrewsbury Abbey, Southwark, Tewkesbury Abbey, Truro, Wells, Winchester, Yorkminster

Churches

St Lawrence Alton, Bromley Parish Church, Our Lady and the English Martyrs Cambridge, Croydon Parish Church, St George's Cullercoats, St Nicholas' East Dereham, Christ Church Eastbourne, St George's Gateshead, Hoftekerk Hardenburg Netherlands (John Miley and Riekus Hamberg), Holy Saviour Hitchin, St Mary-le-Tower Ipswich, Grosvenor Chapel Mayfair, St Margaret Lothbury City of London, St Michael's Cornhill City of London, The Temple Church London, St Laurence's Ludlow, St Nicholas' South Gosforth Newcastle-upon-Tyne, All Saints Northampton, St Matthew's Northampton, St Thomas' Heigham Norwich, St Mary's Portsea, St Peter's Ruthin, Marlborough Road Methodist St Albans, St John's Taunton, Waltham Abbey Church, St Mary's Welshpool, Woburn Parish Church

Colleges, Schools and Halls

Bryanston School; Cambridge Summer Music Festival; Clare, Emmanuel, Magdalene, Peterhouse, Robinson, St Catharine's, and Selwyn, Colleges Cambridge; Christ's Hospital; Albert Hall Nottingham; Oxford Town Hall; Brasenose, Exeter, Oriel, Pembroke, and the Queen's, Colleges Oxford; Stowe School

Books, scores, publications, CDs and memberships have been kindly given by

Mr and Mrs John O'Gorman (the O'Gorman Prize), John Miley (The Douglas May Prize), Colin Andrews and Janette Fishell (two subscriptions to The American Organist), Donald Sutherland (Organ Literature by Corliss Arnold), ABRSM (Publishing) Ltd, Allegro Music, Bärenreiter Ltd, Blackwells Music Shop Oxford, Cambridge University Press Bookshop, Cantoris, Chandos, Cramer Music, Gimell Records, Heffers Sound Cambridge, Impromptu Music Publishing (Muso Magazine), Incorporated Association of Organists (copies of Organists' Review), Brian Jordan Music Cambridge, Music Sales Ltd, Orpheus Publications (subscriptions to Choir & Organ), Oxford University Press, SCM-Canterbury Press Ltd (Hymns Ancient and Modern), RSCM (copies of Church Music Quarterly), Select Music and Video Distribution, Schott Music, Stainer & Bell, The Organ Club (five memberships), United Music Publishers, W W Norton & Co Ltd, Anon (student prize).

Tutoring in Oundle this week are also

Simon Williams – Director of Music at St George's, Hanover Square, London (Handel's church) – Head of Education and Outreach at the Royal College of Organists

James Lloyd Thomas – Director of Music at Christchurch, Eastbourne, and Organist to the University of Sussex – organ tutor at St Giles International Organ School

The following are tutors on the two Oundle for Organists courses in Cambridge this July

Advanced Academy

David Sanger

Kevin Bowyer – Glasgow University Organist – foremost interpreter of the most demanding contemporary scores – 100 solo CDs, including complete Bach organ works

Reitze Smits – Professor of Organ and Improvisation at Utrecht and Leuven Conservatoires – Faculty Professor at Haarlem and Brno Academies – acclaimed interpreter of baroque literature