

MONDAY 14TH JULY

KARINA LUCAS, mezzo soprano
SIMON LANE, piano
 with **NICK EVANS-PUGHE**, viola



7.30pm Arthur Marshall Room,
 Oundle School Great Hall

Tickets £11 (£9 early booking rate) / £5 under 21s

Grieg	Sechs Lieder
Brahms	Two songs for Alto, Viola and Piano
Strauss	Allerseelen; Ruhe, meine Seele;
	Das Rosenband; Befreit; Zueignung
Schumann	Kinderszenen (Scenes from childhood)
Vaughan Williams	Four Last Songs
de Falla	Siete Canciones
	Populares Espanolas

Karina Lucas will be remembered by many for her beguiling portrayal of Sara in *Tobias & the Angel* at last year's Festival. Karina, who is of English and Spanish descent, returns with pianist Simon Lane in a wide-ranging programme which includes Spanish songs by de Falla.

"Lucas gave a poignantly sober performance of Anthony Payne's wonder-filled setting of Edward Thomas's *Adlestrop*, with her fine pianist, Simon Lane, activating 'all the birds of Oxfordshire and Gloucestershire'".

Hilary Finch - The Times

Refreshments available before the concert and during the interval.

The concert ends at approximately 9.45pm.

MONDAY 14TH JULY

Film at the Festival
 In association with **Oundle Cinema**

Nostalgia (15) (Russian with subtitles)

Director: Andrei Tarkovsky 1983

9pm Stahl Theatre, Oundle

All tickets £4

This haunting film by one of the most influential filmmakers of the late 20th century explores the melancholy of the expatriate through the film's protagonist, Gorchakov, a Russian poet researching in Italy. Arriving at a Tuscan village spa with Eugenia, his beautiful Italian interpreter, Gorchakov is visited by memories of Russia and of his wife and children. As in all Tarkovsky's films, nature, the elements of fire and water, music, painting and poetry all play a major role.

The film ends at 11pm.



TUESDAY 15TH JULY

Lunchtime Recital

ATRIUM STRING QUARTET

Alexey Naumenko, violin
Anton Ilyunin, violin
Dmitry Pitulko, viola
Anna Gorelova, cello

1.05pm Laxton School Cloisters

Tickets £9 (£7 early booking rate) / £5 under 21s

Beethoven	Quartet in E major, 'Harp'
Shostakovich	Quartet No 3 in F major

One of today's most exciting young chamber ensembles, the Atrium String Quartet is the first quartet from Russia (St Petersburg) which has won the two most important International Competitions for String Quartets. They rose to international prominence in April 2003 when they won the First Prize and the Audience Prize in the London International String Quartet Competition.



TUESDAY 15TH JULY



CALEFAX

Oliver Boekhoorn, oboe
Ivar Berix, clarinet
Raaf Hekkema, saxophone
Jelte Althuis, bass clarinet
Alban Wesly, bassoon

8pm St Mary & All Saints Church,
 Fotheringhay

Tickets £14.50 front (£12.50 early booking rate) / £5 under 21s
 £13 rear (£11 early booking rate)



In 2007 the jury of the 5th International String Quartet Competition in Bordeaux unanimously awarded the Quartet the Premier Grand Prix.

"A beautifully balanced group with a fine, burnished tone and excellent blend" The Strad

Refreshments available before concert, which will run straight through without interval.

The recital ends at approximately 2.10pm.

Anon/Boekhoorn
Anon/Boekhoorn
Sanchez-Verdú
Boccherini/Berix
Ravel
Tchaikovsky/Hekkema
Scriabin/Althuis
Tchaikovsky/Duke Ellington/
Boekhoorn

Propiñan de melyor
Suite from Llibre Vermell
Libro de Glosas
Quintetto Fandango
Alborada del Gracioso
Nutcracker Overture
Etudes
Nutcracker Suite

This brilliant quintet from Amsterdam, described as a 'classical ensemble with a pop mentality', is known for its virtuoso performances, innovative programming and engaging concerts. The five musicians arrange, recompose and interpret music from eight centuries to suit their unique line-up. Early music, renaissance, baroque, impressionism, jazz, or world premières: in the hands of Calefax it all sounds fresh and new, and simply stunning!

"The sheer sound was fabulous...but what set the seal on things was the electrifying performance...these players brought it off time and again, and played with lovely stylish grace. The whole thing was a joy, and I doubt whether I've seen all year a performance prepared with such loving care."

Ivan Hewett, Daily Telegraph,
 24 December 2007

Refreshments are available before the concert and during the interval.

The concert ends at approximately 9.45pm.

Sponsor: John Lewis