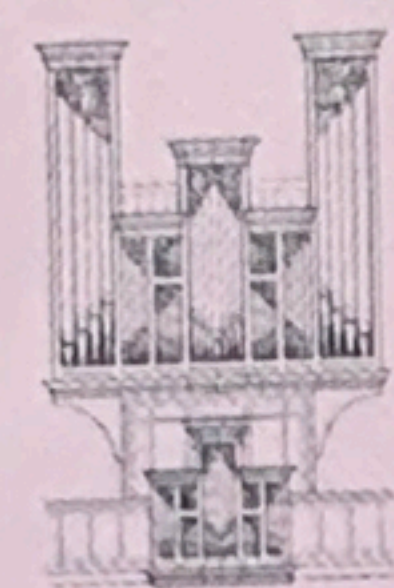


Lunchtime Celebrity Organ Recital

DAVID SANGER



1.05pm St Mary & All Saints Church,
Fotheringhay

Tickets £11 (£9 early booking rate) / £5 under 21s

Lunch £11

from Bach to B.A.C.H.

David Sanger richly deserves his reputation as one of the world's most highly regarded organ recitalists and pre-eminent teachers on the international circuit. His frequent visits as consultant tutor to the Oundle for Organists programme have won him many friends here.

David's sparkling programme for Fotheringhay includes music by Bach, and Liszt's virtuosic Prelude and Fugue on B.A.C.H., by way of some witty neo-classical repertoire and Rinck's Variations on Ah! *Vous dirai-je, Maman.*

A pre-concert light lunch (2 courses) is available at the church at 12 noon. NB no lunch bookings taken after 14th July.

Doors open at 12.40pm for those wishing to attend the recital only.

The recital ends at approximately 2.05pm.



David Sanger

TOUR OF OUNDLE

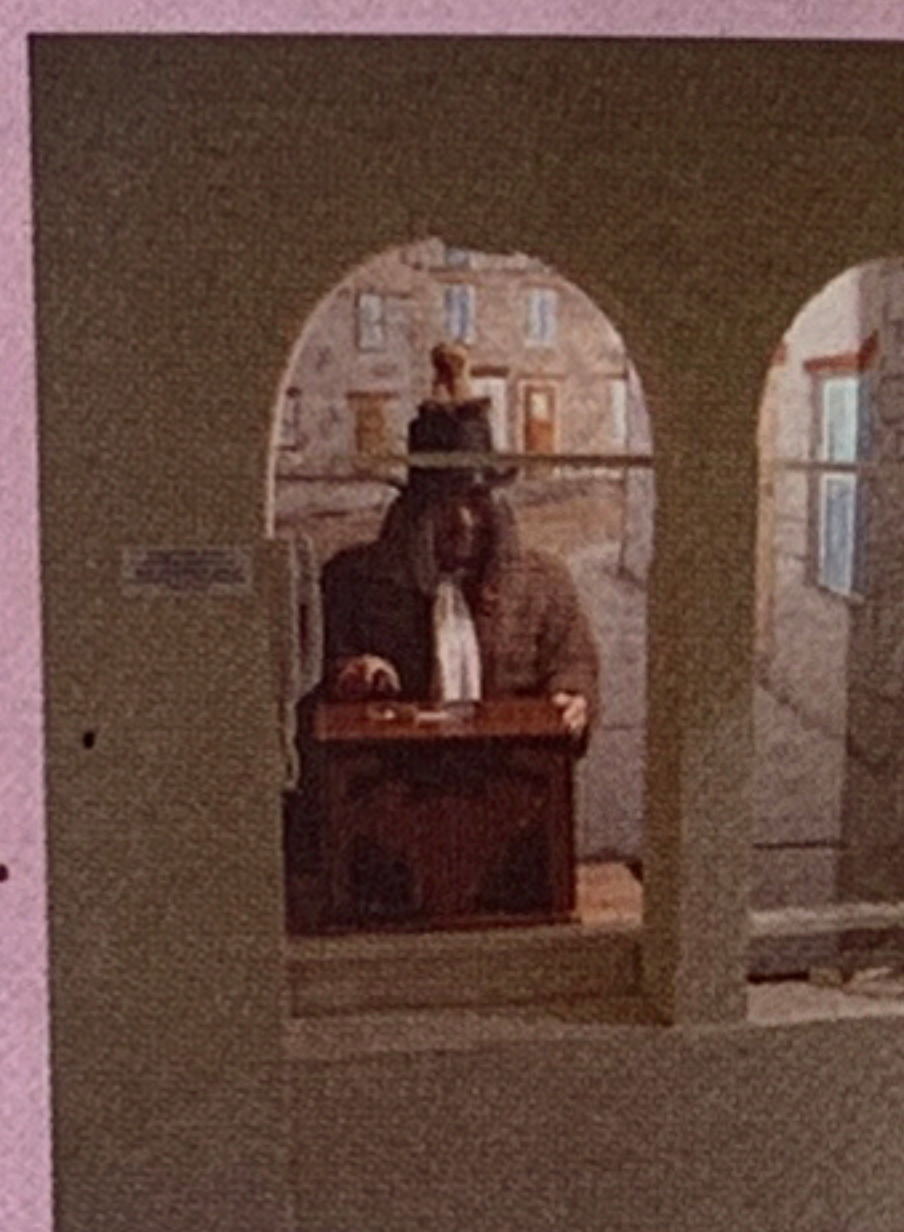
Including the Exhibition at Oundle Museum: Oundle's Sounds and Music

2.30pm Meet at Oundle Parish Church

All tickets £4 – pre-booking essential

Entrance to the Exhibition is free, but donations are vital for this independent, volunteer-run Museum.

A tour of some of Oundle's fine buildings will be conducted by members of the town's Historical Society; it will take approximately one hour, and end at the Museum for a private opportunity to enjoy this year's exhibition on all things musical.



Oundle Museum has fascinating displays on much of Oundle's history, including the former Brewery and Railway Station, the Market Place and some of the houses in the town. The Museum's special theme this year is on the great variety of music which is available to and enjoyed by so many people in Oundle. The local Gilbert & Sullivan Players celebrate their 50th anniversary, there are panels on festivals, brass bands, dance bands and bells, as well as displays of musical instruments, familiar, exotic and ancient. Ways of recording and reproducing music are illustrated with some fine old machines on show. There is an organ-grinder and a musical saw player, who will perform if you press the buttons, and a prisoner in the cell upstairs who will sing to you!

The Museum is open from 2pm to 5pm on Saturdays, Sundays and Bank Holidays.

Open-air Theatre

ILLYRIA

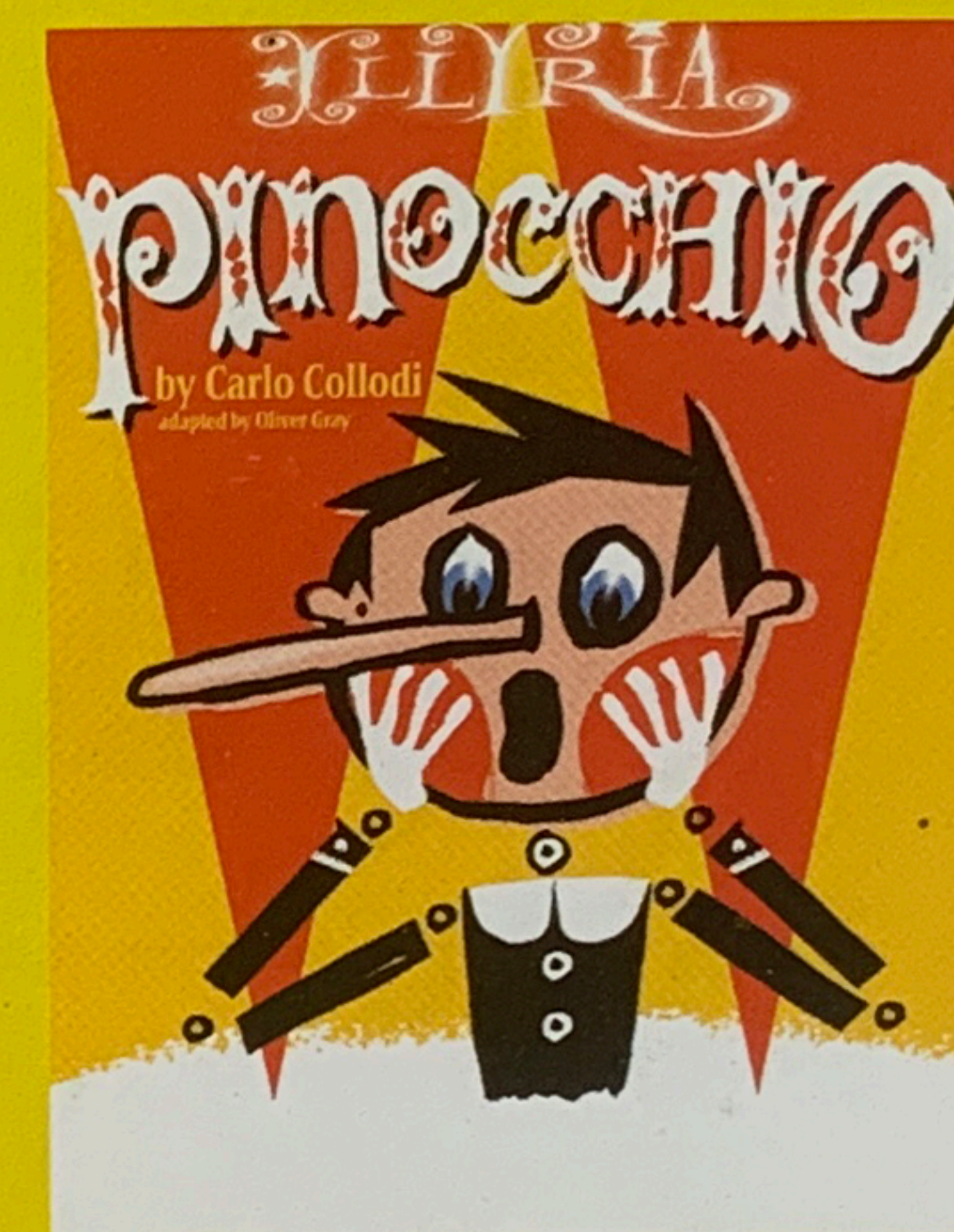
Pinocchio by Carlo Collodi

6.30pm (gates open 5.30pm)

Tickets £14 (£12 early booking rate) / £5 under 21s

Garden at Festival Marquee, Milton Road

Geppetto the carpenter carves a puppet called Pinocchio from a block of wood, but Pinocchio cunningly throws a wild tantrum and gets Geppetto sent to prison for cruelty. Free to do what he likes, Pinocchio



joins the theatre, squanders his father's money, is chased by murderers and almost hanged. Determined to pursue a life of adventure he abandons Geppetto in poverty, allows the Blue-Haired Fairy to die of grief, and stamps on the meddlesome cricket who tried to give him some good advice. Eventually he ends up in the wonderful Land of Toys where naughty children run riot – but turn into donkeys. All his life Pinocchio has longed to become a real boy, but what sacrifices will he have to make before he turns into an ass instead?

Featuring a leading actor whose nose really does grow, and a 20-foot shark, Illyria's *Pinocchio* is suitable for everyone aged 5 and over.

Performance is in the garden beside the Festival Marquee in Milton Road, so come early and bring a picnic. You will also need low-backed chairs or rugs – no seating provided.

Refreshments (bar and coffee) available.

The performance ends at approximately 8.30pm.



© Tatiana Mint

RUSSIAN CHAMBER PHILHARMONIC ST PETERSBURG

Juri Gilbo, conductor

8pm St Peter's Parish Church, Oundle

Tickets £16 front (£14 early booking rate)

£13 rear (£11 early booking rate)

£5 under 21s

Arensky	<i>Variations on a Theme of Tchaikovsky</i>
Borodin	<i>Notturmo</i>
Tsintsadze	<i>Georgian Dances</i>
Tchaikovsky	<i>Souvenir de Florence</i>



Juri Gilbo
Photograph Natalia Gerakis

Arensky's delightful *Variations* open this all Russian affair. Making its first visit to the UK, the Russian Chamber Philharmonic orchestra regularly tours throughout Europe to great acclaim, and this evening's programme will display the brilliant and passionate music of their native land.

"It could barely get more authentic than hearing the Russian Chamber Philharmonic St Petersburg perform Tchaikovsky under the direction of Juri Gilbo."

"Juri Gilbo and his orchestra gave the music its Russian soul and so won the hearts of the Germans. An unforgettable event!" OVZ

Refreshments available before the concert and during the interval.

The concert ends at approximately 10pm.

Sponsors: Richard and Jean Winfrey