

# Exploring New Repertoire (ENR) and Style & Technique (ST)

13-19 July 2008 at Oundle, Northamptonshire

ENR and ST are courses for teenage organists during Oundle International Festival

## TUTORS



### David Sanger (UK)

One of the world's most highly regarded concert organists • over 20 acclaimed CDs • teacher of organ at Oxford and Cambridge Universities • Visting Tutor at RNCM • vast experience and encyclopaedic knowledge • Consultant to Oundle for Organists



### John Scott (UK/USA)

Director of Music at Saint Thomas's Church, Fifth Avenue, New York • formerly Director of Music of St Paul's Cathedral, London • winner of Leipzig Bach competition • doyen recording artist

CELEBRITY RECITAL - PETERBOROUGH CATHEDRAL, SAT 19 JULY 2008



### Ekaterina Melnikova (Russia)

Principal Organist, Moscow RC Cathedral • recitals throughout Russia and Europe • graduate of Moscow Conservatoire and RAM • winner of Tariverdiev Organ Competition • visit chimes with Russian element at 2008 Oundle International Festival



### David Goode (UK)

Organist and Head of Keyboard at Eton College • worldwide concert career with rave reviews • former organ scholar at King's College, Cambridge • winner at St Alban's and Calgary • solo recital at BBC Proms • superb teacher and many pupil successes



### Jeffrey Makinson (UK)

Sub-Organist of Manchester Cathedral, and Tutor in Organ Studies at RNCM and Manchester University • regular musical director and organist for Radio 4 Daily Service • acclaimed recitalist with many CD's and premiere performances



### Simon Williams (UK)

Director of Music at St George's, Hanover Square (Handel's Church) • Head of Education and Outreach at the RCO • will encourage you to develop essential keyboard skills



### James Parsons (UK)

Founder Director of Oundle for Organists • international recitalist • tutor at Birmingham Conservatoire and St Giles International Organ School • RCO Trustee and examiner

## EXPLORING NEW REPERTOIRE (ENR)

typical age range 14-17

If you are fairly new to organ playing and have reached about grade 6 standard, this popular annual course will give you a tremendous boost! You will enjoy the chance to play to the tutors in small class groups, and there are many excellent organs in and around Oundle for your practising.

The students' Platform Concert at Oundle on Saturday 19 July gives many the chance to perform in public.

Playing the organ can be a lonely business: so come to Oundle and make new friends with the same interest, in an informal, non-competitive environment, and leave with valuable awards to encourage your musical progress!

### New for 2008!

Evensong in Peterborough Cathedral: ENR and ST students will sing alongside Cathedral choristers and contribute accompaniments, voluntaries etc.

### and

Our ENR course will also welcome a few young organists (from age 14) who may not quite have reached the 'grade 6' threshold but who are highly recommended by their teachers.

# Style & Technique (ST)

## STYLE & TECHNIQUE (ST)

typical age range 16-22

This programme caters for those who may be sixth-form students or who are in the early stages of university or conservatoire. Grade 8 is the gateway. Given the general fluency that you will already have gained at the organ, you will be ready to benefit from the tutors' special expertise and enthusiasm as you move into more challenging areas of organ literature. Period fingerings, articulation, organ management, improvisation will all be on the agenda. You will also feature strongly in the students' Platform Concert, and at Evensong in Peterborough Cathedral on Saturday 19 July.

### Oundle

has a great collection of excellent mechanical-action organs in the town and in nearby villages, all ideally suited for classes, recitals and practising:

#### 3-manual and pedal Frobenius

in Oundle School Chapel

#### 2-manual and pedal Bower

in the Church of the Most Holy Name of Jesus

#### 2-manual and pedal Woodstock

in Fotheringhay Church

#### 2-manual and pedal Walker

in Tansor Church

#### 2- and 1- manual and pedal instruments

in Woodnewton, Stoke Doyle Church and at Creed Chapel Ashton

Access is also planned for students to play the superb, romantic 4-manual Hill/Harrison organ of Peterborough Cathedral.



Set your sights... at Oundle!

## Oundle International Festival

**you are an organist... you are a MUSICIAN!**

As ENR and ST students, you will attend concerts at Oundle International Festival, which offers a superb programme of organ recitals (of course!), but also classical concerts, jazz, chamber and vocal performances, and community opera *The Cunning Little Vixen* - all to place your organist's world in a broader context.

**You will also attend some events at the Peterborough Organ Festival weekend.**

### Accommodation

Students will live in School House, one of the Oundle School boarding houses, which is equipped to a high level. All meals will be provided. The Festival Club, near the Chapel, is the social hub of the campus - a spacious friendly place in which to relax. Sports facilities will be open for supervised use at various times.

### Travel

Oundle in Northamptonshire is an attractive, historic market town - easily reached by road or rail: by train, travel to Peterborough where we will meet students if required; by car, use A1(M) or A14, both of which pass within 8 miles of Oundle.

If travelling from abroad, London Stansted is the most convenient airport to use (direct rail link to Peterborough).

**the all-inclusive fee for each course is £530**

**to apply - see page 14**

**(bursaries - see page 15)**

**or go to [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk) to apply online**

".... the quality of the teaching and levels of expertise far exceeded my expectations."

**Gregory Tucker (student 2006)**