

# Prospective Organ Scholars (POS)

22-27 July 2008 in Cambridge, UK

typical age range 15-19 (years: GCSE/lower 6th/upper 6th/ gap/1st year university)

## TUTORS



### Kevin Bowyer

Glasgow University Organist • awesome interpreter of the most 'impossible' scores, with huge repertoire across the centuries • 100 CDs (including complete Bach) • first prize in five international competitions • great teacher – great company!



### Sarah MacDonald

Director of Music in Chapel at Selwyn College, Cambridge (the first female holder of such a post in an Oxbridge Chapel) • admired organist and choral director • Cambridge inter-collegiate organ awards co-ordinator



### William Whitehead

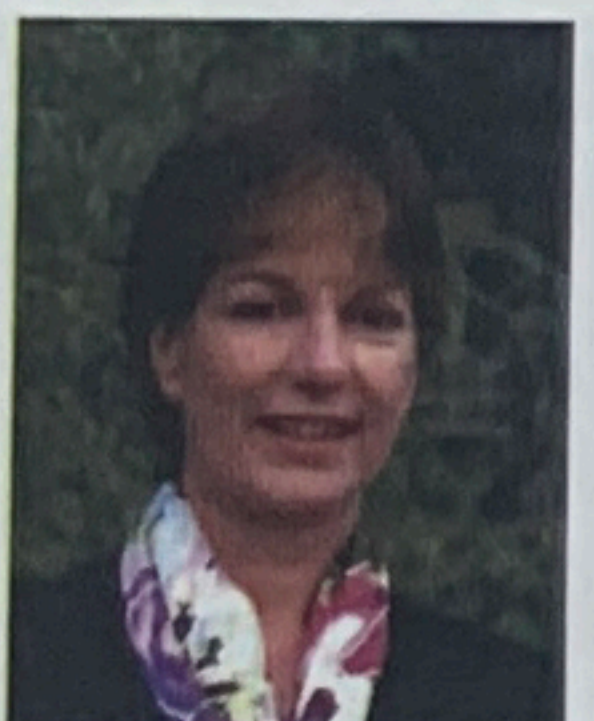
Director of Music at Anglo-Catholic St Mary's, Bourne Street • winner of 2004 Odense competition • Diapason Découverte award for Alain/Duruflé CD • tutor at Trinity College • see profile in Choir & Organ, November 07



### James Lloyd Thomas

Director of Music at Christchurch, Eastbourne • massively experienced and successful choral conductor, organ teacher • a key figure on every POS course

and James Parsons



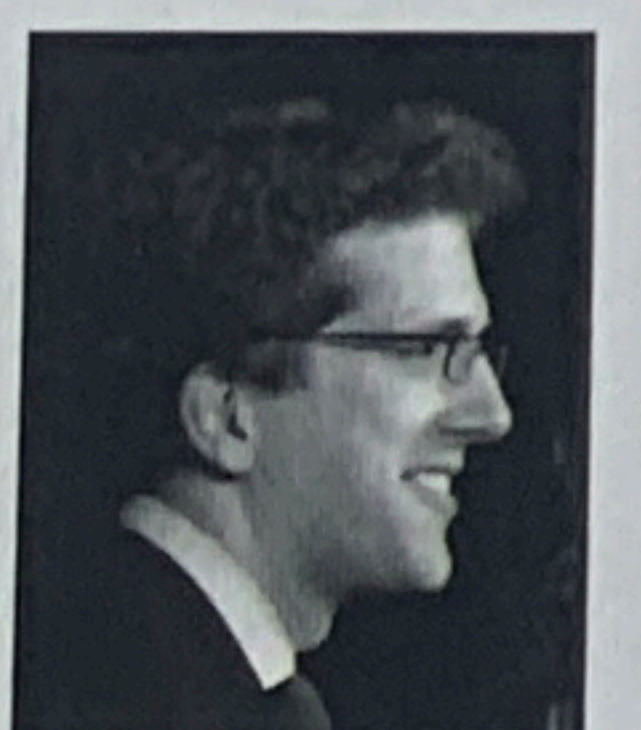
### Anne Page

Australian-born organ and harmonium virtuoso • inspired and virtuosic interpreter of baroque and contemporary repertoire • encouraging coach who will focus on your technique!



### Henry Fairs

Birmingham University Organist and tutor at Birmingham Conservatoire • top prizes at Odense, Chartres and Paris competitions • recorded Duruflé's complete organ works for Naxos • prizewinner at FRCO • perceptive and motivating mentor



### Daniel Hyde

Director of Chapel Music at Jesus College, Cambridge (where a new organ has just arrived) • former Organ Scholar of King's College, Cambridge • tutor in Cambridge University Music Faculty • lead tutor at POS in organ and accompanimental skills

## 72% of 2007 Oxbridge Organ Scholarships go to Oundle students (80% in Oxford)

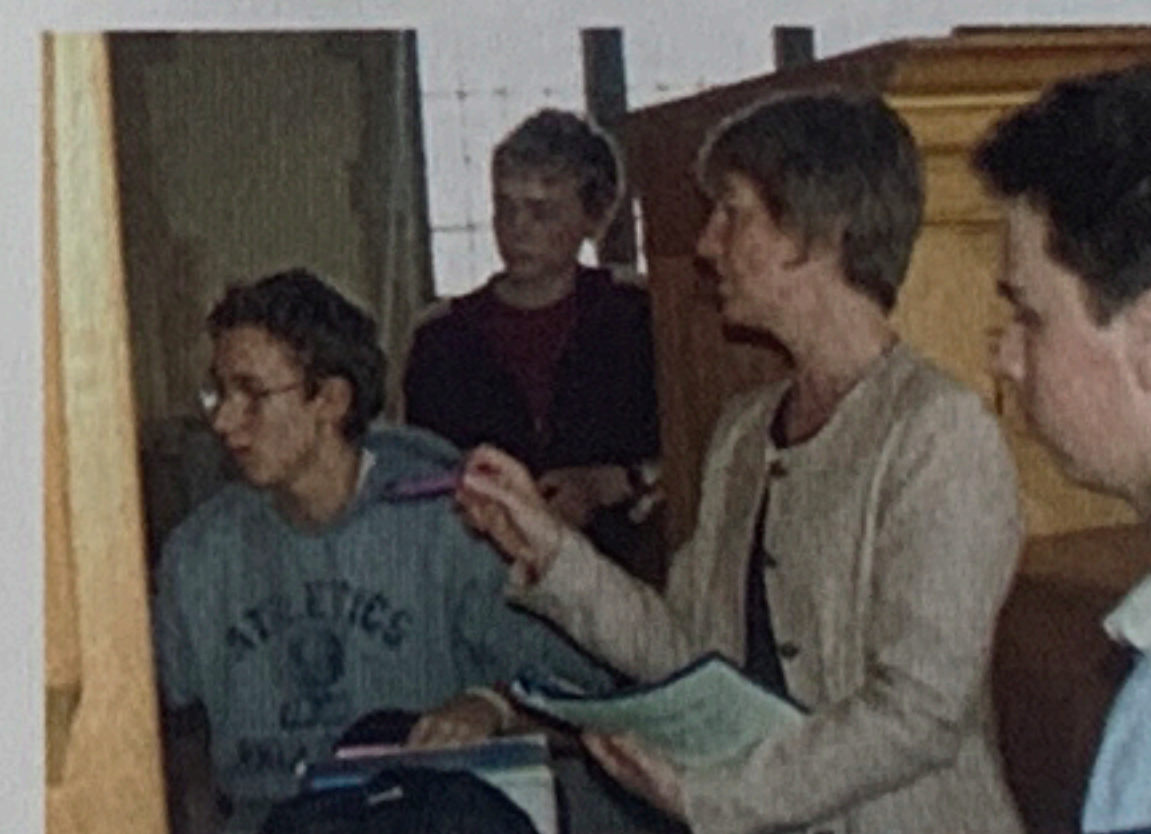
Every July, Oundle for Organists invites up to forty five students to 'be' organ scholars at Oxbridge. Last year in Oxford – 2008 in Cambridge.

If you are aiming for an organ scholarship within the next two to three years (and there are lots advertised), then this course is a 'must'! The same applies if you have actually gained a university organ award or are serving a gap-year placement at a school or cathedral. Everyone gains huge benefit from the training offered by this proven and extremely popular course.

Under expert and inspiring coaching you will overhaul your organ playing and keyboard skills. You will also gain experience of a collegiate-style choral world, in which you will sing, conduct, accompany, play voluntaries, learn about liturgy, and perform two public Choral Evensongs and a Choral Mattins in different chapels. You will sing Compline by candlelight on two evenings.

*Some of the choral repertoire featured will be specially commissioned by Oundle for Organists and premiered at our Cambridge services.*

An organ scholarship is one of the best musical apprenticeships you can undertake. There is enormous scope for dedicated organ students to enter the music profession via an organ scholarship. There are vacancies at Oxbridge and other universities, in cathedrals and parish churches, in concert halls, conservatoires and schools; there are undergraduate and post-graduate placements, plus gap year and sixth form opportunities all over the UK and overseas. Join us in Cambridge next July and lift your game!



organ of St Catharine's  
© St Catharine's College



St Catharine's College, Cambridge  
© St Catharine's College

## Accommodation and Organs

Students and tutors will occupy comfortable single rooms in St Catharine's College, right in the centre of Cambridge, surrounded by the University's most beautiful historic buildings. The famous Backs along the River Cam are close by. Meals will be all be taken in College Hall.

Cambridge is a paradise for organists with many splendid instruments all within walking distance. Some reflect 17th and 18th century ideals, others offer a huge romantic palette, whilst some adopt a neo-classical style. The instruments feature the work of builders such as Harrison, von Beckerath, Mander, Klais, Kuhn, Létourneau, Lund, Metzler, Frobenius, St Martin, Goetze & Gwynn, and Flentrop.

## Travel

Cambridge is served by trains from London Kings Cross and rail access from other points is easily determined. By road: use M11 from London, A14 from the Midlands, and A1S from the North etc.

For those travelling from abroad, London Stansted is the airport closest to Cambridge.

".... such a brilliant course - it gave me a real feel for what it would be like to be an organ scholar."

**Ian Tindale**  
(elected to 2008 organ scholarship at Selwyn College, Cambridge)

"I have never learned so much in such a short space of time." **Matthew Burgess**  
(elected to 2008 organ scholarship at The Queen's College, Oxford)

"I learned lots and made good new friends. The choral and conducting side was just so useful ....." **Sophie Heard**  
(Prior Park College, Bath)

**the all-inclusive fee for this course is £530 to apply - see page 14 (bursaries – see page 15) or go to [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk) to apply online**