

Advanced Academy (AA) Cambridge

6-11 July 2008 in Cambridge, UK

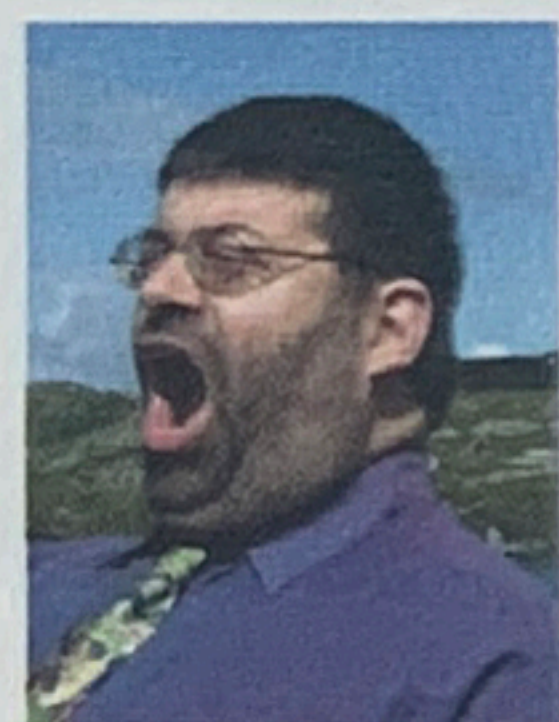
for conservatoire and university organ students age 19-29

TUTORS



David Sanger (UK)

One of the world's most highly regarded concert organists • over 20 acclaimed CDs • teacher of organ at Oxford and Cambridge Universities • Visiting Tutor in Organ at RNCM • mentor to many winners of international organ competitions with encyclopaedic knowledge • Leads the faculty at AA



Kevin Bowyer (UK)

Foremost interpreter of the most 'impossible' contemporary scores, with massive repertoire across the centuries • Glasgow University Organist • 100 solo CDs (including complete Bach) • first prize in five international competitions • in 2003, played in public the complete Symphonies of Widor and Vierne, plus the complete organ works of Messiaen in three concerts over two days • will highlight Messiaen at AA • accessible, friendly, entertaining!



Reitze Smits (Netherlands)

Professor of organ and improvisation at Utrecht (Holland) and Leuven (Belgium) Conservatoires • prizewinner at Toulouse and Bruges competitions; faculty professor at international Haarlem and Brno academies • acclaimed interpreter of baroque literature, as organist and director of *Concerto Strumentale* with highly-praised CDs • an incisive and stimulating teacher

the all-inclusive fee for this course is £530
to apply - see page 14 (bursaries - see page 15)
or go to www.oundlefestival.org.uk to apply online

International Summer School

Here is a unique course designed for those who hope to take up a professional career as an organist, or who would like to refresh their studies through contact with top tutors - all in a friendly, non-competitive setting. We offer up to twenty places for conservatoire-level organists from around the world to enjoy contact with a premier-league faculty. Many students from the UK and overseas have found Advanced Academy as the gateway to further exciting opportunities abroad. Students will be coached in small groups and enjoy access to numerous College Chapel organs for practising.

Cambridge is an historic and famous university city; its beautiful college buildings lining the river Cam provide an inspiring backdrop. Cambridge is also a paradise for organists with many splendid instruments all close by. Some reflect 17th and 18th century ideals, others offer a huge romantic palette, whilst some adopt a neo-classical style. The instruments feature the work of builders Harrison, von Beckerath, Mander, Klais, Kuhn, Létourneau, Lund, Metzler, Frobenius, St Martin, Goetze & Gwynn, and Flentrop.

Accommodation

Students, tutors and observers will be accommodated in single rooms at St Catharine's College, in the centre of Cambridge. All meals will be taken in College.

Recital awards

The course will feature a composite student recital and tutors' celebrity recitals. *Oundle For Organists* courses are non-competitive but tutors assess standard, progress and potential. Every year we offer students the chance to perform at prominent venues in the UK: most Advanced Academy students are sent on mini-recital tours to cathedrals, concert halls and Oxbridge colleges in the season following their course. Travel expenses (within the UK) are paid as a minimum remuneration. Students also receive books, scores and magazine subscriptions, thanks to generous sponsors.

Advanced Academy (AA) Toulouse

15-19 September 2008 in Toulouse, France

for conservatoire and university organ students age 19-29



Basilique St Sernin, Toulouse

Autumn Study Break

Toulouse is a paradise for organists and home to the established October *Toulouse les Orgues* Festival. Key organs include Cavaillé-Coll's celebrated 1889 instrument in Basilique St Sernin, and the stunning modern 'baroque' organ by Ahrend in Église-musée des Augustins. In October 2006 and 2007, Oundle for Organists students enjoyed our inspiration weeks in Toulouse, and we are offering this superb 'hands on' experience to fifteen more in September 2008.

Tutors will include Michel Bouvard, Jan Willem Jansen, David Sanger, William Whitehead and James Parsons.

to apply -
this is a budget refresher course at the end
of the long summer vacation. Comfortable
accommodation is at L'Institut Catholique.

Contact Oundle for Organists before 28 February
2008 to find out more and book your place.
Observers also very welcome.



Michel Bouvard warms to the theme -
Toulouse 2007

