

# taking music FURTHER

The tradition of organ study at Eastman has been extraordinary since the founding of the School. With Eastman's stellar faculty and comprehensive organ curriculum, students are prepared rigorously for multifaceted careers as church musicians, teachers, and concert performers. Now, Eastman has embarked on a project to bring new and historic instruments to the community for the 21st century: the Eastman Rochester Organ Initiative (EROI), offering access to organs of the highest quality in diverse styles to talented young musicians from around the world.

ADMISSIONS DEADLINE DECEMBER 1



**EASTMAN**  
SCHOOL OF MUSIC  
UNIVERSITY of ROCHESTER

800 388 9695 or 585 274 1060  
admissions@esm.rochester.edu  
www.esm.rochester.edu

ORGAN AND  
HISTORICAL  
KEYBOARDS  
FACULTY

**ORGAN**  
David Higgs,  
*department chair*  
Hans Davidsson,  
*EROI project leader*  
William Porter

**HARPSICHORD  
AND ORGAN  
IMPROVISATION**  
William Porter

**EMERITUS**  
David Craighead

**SACRED MUSIC  
DIPLOMA**  
Peter DuBois,  
*director*

**New – for ALL ages!**

## RCO St Giles Summer Course FOR ORGANISTS

### RCO St Giles Summer Course for Organists

4 to 9 August 2008 in the City of London

Oundle for Organists with The Royal College of Organists is now working in collaboration with St Giles International Organ School to present this comprehensive London course. It is the biggest and also the most personalised educational package available to adult organists, offering streamed tuition every standard, from beginner through to advanced.

Each day offers a profusion of workshops, graded classes, individual lessons, practice and performance opportunities, services and visits. Applicants select their preferences in advance and then receive a unique, individualised timetable on arrival.

Tutors - Anne Marsden Thomas and the staff of St Giles International Organ School

and

### RCO St Giles Autumn Reunion Weekend at Oundle

Friday 17 to Sunday 19 October 2008

20 places for organists attending the August course to meet up again for further tuition from the St Giles team in the lovely Northamptonshire countryside

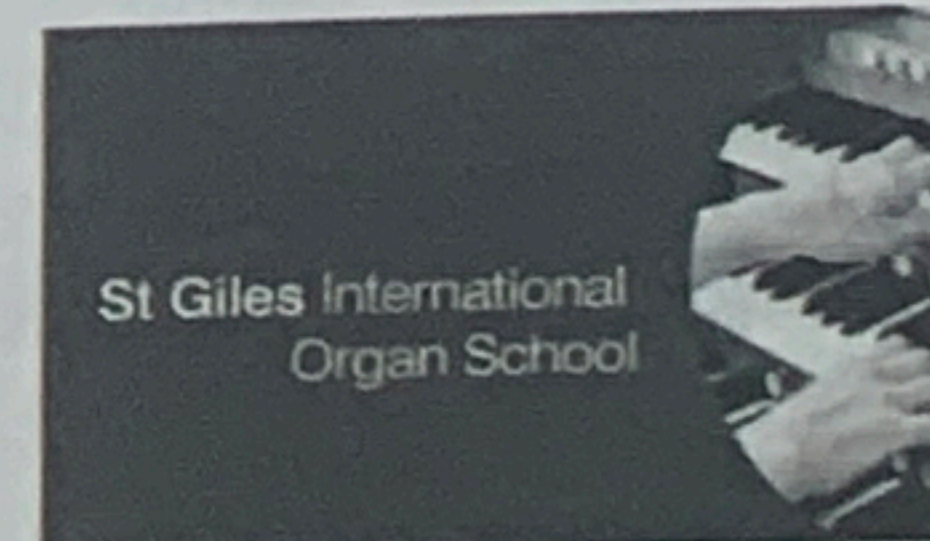
superb mechanical-action organs

details on St Giles, Oundle, and RCO websites from 1 February  
but contact us now to express interest

**Oundle**  
FOR ORGANISTS

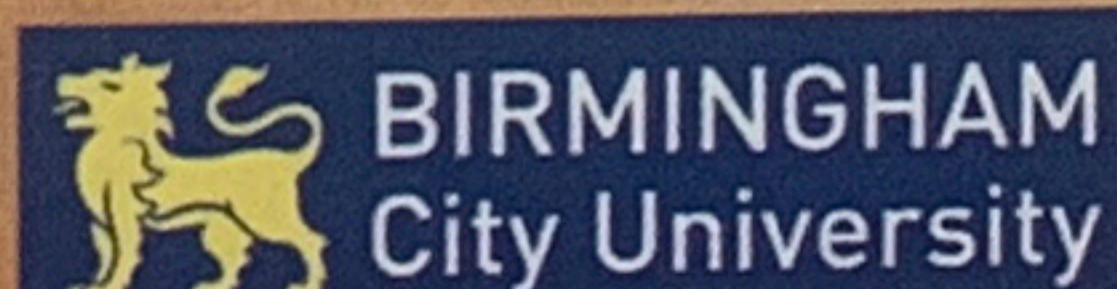


The Royal College  
of Organists



details available from [www.organschool.com](http://www.organschool.com), [www.rco.org](http://www.rco.org), [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk)  
Telephone enquiries about course content to 020 7638 8285.

## Birmingham Conservatoire



### Organ Performance

- Expert individual tuition for juniors, undergraduates and postgraduates
- Vibrant department headed by Prof David Saint, with James Parsons, Charles Matthews, Marcus Huxley, Douglas Hollick, Daniel Moulton, and Henry Fairs
- Organ scholarships include Birmingham's two major cathedrals and Symphony Hall, plus a separate continuo scholarship
- Teaching instruments include the 3-manual Walker organ at St Chad's Cathedral and the 2-manual Eule organ recently installed in our Recital Hall

### Choral Conducting

- Flexible postgraduate courses offer customised tuition with Paul Spicer (Finzi Singers)

2008 Open Days: 17 Jan & 13 June, 10am-4pm  
T: +44 (0)121 331 5901 E: [conservatoire@bcu.ac.uk](mailto:conservatoire@bcu.ac.uk)  
W: [www.conservatoire.bcu.ac.uk](http://www.conservatoire.bcu.ac.uk)