

Pulling Out The Stops (POTS) –

Friday 4 - Sunday 6 April 2008, at Oundle, Northamptonshire

This annual residential weekend course, now in its twelfth year, has always proved really popular – it's great fun! In 2008 we can offer 36 places. We welcome students (typical age 10-15) who are either young organists up to grade 5, or pianists at grade 4 standard (minimum) who wish to try the pipe organ. Pulling Out The Stops is just what you need to get going!

THE TUTORS



Daniel Moulton

leads the team! popular and highly acclaimed solo organist – organ animateur with roadshows for thousands of school children at Bridgewater Hall Manchester and Symphony Hall Birmingham – teacher at Junior RCM, Birmingham Conservatoire and St Giles – cool!



Tom Bell

emergent star! – Oundle for Organists multiple recital award winner and recitalist at Oundle International Festival – attended first-ever POTS course in 1997 – now first-class graduate of RNCM – mighty keen to encourage young people to discover the organ – loves steam trains



James Lloyd Thomas

Organist to the University of Sussex, Director of Music at Christ Church Eastbourne, and a teacher for St Giles – successful choral and orchestral conductor (Sussex University Choirs, and Sussex Philharmonic) and examiner for Trinity Guildhall – makes you laugh!



Corinne Hepburn

organ tutor at The Cheltenham Ladies' College (with fine brand-new mechanical action organ) – Corinne's 'Getting Started on the Organ' tutors will be used at POTS – motivational and encouraging teacher – on your wavelength!



James Parsons

founder of Oundle for Organists – recitalist and recording artist – tutor at Birmingham Conservatoire – Council member of the Royal College of Organists – former Director of Music at Oundle School

Features of the weekend

- inspiring lessons in small groups on excellent organs in Oundle and local villages (including classes on pedal playing and hymns)
- 'organ crawl' to Cambridge Colleges – try lots of excellent instruments! – and supper in College
- tutors and experienced pastoral staff CRB-checked
- **Virtuoso – serious footwork!** popular organ recital by Tom Bell at St Catharine's College, Cambridge on Saturday 5 April (7.30pm)
- comfy, warm accommodation and recreational facilities at Laundimer House, Oundle School
- student concert on Sunday 6 April at 2.30pm in Oundle School Chapel – all welcome!

Fees

Hurry to apply and receive 10% discount

£230 covers everything – accommodation, meals, transport during the weekend and Tom's recital. But apply now and gain 10% discount:

early applicants who apply and pay by 31 January 2008 may pay only £207.

We offer places on a 'first come ...' basis, though we reserve the right to refuse a place without stating a reason. If we cannot offer a place, we shall refund in full any monies paid. If places remain unfilled by 31 January, we shall accept further applications until 1 March 2008 on payment of the full fee of £230.

Bursaries

You may be able to persuade your school or church to contribute, or perhaps we can offer bursaries to support those who cannot afford the fee – eg:

New Beacon Educational Trust bursary one full-fee bursary for a student who would otherwise not be able to attend

Jean Winfrey award one full-fee bursary to encourage a girl to start the organ

general Oundle for Organists bursary

Please send bursary applications by 31 January 2008, but send no money. We will apply the early application discount if we can offer you a place.

OUNDLE in Northamptonshire is a lovely old market town on the A605, 12 miles west of Peterborough. Easy road access via A1M or A14. We can meet trains at Peterborough (on main London Kings Cross to Edinburgh line).

GET AHEAD (GA) –

inspiration days for young organists

2 Spring days out for young organists

1 Saturday 8 March 2008 in Ipswich (from 10am) with



Francesca Massey



Jeremy Sampson



James Thomas

Francesca Massey (Assistant Director of Music, Peterborough Cathedral)

Tom Bell

William Saunders (St Mary-le-Tower)

James Parsons

plus

WOOFYT workshops for all ages with Jeremy Sampson

a fun way to discover what happens behind the organ's tall front pipes: play musical games with the WOOFYT (our award-winning 'wooden one-octave organ for young technologists')

day concludes with Organ Recital by James Thomas (St Edmundsbury Cathedral) at Royal Hospital School Chapel, Holbrook, Ipswich – 7.30pm (included in student price; tickets for public £6 at the door).

Organs in Ipswich:

St Mary-le-Tower (3-manual Willis improved by Bower)

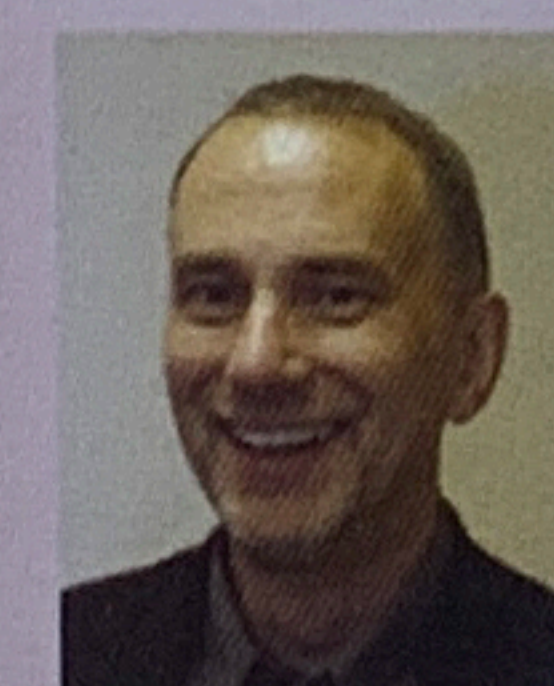
Christ Church (large 3-manual Henry Jones)

Royal Hospital School Chapel (1933 4-manual Hill, Norman & Beard – stupendous romantic sound!)

supported by Suffolk Organists Association and Royal Hospital School



2 Bank Holiday Monday 26 May 2008 in Birmingham (10am-6pm) with



David Saint

David Saint (Birmingham Conservatoire)

James Parsons

Rachel Knights (Town Hall / Symphony Hall Percy Whitlock Organ Scholar)



Saint Chad's

hands-on for students at Symphony Hall (4-manual Klais organ), Town Hall (legendary 1834 4-manual Hill organ), and Saint Chad's Cathedral (3-manual Walker organ in glorious acoustic)

venues TBC by Jan 08

APPLICATION FORM

Please consider me for a place on the following course(s):

course	in	date (2008)	tick	apply by	cost
Pulling Out The Stops (POTS)	Oundle	4 - 6 April		31 January/ 1 March	£207 £230
Get Ahead! (GA)	Ipswich	8 March		18 February	£40
Get Ahead! (GA)	Birmingham	26 May		5 May	£40

First name: _____

Surname: _____ Date of birth: _____

Home address: _____

Postcode: _____

Telephone: _____

email: _____

School/College address: _____

Postcode: _____

email (Director of Music): _____

please tick one of the boxes for preferred postal address

where we should contact you: ☐ home ☐ school

now please tick the boxes below that apply to you

☐ I have never played the organ before

☐ I have had some organ lessons already
(if so, for how long?) _____ weeks / _____ months / _____ years

☐ I have passed an organ exam grade _____ board
and/or a piano exam grade _____ board

☐ I am a chorister in _____ Choir

and tell us more about your lessons

Organ teacher (if applicable): _____

Organ teacher's telephone: _____

and email: _____

Piano teacher (if applicable): _____

Piano teacher's telephone: _____

and email: _____

Music studied recently with teacher: _____

(organ) _____

(piano) _____

(IF APPLICABLE) I would like to apply for a bursary to attend POTS:

☐ New Beacon Educational Trust bursary

☐ The Jean Winfrey award (for a girl)

☐ general Oundle for Organists bursary

☐ I enclose a letter from parent or teacher outlining my situation
(we cannot consider a bursary application without this)

All applicants

☐ I enclose a letter of reference from one of my teachers

☐ I enclose a cheque for £ _____ (payable OIF)

please send to

**Oundle for Organists, The Creed Chapel, Ashton,
Oundle, Northamptonshire PE8 5LD**

(online application available from 1 November 2007)

Oundle International Festival - registered charity 1051428

B'ham Town Hall