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Nick Karen and Staff wish the Oundle Festival every success

SATURDAY 11TH JULY



With Firework Display by 1605 Fireworks, King's Cliffe

5.30pm Heron Rogers Field, Oundle (gates open 5pm)

THE BOOTLEG BEATLES

John – Neil Harrison Paul – David Catlin-Birch George – Andre Barreau Ringo – Hugo Degenhardt



Formed from the West End cast of the Broadway musical 'Beatlemania', The Bootleg Beatles' career began in 1980, with allnight college balls. In 1995 Oasis asked them to be the support act for their record-breaking Earl's Court shows, and the following summer they joined Oasis again for their massive outdoor events in Loch Lomond, Cork and Knebworth. These gigs heralded the Bootleg Beatles' breakthrough to a new contemporary audience, something unheard of for a 'tribute' act. Since becoming regulars on the festival circuit, The Bootlegs have played Wembley with Rod Stewart and Elton John, shared the bill with The Corrs, David Bowie and Iggy Pop and filled Tokyo's Budokan Hall in their own right. Of all the venues they have played perhaps none was more auspicious than their appearance on the rooftop of the Apple Building in London. On the freezing morning of 30 January 1999 the BBs commemorated the Fab Four's farewell gig exactly thirty years before; the event was covered by news channels across the globe.

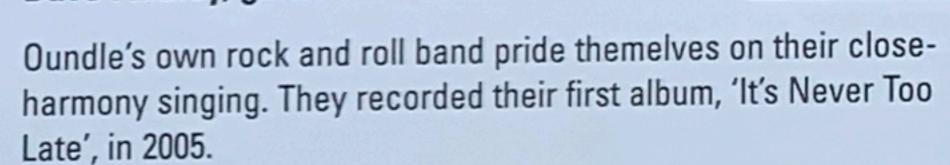


THE MANFREDS

Paul Jones, vocals and harmonica Mike D'Abo, keyboards and vocals Mike Hugg, keyboards Tom McGuinness, guitar Rob Townsend, drums/percussion Marcus Cliffe, bass Simon Currie, saxophone and flute Legendary 1960s pop group Manfred Mann had fifteen UK Top 20 singles, three of them number ones; after The Beatles and The Animals they were the third band in the history of English rock to reach a number one position in America. Lead singer Paul Jones left the group in 1966, to be replaced by Mike D'Abo, and the band eventually split up in 1969. In 1991 Paul and Mike joined two other original members, Mike Hugg and Tom McGuinness, to form The Manfreds, and along with talented new members have a busy touring and recording schedule, keeping alive the golden age of British popular music.

THE OGS

Tony Bell, vocals
Roger Parsell, guitar and vocals
Dave Findley, guitar and vocals



They have developed from three acoustic instruments to today's electric rock 'n roll band specialising in 60s music that everyone is familier with. In the 60s Roger Parsell toured with the likes of The Nashville Teens and, from America, The Turtles and many others.

During that same period 'Deli' Dave Findley toured with P J Proby,
The Searchers and Gene Vincent. He recorded with the
legendary record producer, Joe Meek and shared a
Midlands TV show with The Swinging Blue Jeans.

Also in the 60s Tony Bell appeared in his front room.

Also in the 60s, Tony Bell appeared in his front room at home in front of the mirror with a hair brush dreaming of stardom. . . he's still waiting and still looking in the mirror.



