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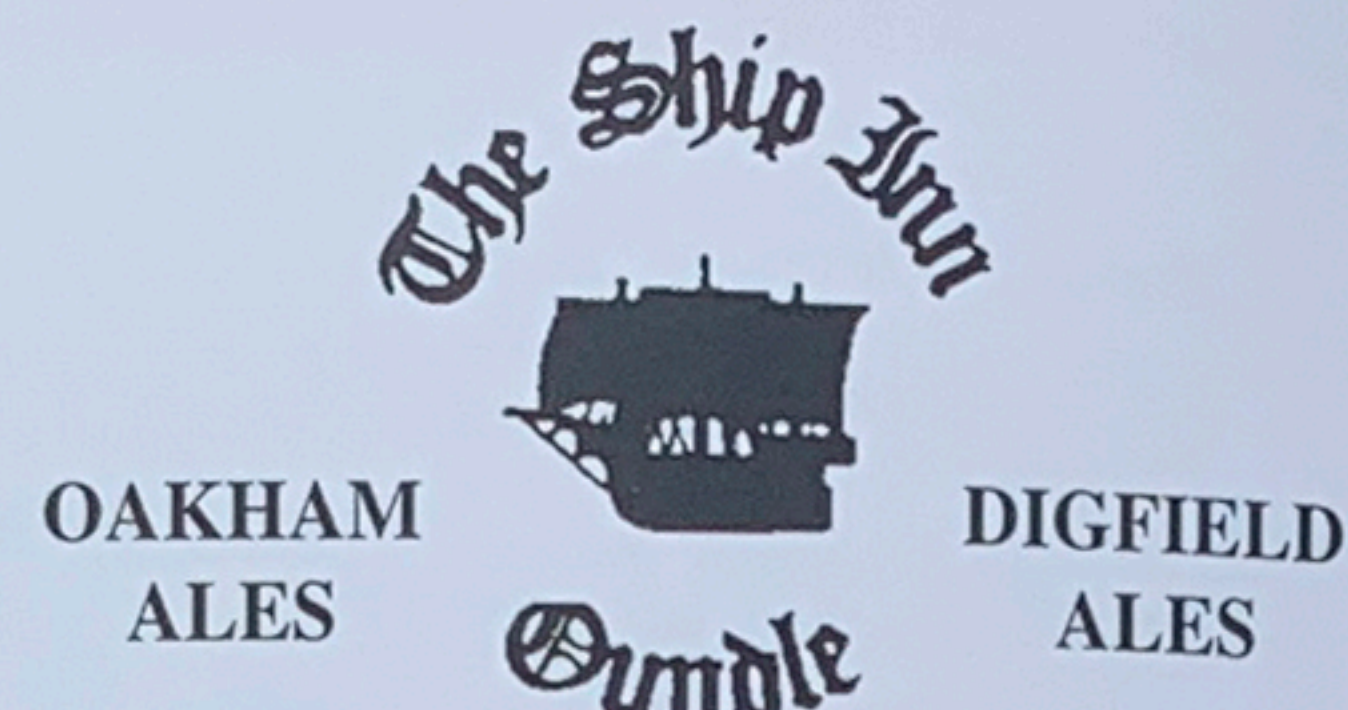
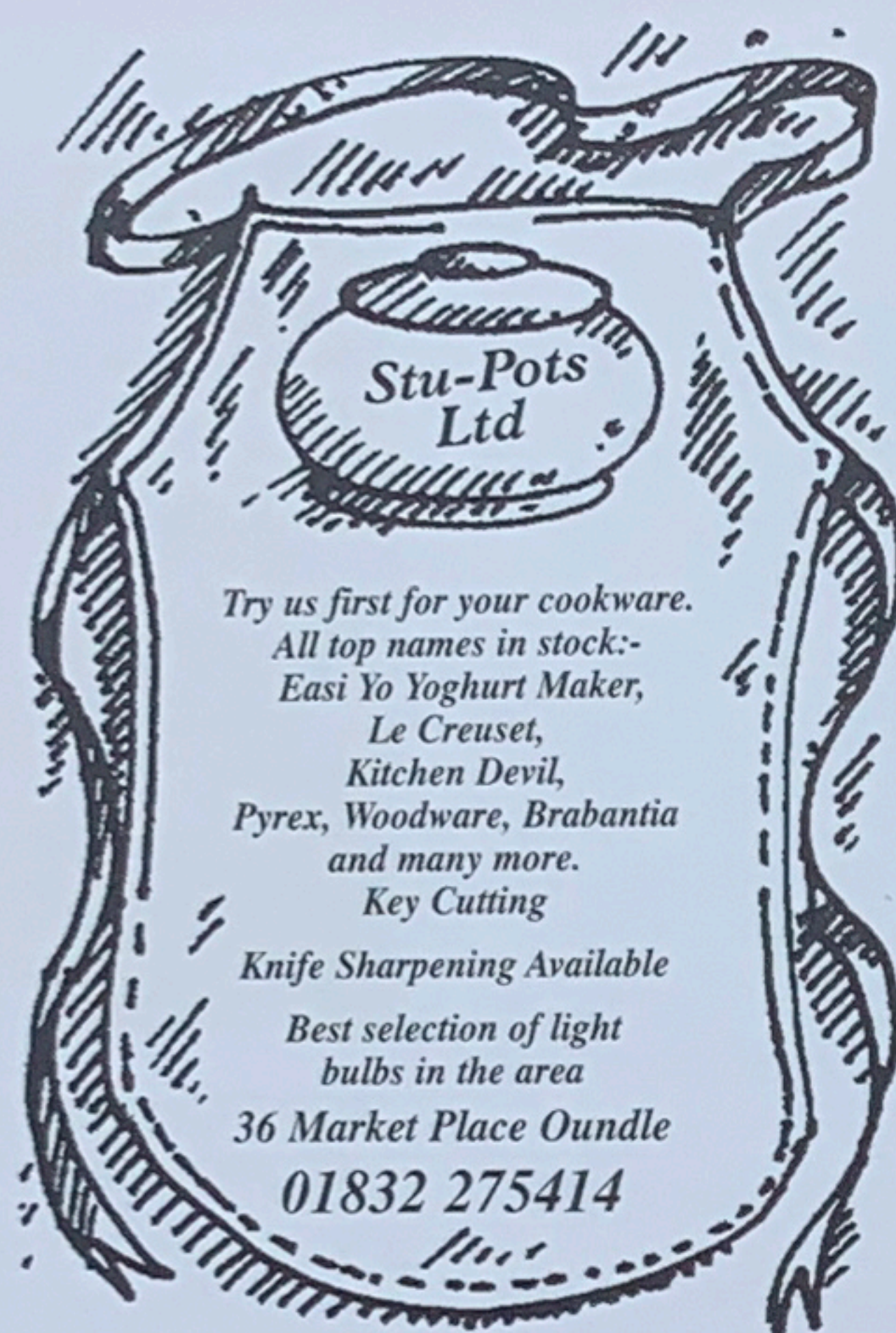
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MONDAY 13TH JULY

Natalie Clein won the BBC Young Musician of the Year Competition in 1994, aged 16, and in the same year was the first ever British winner of the Eurovision Competition for Young Musicians in Warsaw. She was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music and completed her studies with Heinrich Schiff in Vienna. She made her concerto debut at the BBC Proms in August 1997, performing the Haydn Cello Concerto in C major with Sir Roger Norrington and the National Youth Orchestra of Great Britain, and has since performed as a soloist with most of the UK's major orchestras with conductors including Sir Charles Mackerras, Gennadi Rozhdestvensky, Sir Andrew Davis, Heinrich Schiff, Sir Neville Marriner, and Paul Daniel. Her international career continues to gain momentum with concerts in the United States, Canada, South America, Germany, Austria and Spain.

Natalie is in great demand as a recitalist, appearing every year at London's Wigmore Hall as well as internationally, and is also an avid chamber musician, taking in many of the world's great international festivals. Besides her regular recital partners - Julius Drake, Charles Owen and Kathy Stott - her chamber music collaborations have included Martha Argerich, Ian Bostridge, Melvyn Tan, Imogen Cooper,

Stephen Kovacevich, Wayne Marshall, Steven Isserlis, clarinetists Michael Collins, Sharon Kam and Emma Johnson, oboist Nick Daniels and violinists Priya Mitchell, Pekka Kuusisto and Isabelle Faust. She is also regularly invited to perform with the Belcea, Jerusalem and Takács quartets as well as the Nash Ensemble.

For a biography of **Katy Smith**, please see page 45.

Hans Peter Hofmann began playing the violin at the age of four and studied first at the Musikhochschule in Saarbrücken and then with Yfrah Neaman at the Guildhall School of Music in London. A Professor at the Musikhochschule in Nuremberg, he has been Concert Master of the Bavarian Chamber Orchestra, the Berlin Chamber Orchestra and since 1998 of the Vorarlberg Symphony Orchestra in Bregenz. In 1999 he founded the Ensemble Plus and in 2006 joined the Ensemble Les Dissonances in Paris. He has released many CDs of repertoire ranging from baroque to jazz.

Refreshments available before the concert and during the interval.

The concert ends at 9.30pm.

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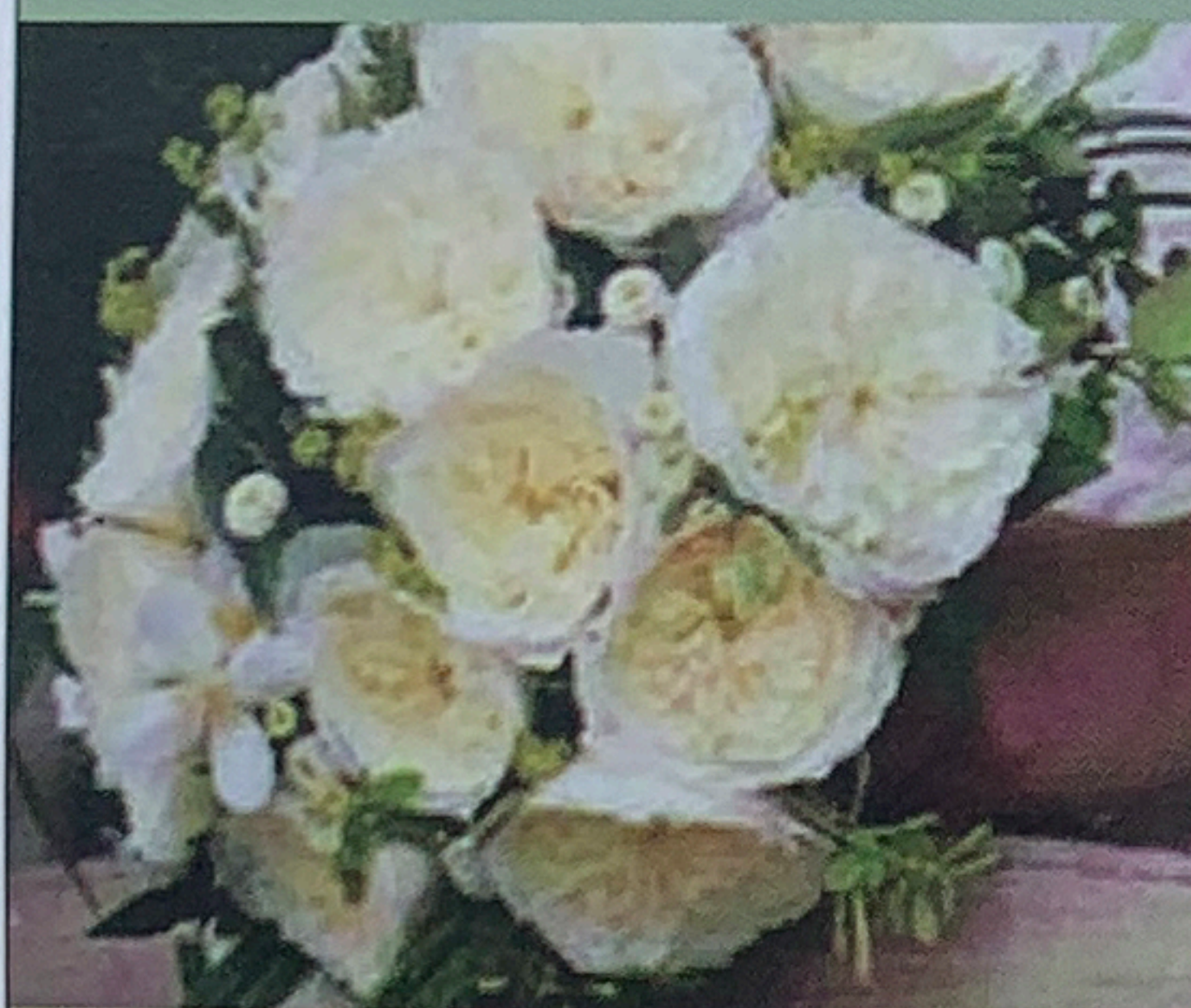
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