



The Barn Garden Centre now open in Oundle

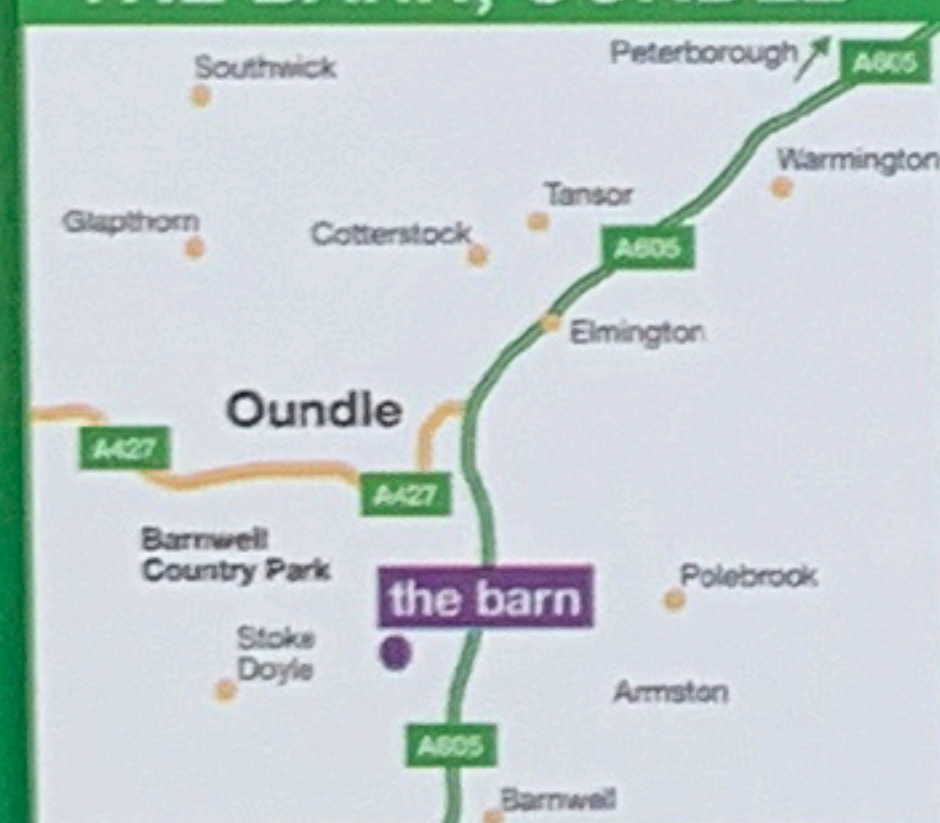
Peterborough's largest independent garden centre. The Barn has been supplying great plants, great choice at great value to the people of Peterborough for over 20 years and we are delighted to open our new store in Oundle.

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great plants, great choice, great value

THE BARN, OUNDLE



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Mon to Sat 9-5pm,
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barn**
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BRIDGE COTTAGE Oundle Road, Wood Newton, Peterborough



Bridge Cottage is situated 4 miles from Oundle (home to the famous Oundle School) 10 miles down the A1 from Stamford and Burghley House where Burghley Horse Trials are held every year, and 8 miles from the centre of Peterborough – very convenient for the East of England Showground.

Sit by the Willowbrook on a glorious summer evening and admire the beautiful rolling countryside all around you. Children and dogs welcome – under supervision!

Telephone: 01780 470779

THURSDAY 16TH JULY

Mendelssohn completed this Octet when he was just 16 years old. He wrote it upon his return to Berlin from a trip to Paris, where his father had taken him to see the great composer Cherubini. The Octet is by any standards a work of confident assurance. Its models are necessarily classical, but the romantic lyricism that permeates so much of Mendelssohn's music can be heard right from the very beginning. The work is scored for four violins, two violas and two cellos – a double string quartet in fact, though there is no antiphonal separation between the two quartets, and all eight instruments are treated as a composite whole.

The opening movement is in sonata form. The first subject, given to the first violin, is a soaring melody, accompanied by vigorous tremolo figurations. In the development section the music builds in power to a series of passionate angry chords that modulate through several minor keys, subsiding in feeling to provide the accompaniment to a poignant solo for the first viola in F minor. The movement closes with a brilliant coda. The Andante is in the key of C minor and in a time signature of 6/8. The Scherzo, in G minor, is full of energy but has about it the same airy lightness that is to be found in the 'Overture to A Midsummer Night's Dream', which Mendelssohn composed in the year following the Octet. The images in this Scherzo are fleeting and depart with no more than a whisper. The Presto Finale is alive with contrapuntal playfulness and ends with an exciting and joyous recapitulation of all the subjects, as many of them as possible being combined together in a rich tapestry of melodies that are bewildering in their profusion and artistry. What a feat for a lad of 16!

William Gould

(This note was supplied through the Programme Note Bank of Making Music.)

The **Doric String Quartet** is now firmly established as one of the outstanding quartets of its generation. In 2008 it won first prize in the Osaka International Chamber Music Competition in Japan, second prize in the Premio Paolo Borciani Competition in Italy, where the Quartet also received a special mention for its performance of Haydn, and the Ensemble Prize in the Festspiele Mecklenburg-Vorpommern. Now in its eleventh season, the Quartet regularly performs at major festivals and venues throughout the UK as well as in Europe and Asia. Highlights over the last year have included debut concerts in Germany (Festspiele Mecklenburg-Vorpommern), Israel (Tel Aviv), Switzerland and France, a BBC Radio 3 recording, collaborations with Piers Lane and Melvyn Tan, masterclasses with György Kurtág and the closing concert in the Wigmore Hall season.

During 2008/09 the quartet appears four times at the Wigmore Hall including a recital in the Hall's Haydn celebrations and a concert with Mark Padmore and Julius Drake. It also makes its debut at the Auditorium du Louvre in Paris, gives recitals in Lucerne, Frankfurt, the Isle of Man (broadcast by BBC Radio 3), at the East Neuk, Schwetzingen and Mecklenburg-Vorpommern Festivals, tours throughout Japan and returns to Israel, Italy and South East Asia. Its debut CD of Haydn Quartets is scheduled for release in late 2009.

The **Cuarteto Quiroga** takes its name from the great Galician violinist Manuel Quiroga, one of the most important string players in Spanish music history. The Quartet is part of the faculty at the Llanes International Summer Courses in Asturias; it is also currently the ensemble-in-residence at the Fundacion Museo Cerralbo in Madrid, and holds the String Quartet Chair of the Chamber Music Faculty at the Conservatorio Superior de Música de Aragón (Zaragoza, Spain). It has performed in most of the major concert halls in Spain and at many international festivals, and has recently toured extensively in Argentina, Uruguay and Brazil. Among its many prizes are the Second Prize and the Prize from Jury of the Critics and Press at the Bordeaux International String Quartet Competition (Ex-Evian), the Special Prize from the Jury at the Geneva International Competition 2006, and Second Prize at the International Competition FNAPEC 'Musiques d'Ensemble' (Paris 2006).

The members have just completed their Chamber Music Diploma with Professors Walter Levin and Rainer Schmidt at the Musikakademie Basel (Switzerland) and are currently also working with Professor Hatto Beyerle.

The concert ends at 2.15pm.

A light lunch (pre-booking required) is available at the church at 12 noon. Doors open at 12.55pm for those wishing to attend the concert only.

Sponsors: Friends of the Festival