

FRIDAY 17TH JULY

Children's Event

WOOFYT WORKSHOP

Jeremy Sampson, animateur

11am Oundle School Chapel

The workshop ends at 11.45am.

Another chance to discover the fascinating Woofyt!
For more information please turn to page 15.



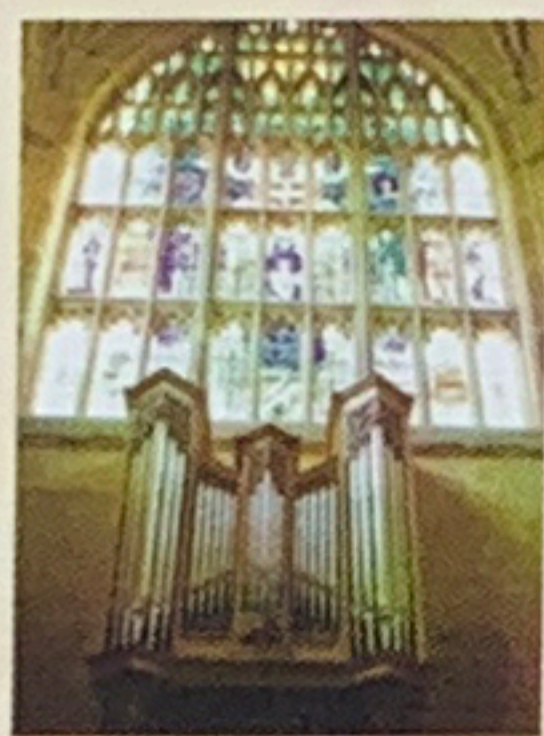
Sherborne Abbey, Sherborne School and Sherborne Preparatory School

Gap Year CHORAL SCHOLARS



An opportunity to sing in the Abbey men and boys' choir, the school's various choirs, and to work within the Music Department and other departments at the two schools. Generous remuneration, free board & accommodation within the town and some free singing lessons with James Ottaway.

Gap Year ORGAN SCHOLAR



An opportunity to accompany the Abbey men and boys' choir on the magnificently rebuilt organ [Kenneth Tickell 2005] and to work within the Music Department and other departments at the two schools. Generous remuneration, free board & accommodation within the town and some free tuition with Margaret Philips at The English Organ School.

Further details from:
The Director of Music,
Sherborne School, Sherborne, Dorset DT9 3AP.
Email: jhenderson@sherborne.org
Website: www.sherborne.org Tel: 01935 810518

THE DOLBY GALLERY



The Frobenius Organ
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FRIDAY 17TH JULY

Organ Recital FRÉDÉRIC BLANC

Oundle
FOR ORGANISTS

1pm Peterborough Cathedral

Maurice Duruflé and the art of improvisation

Prélude in E flat minor (from Suite Op.5)

Maurice Duruflé (1902-86)

Carillon de Westminster (from Pièces de fantaisie)

Louis Vierne (1870-1937)

Méditation

Louis Vierne (reconstructed Duruflé)

Pelléas et Mélisande (Prélude)

Gabriel Fauré (1845-1924)
(transcribed by Duruflé)

Improvisation on Te Deum

Charles Tournemire (1870-1939) (reconstructed Duruflé)

*Improvised Symphony in three movements
on submitted themes*

Frédéric Blanc

Basking in the recherché ambience of Maurice Duruflé's music, with its iconic references to Gregorian chant, its genesis in the soil of the French organ improvisatory tradition, and fastidious craftsmanship,



Frédéric Blanc's recital recreates the essence of a vibrant tradition. As the culmination of his programme he offers Duruflé's three-movement Symphony, improvised today on previously unseen, submitted themes.

Maurice Duruflé was one of the last great proponents of the French Romantic Organ School. For many years he was the organist at the church of Saint Etienne-du-Mont in Paris, on the north-east corner of the square where the massive Panthéon stands. Whilst his published output for organ only extends to five opuses, his fingerprint extends far beyond so apparently concise an oeuvre.

His 'Suite Op.5', published in 1934, is recognised as one of the landmark organ compositions of the twentieth century. 'Prélude' begins darkly, developing a chant-like melody through a process of gradual crescendo, to a stunning climax. A lyrical section intervenes before the movement closes as mysteriously as it began.

Of the two pieces included by Louis Vierne, the perennially popular 'Carillon de Westminster' began life as an improvisation at Westminster Cathedral, and famously misquotes the Westminster chimes.

In 1927 Vierne nominated Duruflé as his assistant at Notre-Dame; it was in 1954 that Duruflé transcribed from a recording Vierne's 'Méditation', improvised at Notre-Dame in 1928.

'Pelléas et Mélisande' is the incidental music for the London production of Maeterlinck's play which Fauré composed in 1898; its Prélude provided sumptuous fare for adaptation for organ, whilst the explosive energy of Tournemire's improvisation on the 'Te Deum' lives on in the reconstruction which Duruflé undertook from scratchy recordings.

Frédéric Blanc, now recognised as one of the world's leading exponents in organ improvisation, studied at Toulouse and Bordeaux Conservatoires, then further perfected his art with André Fleury, Marie-Claire Alain and Marie-Madeleine Duruflé, of whom he became a devoted disciple.

Winner at international competitions (Chartres 1996 and Paris 1997), he now enjoys a prestigious career as an international concert artist, with performances, broadcasts, masterclasses, and competition juror engagements throughout Europe and the USA. He is titulaire of the great Cavallé-Coll organ in the Parisian Church of Notre-Dame of Auteuil.

Frédéric is the author of a monumental work of Maurice Duruflé; he has also reconstructed from recordings a number of the improvisations of the legendary Pierre Cochereau. He is Music Director of the Association Maurice et Marie-Madeleine Duruflé.

The recital ends at 2pm.