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SATURDAY 18TH JULY

### EDUARDO NIEBLA

Eduardo Niebla, guitar, composer  
Carl Herring, guitar accompaniment  
Ken Marley, double bass  
Dave Hassell, drums

#### Brilliantissimo

8pm Great Hall, Oundle School

*Phoenix*

*Bali*

*Para Margarita*

*Calle de la Tina*

*White Horse*

*I Can't Wait Any Longer*

Interval

*India*

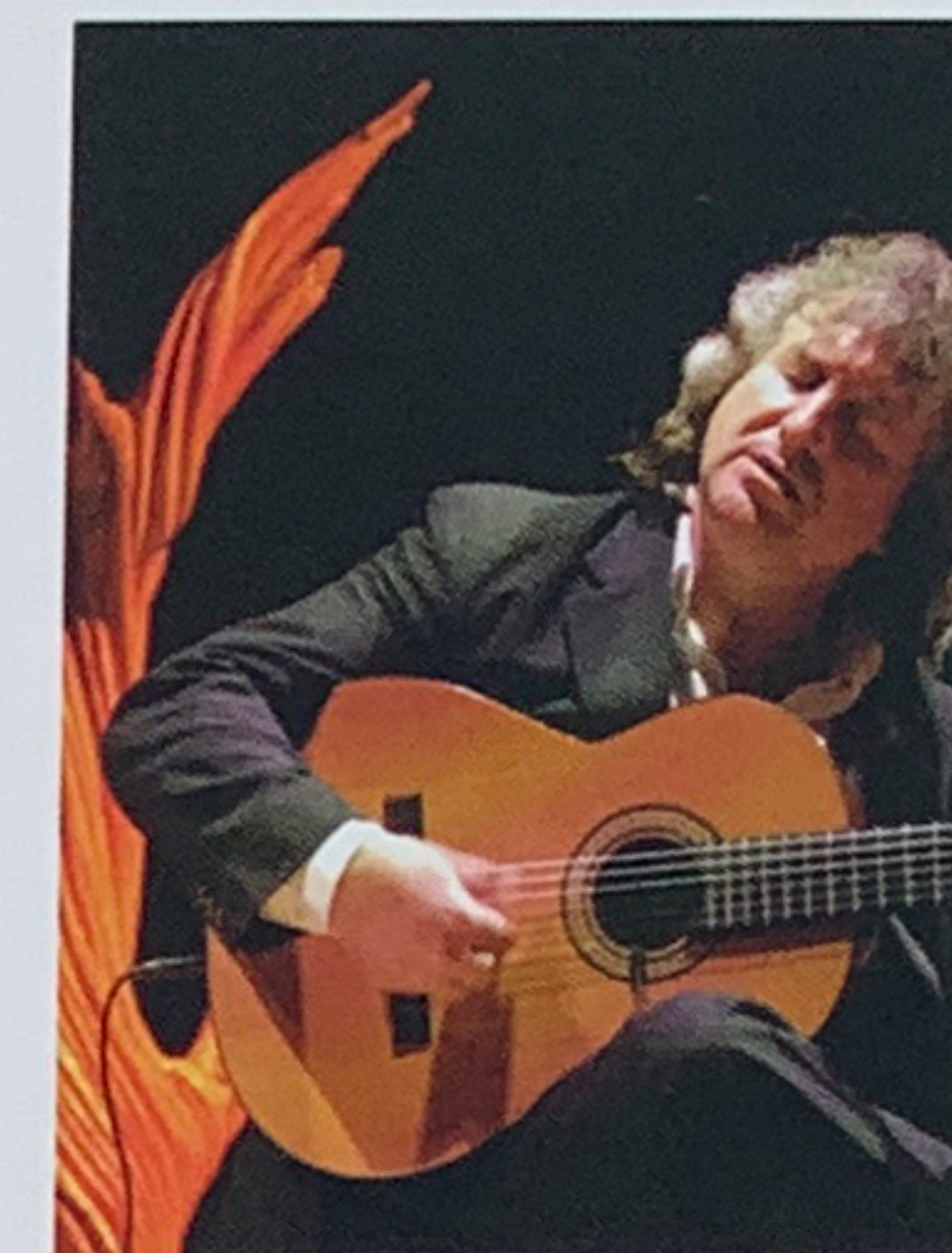
*H for Helen*

*I Can Fly Now*

*Para James*

*Bluebell Gardens*

*Del Clavel a la Rosa*



All pieces are composed and arranged by Eduardo Niebla. Eduardo Niebla is one of the world's great flamenco jazz guitar virtuosos. Inspired by recent tours to Kolkata and Abu Dhabi, Eduardo's compositions are interwoven with a myriad of Eastern colours and his passionate, gypsy jazz flamenco roots.

Eduardo was born in Tangiers to Andalusian parents in 1955. He grew up in Girona, Spain, and began his musical career on the accordion at the age of five. Three years later his older brother Antonio gave him his first guitar. He became a professional musician in 1973, and moved to London in 1978.

His concert appearances have included the Jaipur Festival, India; The Cultural Heritage Centre, Abu Dhabi; the Brecon International Jazz Festival; the Tbilisi International Jazz Festival; the Southbank Centre in London and the Olympic Games in Greece, in addition to numerous international festivals throughout Europe and the Baltic States. He has undertaken extensive concert tours to Eastern and Western Europe, the Middle East and South Africa.

Continually seeking out new musical terrain, Eduardo has collaborated with some of the top jazz, world and pop musicians today, including sitar virtuoso Purbayan Chatterjee,

George Michael, Lol Coxhill and Craig David. He has also recorded extensively, releasing twenty-two CDs of his own compositions and composing music for films, documentaries and plays, including for the BBC. In 2007 he was commissioned to write music for the Yorkshire Planetarium, with poetry by Ian McMillan, and in the same year wrote a collection of pieces for the Ripon International Festival which was broadcast on ITV Yorkshire.

In addition to touring all over the world, Eduardo tours extensively throughout the UK; his 2008-2009 concerts include the Liverpool Philharmonic Hall; The South Bank Centre, London; The Sage, Gateshead; St George's, Bristol; the New Vic Theatre, Newcastle under Lyme; St David's Hall, Cardiff and festivals and arts centres throughout the country. In November he will tour Spain and Portugal with the Eduardo Niebla Experience. In between his travels he is recording a new album at his studio in North Yorkshire, due for release later this year.

*Refreshments available before the concert and during the interval.*

The performance ends at 10pm.

Sponsor: Waterland Associates

