

Tutoring in Oundle this week, at the Exploring New Repertoire and Style and Technique courses are also

Simon Williams - Director of Music at St George's, Hanover Square, London (Handel's Church) - Head of Education and Outreach at the Royal College of Organists

James Lloyd Thomas - Organist, University of Sussex

Tutoring in Oxford, 21-26 July, at the Prospective Organ Scholars course are

David Sanger

Erwan le Prado - Caen Conservatoire and co-titulaire at Abbatiale Saint-Etienne, Caen

William Whitehead - Trinity College of Music, London

Sarah MacDonald - Director of Music in Chapel, Selwyn College, Cambridge

Timothy Byram-Wigfield - Director of Music, St George's Chapel, Windsor Castle

Katharine Pardee - Betts Scholar in Organ Studies, Oxford University

Owen Rees - Praelector in Music and Organist, The Queen's College, Oxford

Daniel Hyde - Informator Choristarum, Magdalen College, Oxford

Roger Allen - Director of Music, St Peter's College, Oxford

James Lloyd Thomas - Organist, University of Sussex

Tutoring on other Oundle for Organists courses, 2008/9 have been (Toulouse)

|                   |                      |
|-------------------|----------------------|
| David Sanger      | Frédéric Blanc       |
| William Whitehead | Yves Rechsteiner     |
| Jan Willem Jansen | Jean-Baptiste Dupont |

(October weekend for adult organists)

|                     |                |
|---------------------|----------------|
| Anne Marsden Thomas | Simon Williams |
|---------------------|----------------|

(Pulling Out The Stops)

|                |                    |
|----------------|--------------------|
| Daniel Moulton | James Lloyd Thomas |
| Scott Farrell  | William Saunders   |
| Cathy Lamb     |                    |

(Get Ahead! Days)

|                   |                 |
|-------------------|-----------------|
| Tom Bell          | Alexander Finch |
| Ashley Grote      | John Riley      |
| Benjamin Nicholas | Jeremy Sampson  |

Not just in Oundle - further Oundle for Organists events - open to all

Organ Recitals

David Sanger

Exeter College Chapel, Oxford - Thursday 23 July at 1.10pm

Erwan le Prado

St John's College Chapel, Oxford - Friday 24 July at 9pm

Prospective Organ Scholars Presentation Recital

Christ Church Cathedral, Oxford - Saturday 25 July at 7.30pm

Choral Services given by Oundle for Organists students

Compline

The Queen's College, Chapel, Oxford - Tuesday 21 July at 9.30pm

Choral Evensong

Magdalen College Chapel, Oxford - Wednesday 22 July at 6pm

Compline

Merton College, Chapel, Oxford - Thursday 23 July at 9.30pm

with premiere of *Te Lucis ante terminum* by Thomas Neal commissioned by Oundle for Organists

Choral Evensong

Balliol College Chapel, Oxford - Friday 24 July at 5.30pm

Choral Evensong

Exeter College Chapel, Oxford - Sunday 26 July at 3.30pm

AWARDS

Oundle for Organists is extremely grateful to the following, who have generously offered public organ recital engagements to students:

Cathedrals

Blackburn, Bristol, Chester, Coventry, St Patrick's Dublin, St Mary's Edinburgh, St Edmundsbury, Gloucester, Guildford, Hexham Abbey, Newcastle-upon-Tyne, Norwich, Portsmouth, Shrewsbury Abbey, Southwark, Tewkesbury Abbey, Truro, Wells, Winchester.

Churches

St Lawrence Alton, Bromley Parish Church, Our Lady and the English Martyrs Cambridge, St George's Cullercoats, St Nicholas' East Dereham, Esher Parish Church, St George's Gateshead, Hoftekerk Hardenburg Netherlands (John Miley and Riekus Hamberg), Holy Saviour Hitchin, St Mary-le-Tower Ipswich, St Margaret Lothbury City of London, St Michael's Cornhill City of London, The Temple Church

Awards continued

London, St Laurence's Ludlow, St Nicholas' South Gosforth, Newcastle-upon-Tyne, All Saints Northampton, St Matthew's Northampton, St Thomas' Heigham Norwich, St Mary's Portsea, St Peter's Ruthin, Marlborough Road Methodist St Albans, St John's Taunton, St Mary's Welshpool, Woburn Parish Church.

Colleges, Schools and Halls

Bryanston School; Clare, Emmanuel, Magdalene, Peterhouse, Robinson, St Catharine's and Selwyn Colleges, Cambridge; Christ's Hospital; Albert Hall Nottingham; Oxford Town Hall; Brasenose, Exeter, Oriel, Pembroke, and the Queen's, Colleges Oxford.

Publishers' Awards

Mr and Mrs John O'Gorman (the O'Gorman Prize), John Miley (The Douglas May Prize), Colin Andrews and Janette Fishell (two subscriptions to The American Organist), Donald Sutherland (Organ Literature by Corliss Arnold), ABRSM (Publishing) Ltd, Allegro Music, Barenreiter Ltd, Blackwells Music Shop, Oxford, Cambridge University Press Bookshop, Cantoris, Chandos, Cramer Music, Gimell Records, Heffers Sound Cambridge, Incorporated Association of Organists (copies of Organists' Review), Brian Jordan Music Cambridge, Music Sales Ltd, Orpheus Publications (subscriptions to Choir & Organ), Oxford University Press, SCM-Canterbury Press Ltd (Hymns Ancient and Modern), RSCM (copies of Church Music Quarterly) Select Music and Video Distribution, Schott Music, Stainer & Bell, The Organ Club (memberships), United Music Publishers, W W Norton & Co Ltd. Impromptu Publishing (Muso magazine)



The Festival Organ at The Jesus Church

ORGAN IN OUNDLE SCHOOL CHAPEL

made by Th. Frobenius og Sønner, Copenhagen, in 1984



| SWELL      |                  | POSITIVE  |                  |
|------------|------------------|-----------|------------------|
| Flute      | 8                | Gedackt   | 8                |
| Salicional | 8                | Principal | 4                |
| Celeste    | 8                | Flute     | 4                |
| Spitzflute | 4                | Gemshorn  | 2                |
| Nazard     | 2 <sup>2/3</sup> | Larigot   | 1 <sup>1/3</sup> |
| Principal  | 2                | Mixture   | III              |
| Tierce     | 1 <sup>3/5</sup> | Cromorne  | 8                |
| Mixture    | IV               | Tremulant |                  |
| Bassoon    | 16               | GREAT     |                  |
| Oboe       | 8                | Bourdon   | 16               |
| Tremulant  |                  | Principal | 8                |
| PEDAL      |                  | Flute     | 8                |
| Principal  | 16               | Octave    | 4                |
| Subbass    | 16               | Rohrflute | 4                |
| Octave     | 8                | Quint     | 2 <sup>2/3</sup> |
| Flute      | 8                | Principal | 2                |
| Fifteenth  | 4                | Terz      | 1 <sup>3/5</sup> |
| Mixture    | III              | Mixture   | IV               |
| Posaune    | 16               | Trumpet   | 8                |
| Schalmei   | 4                |           |                  |

Couplers are by hitchdown  
Straight, concave pedal board.  
4 mechanical composition pedals to Great, Swell and Pedal  
Mechanical key and stop action