



It's hard to believe that Oundle International Festival is 25 years old; so much has developed since it all began back in 1985. But the essentials are still very much the same: Oundle still plays host to wonderful musicians in July, and the summer schools

for young organists still have their home here, albeit under a new title - Oundle for Organists.

This July there are some superb concerts to look out for. We are celebrating twin themes: anniversaries, and music from the Czech Republic. No fewer than nine anniversaries are commemorated during the course of this Festival - too many to list here individually but perhaps you can spot them! Several composers and two of the artists hail from the Czech Republic, and our community opera this year is *The Cunning Little Vixen* by Janáček. There's still time to join in the production, either as a performer or helping backstage, so please phone the Festival office if you are interested.

We are delighted to announce that Charles Bush, Headmaster of Oundle School, has agreed to serve as Honorary President of OIF for this special year, and to lead our Anniversary Appeal.

Patricia Ryan
Oundle International Festival



In the tradition of all our Festivals over the past 25 years, talented young organists will be in residence attending Oundle for Organists courses, promoted in partnership with RCO. The streams running through the Festival are those targeted at

teenage students, eager to extend their skills, and to gain insights and inspiration to lead them on through school, university / conservatoire and in many cases, into professional musical careers. Other 2009 Oundle for Organists programmes take place in Oxford and Toulouse and there are taster days around the UK.

By now over 2,000 students have passed through Oundle courses and act voluntarily as our enthusiastic ambassadors. Some - like Katerina Chroboková - return as tutors and recitalists. As ever, this year's tutors are selected from the very top drawer, and all contribute concerts to the flair of the Festival.

Make the organ recitals a special feature of your Festival itinerary! Their programmes are accessible, motivational and truly diverting.

James Parsons
Oundle for Organists
Founder, Oundle International Festival

SPONSORS:

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East Northamptonshire Council
Oundle Town Council

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Oundle Town Council



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Festival Club

You can be sure of a warm welcome at the Festival Club, once again located in Milton Road, just past the Primary School; a tall flag bearing the Festival logo will stand outside the Club.

Opening hours may vary but generally will be from 12.30pm to 2pm, and before and after concerts. Details of individual opening times will be given in the Festival souvenir programme.

DIARY OF EVENTS

Friday 10 July Exhibition
Red Priest

Saturday 11 Fireworks Concert

Sunday 12 Derek Lee Ragin

Monday 13 WOOFYT Workshop
Anne Elise Smoot
Travelling by Tuba
European Union Chamber Orchestra

Tuesday 14 Children's Concert
New London Chamber Ensemble
David Sanger

Wednesday 15 Gerard Brooks
Tour of Rockingham Castle
Illyria
Sofia Orthodox Choir
Film

Thursday 16 Doric Quartet and Cuarteto Quiroga
Community Opera
Libor Novacek
Twilight Recital: Katy Smith

Friday 17 WOOFYT Workshop
Community Opera
Frédéric Blanc
Gwyneth Herbert

Saturday 18 Katerina Chroboková
Judith Allnatt
Community Opera
Eduardo Niebla

Sunday 19 Festival Matins
Young Organists Recital
Oddsocks Productions

Oundle International Festival
The Creed Chapel, Ashton, Oundle
Northamptonshire PE8 5LD

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FRIDAY 10TH JULY

Exhibition

Private View and Festival Launch

6-8pm The Gallery, West Street

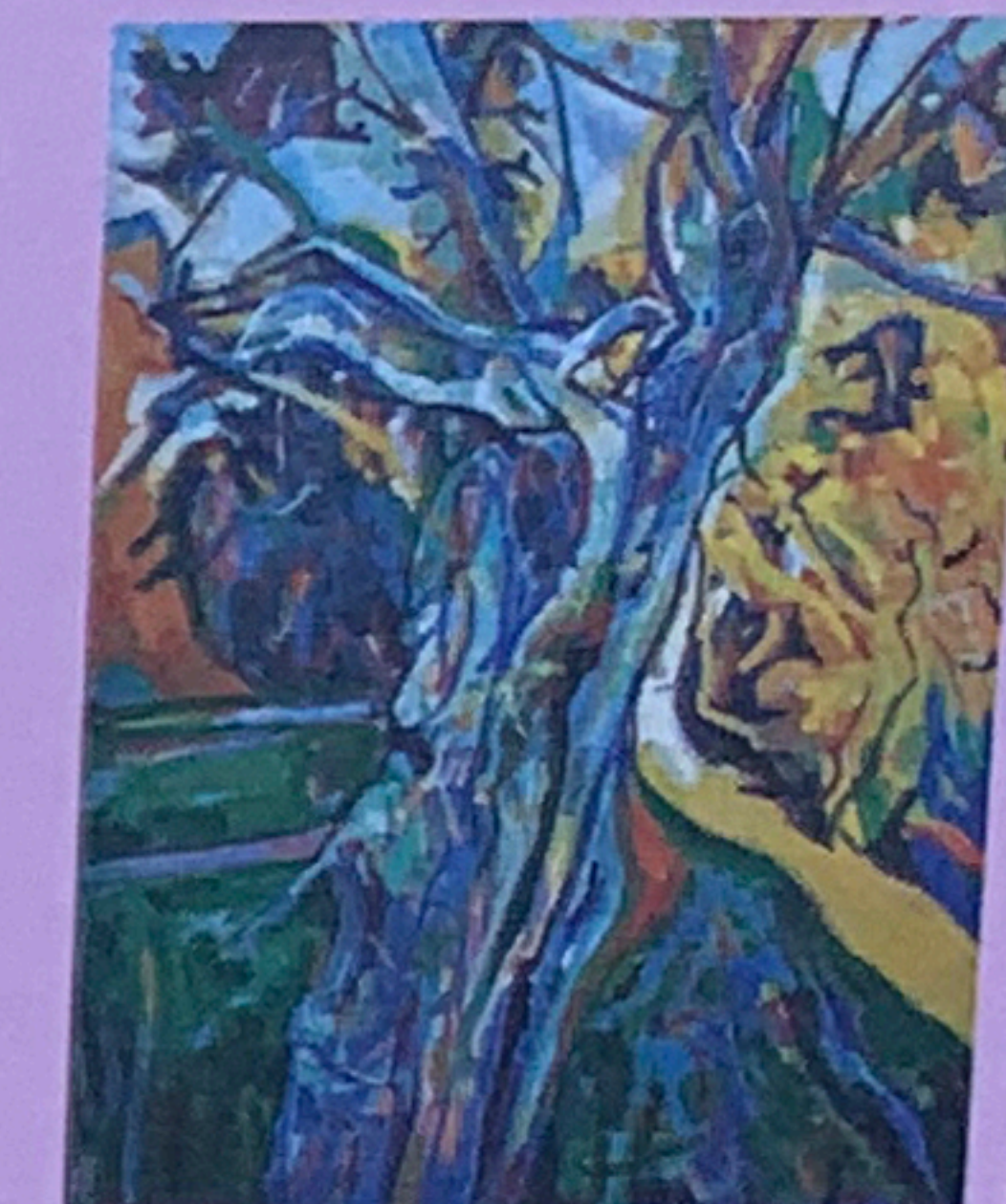
Two Painters:

An Exhibition of Paintings by Crispin Heesom and Simon Dolby

Crispin Heesom

Crispin Heesom graduated from Byam Shaw College of Art in London in 1973, and has worked full time as a painter since 1992. He has had many one-man and mixed exhibitions around the country, including a joint exhibition in 2000 with Simon Dolby and Peter Lloyd Bennett.

Recent shows include the Catmose Gallery, Oakham and Stamford Art Centre, both in 2006, and the Stanley Gallery, Leonardo Centre, Uppingham School in 2007. Crispin will be showing canvases, watercolours and woodprints related to Tunisian and local landscapes.

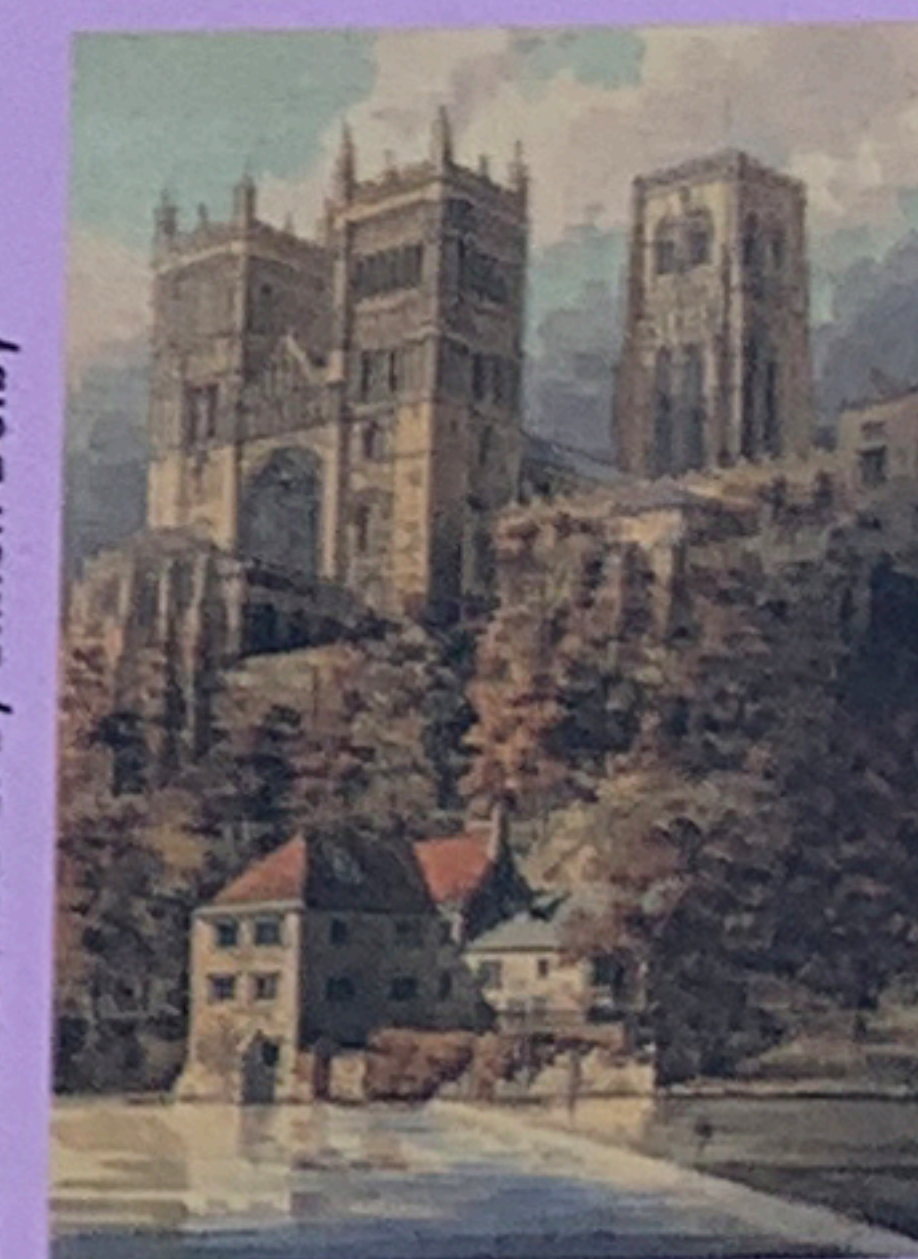


Blue Tree at Walsingham by Crispin Heesom

Simon Dolby

Simon Dolby trained as an illustrator at Cambridge School of Art in the 70s. On leaving he worked for studios in Cambridge and London, and then embarked on a career as a freelance illustrator and designer, which brought him to Oundle in 1987. In 1993, Simon

Durham Cathedral by Simon Dolby



returned to his love of painting in watercolours and had a one-man show at The Bateman Gallery in Oundle in 1995. In 2000 he opened The Dolby Gallery and since then has put on over fifty shows of other artists' work. His paintings are inspired by the architecture and landscape of both this country and abroad.

The Exhibition continues daily (except Sundays) to 1 August 2009, open from 10am - 1pm and 2 - 5pm.

Credit Card Hotline 01832 275109 or book online at www.oundlefestival.org.uk

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