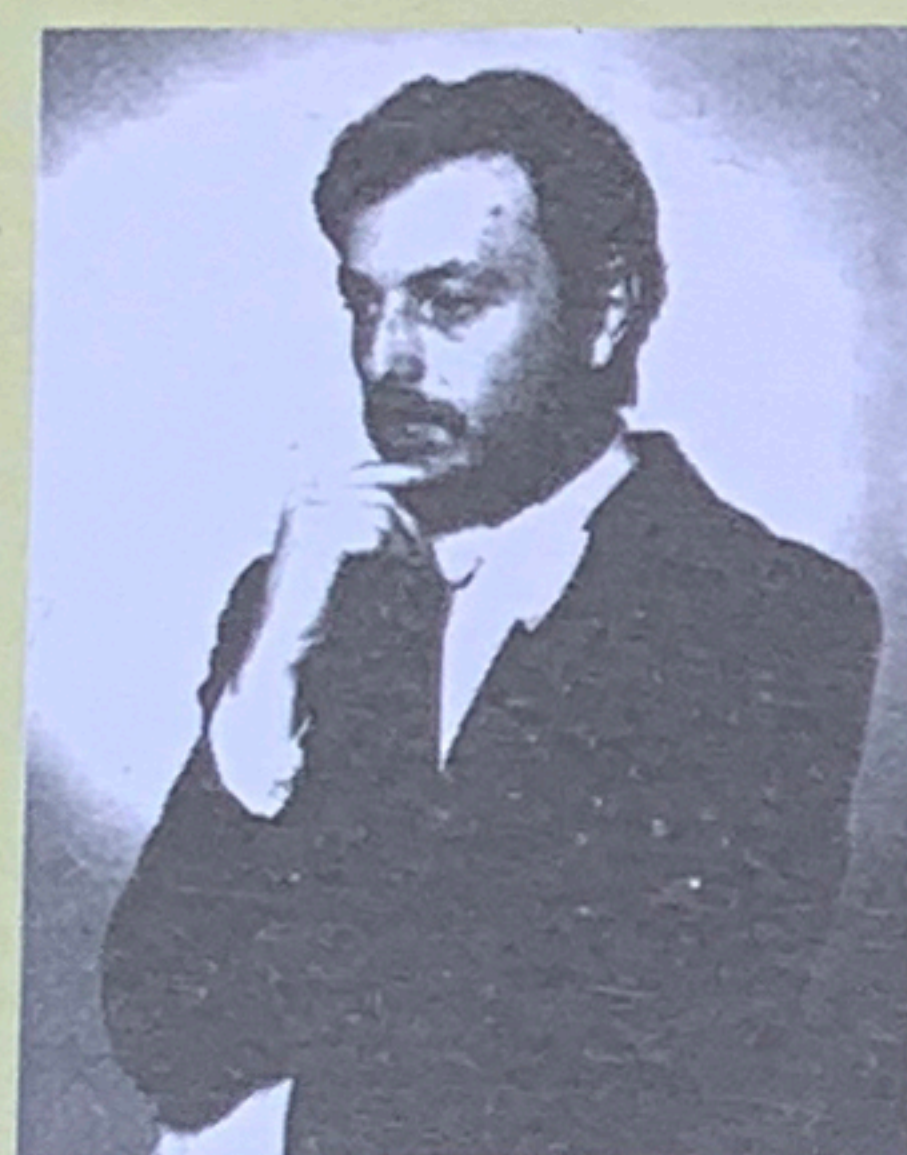


SOFIA ORTHODOX CHOIR

Conductor Vivian Klockov

8pm St Mary & All Saints Church, Fotheringhay

Tickets £16 front / £14 rear / £5 under 21s



The powerful and expressive singing of this outstanding Bulgarian choir comes from a unique style based on fiery rhythms, unusual harmonies and a vocal technique that gives power to the voice and voice to the heart. For over twenty years the Sofia Orthodox Choir has

performed a rich repertoire of Byzantine and Orthodox music, liturgies, Gregorian chants and traditional Slav song, taking them across Europe and Japan for concerts, recordings and broadcasts. Their thrilling sound in the magnificent surroundings of Fotheringhay Church is not to be missed!



All our gratitude is extended to this wonderful choir that made us experience again emotions in our Cathedral. For their exceptional voices, the singers are awarded the Golden Order of the Cathedral Chief of the Cathedral, Notre Dame

Refreshments available before the concert and during the interval.

The Sofia Orthodox Choir visit to the UK is supported by British Airways.

The concert ends at 9.40pm.



Film at the Festival In association with Oundle Cinema

Blue (15) French with subtitles

Director: Krzysztof Kieslowski

7.45pm Arthur Marshall Room, Great Hall

Tickets £5

The first film in Kieslowski's trilogy on France's national motto: *Liberté, égalité, fraternité*, 'Blue' is the story of Julie (Juliette Binoche) who loses her husband, an acclaimed European composer, and her young daughter in a car accident. The film's theme of liberty is manifested in Julie's attempt to start life anew, free of personal commitments, belongings, grief and love. She intends to commit suicide spiritually by withdrawing from the world and living completely anonymously and in solitude in Paris. However, the reality created by the people who need and care about her, as well as the music around which the film revolves, heal Julie and irresistibly draw her back into the land of the living.

The film ends at 9.23pm.

Lunchtime Recital

DORIC QUARTET and CUARTETO QUIROGA

1.15pm St Mary and All Saints Church, Fotheringhay

Tickets £13 front / £11 rear / £5 under 21s

Lunch tickets £12 – pre-booking essential, by Monday 13th July

Brett Dean Eclipse
Mendelssohn Octet in E flat, Op.20

Quarteto Quiroga



Fast becoming one of the most sought-after string quartets, the Dorics have performed to wide critical acclaim in most of the major

British chamber music venues. This evening they join forces with another prize-winning ensemble, the Cuarteto Quiroga from Spain, providing the opportunity to perform Mendelssohn's glorious Octet in the 200th anniversary year of his birth. Composed when Mendelssohn was only 16, the Octet has earned its place as a classic of chamber music repertoire.

The concert opens with a powerfully emotive work by Australian composer Brett Dean, of which it was said: "... a beautifully fashioned gem... Dean's range and control of textures is outstanding, giving Eclipse a remarkable sculpted beauty that dazzles the ear." Graham Strahle, *The Australian*

If you love string quartets (or octets) or simply wish to spend an hour listening to beautiful music in stunning surroundings, this is for you!

The concert ends at 2.15pm.

A pre-concert light lunch is available at the church at 12 noon. Doors open at 12.55pm for those wishing to attend the recital only.

Sponsors Friends of the Festival



Doric Quartet



COMMUNITY OPERA

The Cunning Little Vixen
by Leoš Janáček

Director Alastair Boag

Music Director Alexander Walker

Designer Gillian Dolby

7.30pm St Peter's Church (Oundle Parish Church)

Tickets £12 / £5 under 21s

Leoš Janáček composed a Czech 'Midsummer Night's Dream' by turning a serial comic strip from a local newspaper into one of his most touching and inventive operas. The ingenious story tells the adventures of Vixen Sharp-Ears and is set in a world populated by humans as well as forest and barnyard animals.

Janáček's opera is a masterful amalgam of operatic dialogue, songs, chorus, wordless singing, ballet, mime, and orchestral interludes. He combines the mythic, the tragic and the comic, creating a philosophical reflection on the cycle of life and death. It is one of the 20th century's most imaginative excursions into fantasy.

In 2007 Oundle International Festival made its first venture into community opera with a very successful production of Jonathan Dove's 'Tobias and the Angel'. The verve, enthusiasm and talent that this community brings to the difficult task of producing an opera has to be seen and heard. Children and adults from all over the district have been rehearsing since April, honing their skills in movement and singing, while the professional opera singers and musicians crown this delightful production.

The performance ends at 9.30pm.