

# Exploring New Repertoire (ENR)

13-19 July 2009 at Oundle, Northamptonshire

ENR and ST are courses for teenage organists during Oundle International Festival

## EXPLORING NEW REPERTOIRE (ENR)

typical age range 14-17

If you are relatively new to organ playing and have reached about grade 6 standard, this popular annual course, with its winning formula, will give you such a boost! You will enjoy the chance to play to the tutors in small class groups, and there are many excellent organs in and around Oundle for your practising.

There will days out to Cambridge (just 45 minutes away) for workshops at the consoles of the wonderful College Chapel organs, and a punting picnic.

The Presentation Recital at Oundle on Sunday 19 July gives many the chance to perform in public.

Playing the organ can be a solitary sort of experience: there may not be many or even any other organists at your school: but on Oundle for Organists courses you'll soon make new friends – kindred spirits with the same interest – in an informal, non-competitive environment, and leave with valuable awards to encourage your musical progress!

Our ENR course will welcome some younger organists (from age 12) who may not quite have reached the 'grade 6' entry level' but who come highly recommended by their teachers.

## STYLE & TECHNIQUE (ST)

typical age range 16-22

This programme caters for those who may be sixth-form students or who are in the early stages of university or conservatoire courses. Grade 8 is the gateway. Already pretty fluent at the organ? You'll be ready then to tune in to the tutors' special expertise and enthusiasms as you move into more challenging areas of organ literature! Period fingerings, articulation, organ management, improvisation will all be on the menu. You will also feature strongly in the students' Presentation Recital.

### Oundle

has a great collection of excellent mechanical-action organs in the town and in nearby villages - Victorian and neo-classical; all are ideally suited for classes, recitals and practising:

**3-manual and pedal Frobenius**  
in Oundle School Chapel

**2-manual and pedal Bower**  
in the Church of the Most Holy Name of Jesus

**2-manual and pedal Woodstock**  
in Fotheringhay Church

**2-manual and pedal Walker**  
in Tansor Church

**2- and 1- manual and pedal instruments**  
in Woodnewton, Stoke Doyle Church  
and at Creed Chapel Ashton

Access is also planned for students to play the superb, romantic 4-manual Hill/Harrison organ of Peterborough Cathedral – and fine instruments in Cambridge.

### Accommodation

Students will live in St Anthony, one of Oundle School's comfortable and well equipped boarding houses; it's just opposite the Chapel. All meals will be taken in the Two-Acre Club dining room. The nearby Festival Club is the social hub of the campus – a spacious friendly area in which to relax (Quiz Night is always a big laugh!). Sports facilities will be open for supervised use at various times.

### Travel

Oundle in Northamptonshire is an attractive, historic market town - easily reached by road or rail: by train, travel to Peterborough where we will meet students if required; by car, use A1(M) or A14, both of which pass within 8 miles of Oundle.

If travelling from abroad, London Stansted is the most convenient airport to use (direct rail link to Peterborough).

# and Style & Technique (ST)

## TUTORS



### David Sanger (UK)

one of the most admired concert organists  
• worldwide recital tours • President of the Royal College of Organists • teacher of Organ at Oxford and Cambridge Universities  
• Consultant to Oundle for Organists with encyclopaedic knowledge and warm empathy with students • co-editor new Carus edition of Vierne • top man!



### Ann Elise Smoot (UK/USA)

world-acclaimed concert organist, USA-born with degrees and prizes from Yale • success in top USA competitions • one of the most sought-after teachers in the UK, in high demand for masterclasses both sides of the pond • director St Giles Junior Organ Conservatoire and co-founder London Organ Forum



### Frédéric Blanc (France)

phenomenal improviser and interpreter  
• devoted disciple of Marie-Madeleine Duruflé • served as titular organist, Notre-Dame d'Auteuil Paris • author of monumental work dedicated to memoirs of Duruflé • compelling and inspired teacher (fantastic class for Oundle à Toulouse 2008)



### Katerina Chroboková (Czech Republic)

virtuoso organist and harpsichordist • bold approach to baroque and contemporary scores with a huge dossier of rave reviews  
• organ professor at Janáček Conservatoire in Ostrava • CDs, recitals throughout Europe and in Mexico • former Oundle student and now welcome back, 2nd time!, as a tutor



### Gerard Brooks (UK)

concert organist of great distinction • tours throughout Europe and USA • Director of Music, Methodist Central Hall Westminster • twenty years Associate Director of Music, All Souls Langham Place • acclaimed CDs span all Gigout's organ works (Editor's Choice, Gramophone magazine) • founder/director of London Organ Improvisation Course • makes your music-making sparkle!



### Simon Williams (UK)

Director of Music at St George's, Hanover Square (Handel's Church) • Head of Education and Outreach at the RCO • will encourage you to develop essential keyboard skills • knows everyone – will help you network!



### James Parsons (UK)

Founder Oundle International Festival, and Director, Oundle for Organists • international recitalist • tutor at Birmingham Conservatoire • RCO Trustee and examiner • first Education Editor, Organists' Review • popular teacher with St Giles International Organ School

## Oundle International Festival

and it's not "organ, organ all the time"

As ENR and ST students, you will attend many of the concerts at Oundle International Festival which offers a superb programme of organ recitals (of course!), but also classical concerts, community opera, jazz, chamber and vocal performances – all to place the organist's world in a wider cultural context.

the all-inclusive fee for each course is £530  
to apply - see page 14

(bursaries - see page 15)

or go to [www.oundlefestival.org.uk](http://www.oundlefestival.org.uk) to apply online

