

Pulling Out The Stops (POTS) –

Friday 3 to Sunday 5 April 2009, at Oundle in Northamptonshire

Our annual residential weekend course for early stages organists is always very popular – it's huge fun! In 2009 we can offer 36 places. We welcome students (typical age 10-15) who are either young organists up to grade 5, or pianists at grade 4 standard (minimum), who wish to try the pipe organ. Pulling Out The Stops is just what you need to get going!

THE TUTORS



Daniel Moulton

Team leader! much in demand as a solo organist and inspirational teacher with international tours – famous for organ roadshows drawing thousands of school children – students at Junior RCM, Birmingham Conservatoire and St Giles – a motivational role model!



Scott Farrell

Director of Music at Rochester Cathedral with previous appointments at Newcastle, Ely and St Edmundsbury Cathedrals – well known as a recitalist and teacher – tutor on Oundle Get Ahead! Days in the North of England – communicates!



Cathy Lamb

Assistant Organist/Assistant Director of Music at Lichfield Cathedral – previous posts in Salisbury and Wells Cathedrals, and as Director of Salisbury Cathedral's Outreach Programme – recitalist and animateur – friendly, enthusiastic, encouraging!



James Lloyd Thomas

Organist to the University of Sussex, Director of Music at Christ Church, Eastbourne, and a teacher for St Giles International Organ School – popular choral and orchestral conductor, and examiner for Trinity Guildhall – amusing and great fun!



William Saunders

Organist, St-Mary-le-Tower, Ipswich, and Assistant Director of Music, Ipswich School – *Dignity and Impudence* CD recently Organists Review 'Editor's Choice' – acclaimed recital career throughout the UK and in Germany – style!



James Parsons

founder director of Oundle for Organists – international recitalist and recording artist – tutor at Birmingham Conservatoire and with St Giles – Trustee of the Royal College of Organists – formerly Director of Music at Oundle School

Features of the weekend

- inspiring lessons in small groups on up to 8 excellent organs in Oundle and local villages (including classes on pedal playing and hymns)
- 'organ crawl' to Cambridge Colleges – supper in a Cambridge College Hall
- tutors and experienced pastoral staff CRB-checked
- **Max Impact Recital!** Scott Farrell's amazing programme includes *Imperial March* from 'The Empire Strikes Back' and *Mars* from 'The Planets Suite' – at St John's College, Cambridge on Saturday 4 April (7.30pm) *Venue TBC*
- warm and comfy accommodation, recreational facilities, and great food, at Laundimer House, Oundle School
- student concert on Sunday 5 April at 2.30pm in Oundle School Chapel – all welcome!

Fees

Apply early to receive 10% discount

£230 covers everything – accommodation, meals, transport during the weekend and Scott's recital. **But apply quickly and gain 10% discount:** early applicants who apply and pay by **31 January 2009** pay only £207. We shall offer places on a 'first come' basis, though we reserve the right to refuse a place without stating a reason. If we cannot offer a place, we shall refund in full any money paid. If places remain unfilled by 31 January, we shall accept further applications until **3 March 2009** on payment of the full fee of £230.

Bursaries

You may be able to persuade your school or church to contribute, or perhaps we can offer bursaries to support those who cannot afford the fee – eg:

The New Beacon Educational Trust bursary *one full-fee bursary for a student who would otherwise not be able to attend*
Jean Winfrey award *one full-fee bursary to encourage a girl to start the organ*
general Oundle for Organists bursary

Please send bursary applications by 31 January 2009, but send no money. We will apply the early application discount if we can offer you a place.

Oundle in Northamptonshire is a lovely old market town on the A605, 12 miles west of Peterborough. Easy road access via A1M or A14. We can meet trains at Peterborough station (on main London Kings Cross to Edinburgh line, operated by National Express and First Capital Connect).

GET AHEAD! (GA) –

inspiration days for young organists
3 days out across the country in early 2009



Tom Bell



Michael Haynes



James Lancelot



Ashley Grote



Alexander Ffinch



Benjamin Nicholas



Thomas Trotter



Katherine Dienes-Williams

1. Saturday 10 January

in Newcastle-upon-Tyne (from 10am) with

Tom Bell (virtuoso recitalist, *Organworks* animateur)

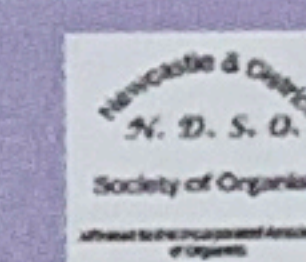
Michael Haynes (Director of Music, Hexham Abbey)

James Parsons

featuring Celebrity Organ Recital (1.15pm) by **James Lancelot** (Organist, Durham Cathedral) at St Thomas's Church in the Haymarket – programme includes Gigout's *Grand Choeur Dialogué* (public welcome – retiring collection) rare opportunity to play epic 4-manual organ in the City Hall

Adult organists (players and observers) also welcome – contact 01832 272026 or our website

sponsored by Newcastle & District Society of Organists



2. Saturday 21 February

in Guildford (from 10am) with

Tom Bell (recitalist and Director of Music, Esher Parish Church)

Katherine Dienes-Williams (Director of Music, Guildford Cathedral)

James Parsons

plus WOOFYT workshops for all ages by **Jeremy Sampson** – a fun way to discover what happens behind the organ's tall front pipes: play musical games with the WOOFYT (our award-winning 'wooden one-octave organ for young technologists') 'Hands-on' at Guildford Cathedral!



Jeremy Sampson

3. Saturday 2 May

in Cheltenham (from 10am) with

Alexander Ffinch (College Organist, Cheltenham College)

Ashley Grote (Assistant Director of Music, Gloucester Cathedral)

Benjamin Nicholas (Tewkesbury Abbey and Merton College, Oxford)

day concludes with Celebrity Organ Recital (7.30pm) by **Thomas Trotter** in Cheltenham College Chapel – programme includes Tchaikovsky's *1812 Overture* (included in student price – tickets for public £7, conc. £5, at the door) *Fine romantic organ at the College and new tracker instruments at CLC and St Gregory's*

supported by Cheltenham College

APPLICATION FORM

Please consider me for a place on the following course(s):

course	in	date (2009)	tick	apply by	cost
Pulling Out The Stops (POTS)	Oundle	3-5 April		31 January 3 March	£207 £230
Get Ahead! (GA)	Newcastle	10 January		3 January	£30
Get Ahead! (GA)	Guildford	21 February		7 February	£35
Get Ahead! (GA)	Cheltenham	2 May		2 April	£35

First name:

Surname: Date of birth:

Home address:
Postcode:

Telephone:

email (clearly please!):

School/College address:
Postcode:

email (Director of Music):

please tick one of the boxes for preferred postal address

where we should contact you: ☐ home ☐ school

now please tick the boxes below that apply to you

- ☐ I have never played the organ before
- ☐ I have had some organ lessons already
(if so, for how long?) weeks / months / years
- ☐ I have passed an organ exam grade board
and/or a piano exam grade board
- ☐ I am a chorister in Choir

and tell us more about your lessons

Organ teacher (if applicable):

Organ teacher's telephone:

and email:

Piano teacher (if applicable):

Piano teacher's telephone:

and email:

Music studied recently with teacher:

(organ)

(piano)

(IF APPLICABLE) I would like to apply for a bursary to attend POTS:

- ☐ New Beacon Educational Trust bursary
- ☐ The Jean Winfrey award (for a girl)
- ☐ general Oundle for Organists bursary
- ☐ I enclose a letter from parent or teacher outlining my situation
(we cannot consider a bursary application without this)

All applicants

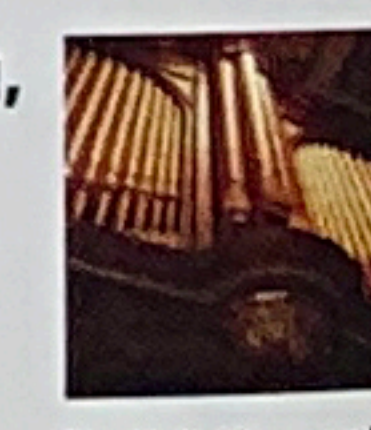
- ☐ I enclose a letter of reference from one of my teachers
- ☐ I enclose a cheque for £ (payable OIF)

please send to

Oundle for Organists, The Creed Chapel, Ashton, Oundle, Northamptonshire PE8 5LD

(online application available from 1 December 2008)

Oundle International Festival - registered charity 1051428



City Hall, Newcastle