

## Hideko Hudegawa, violin and Ashley Wass, piano

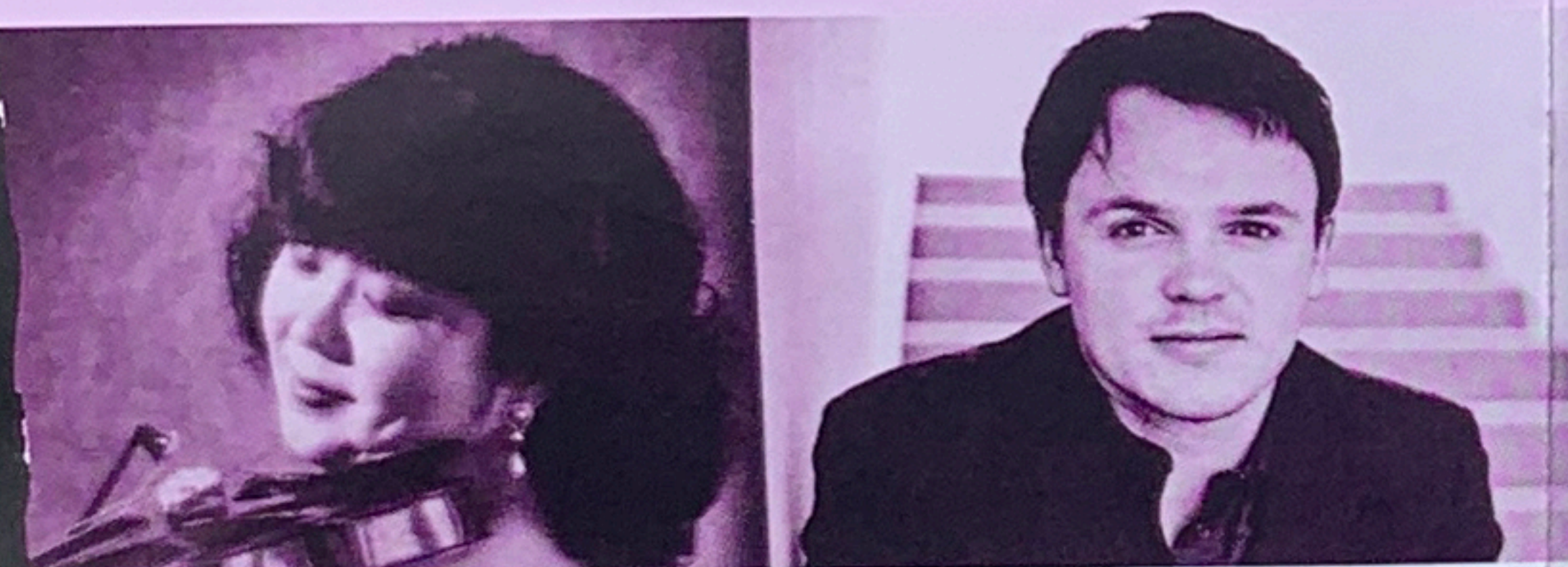
Friday 22 May, 8pm  
**Polebrook – All Saints Church**

"Make no mistake about it: this boy is special. What I love about his playing is its sincerity and tenderness" *The Independent*

Superb young English pianist **Ashley Wass**, who gave such a wonderful performance at Oundle International Festival two years ago, joins forces with the legendary Japanese violinist **Hideko Udagawa**:

"...a commanding technique...dazzling agile articulation...exact, bright and sparkling tone" *The Financial Times*

Schumann	<i>Sonata in A minor Op.105</i>
Beethoven	<i>Sonata in C minor Op. 30 No.2</i>
Richard Strauss	<i>Sonata in E flat major Op.18</i>



## Tete Bae, flute and Rhian Hansom, harp

Friday 12 June, 8pm  
**Apethorpe – St Leonard's Church**

*Interval drinks will be served on the lawns of the historic Manor House, if fine, by kind permission of Lord and Lady Brassey.*

Two outstanding soloists come together for a mesmerizing performance of wonderfully soothing music for harp and flute. Their wide ranging programme includes Bach's *Sonata in G minor* and William Alwyn's beautiful *Naiades Fantasia*, alongside Hindemith's *Sonata* for solo harp and Marin Marais's *Spanish Follies* for flute.

Both performers have very busy freelance performance schedules; Rhian has worked with leading orchestras such as the BBC Symphony, English National Opera and Royal Philharmonic, whilst Tete is invited to give chamber music recitals all over Europe.



## Calefax

**Saturday** 20 June, 8pm

**Fotheringhay – St Mary & All Saints Church**

"Five extremely gifted Dutch gents who almost made the wind quintet seem the best musical format on the planet" *The Times*, July 2008

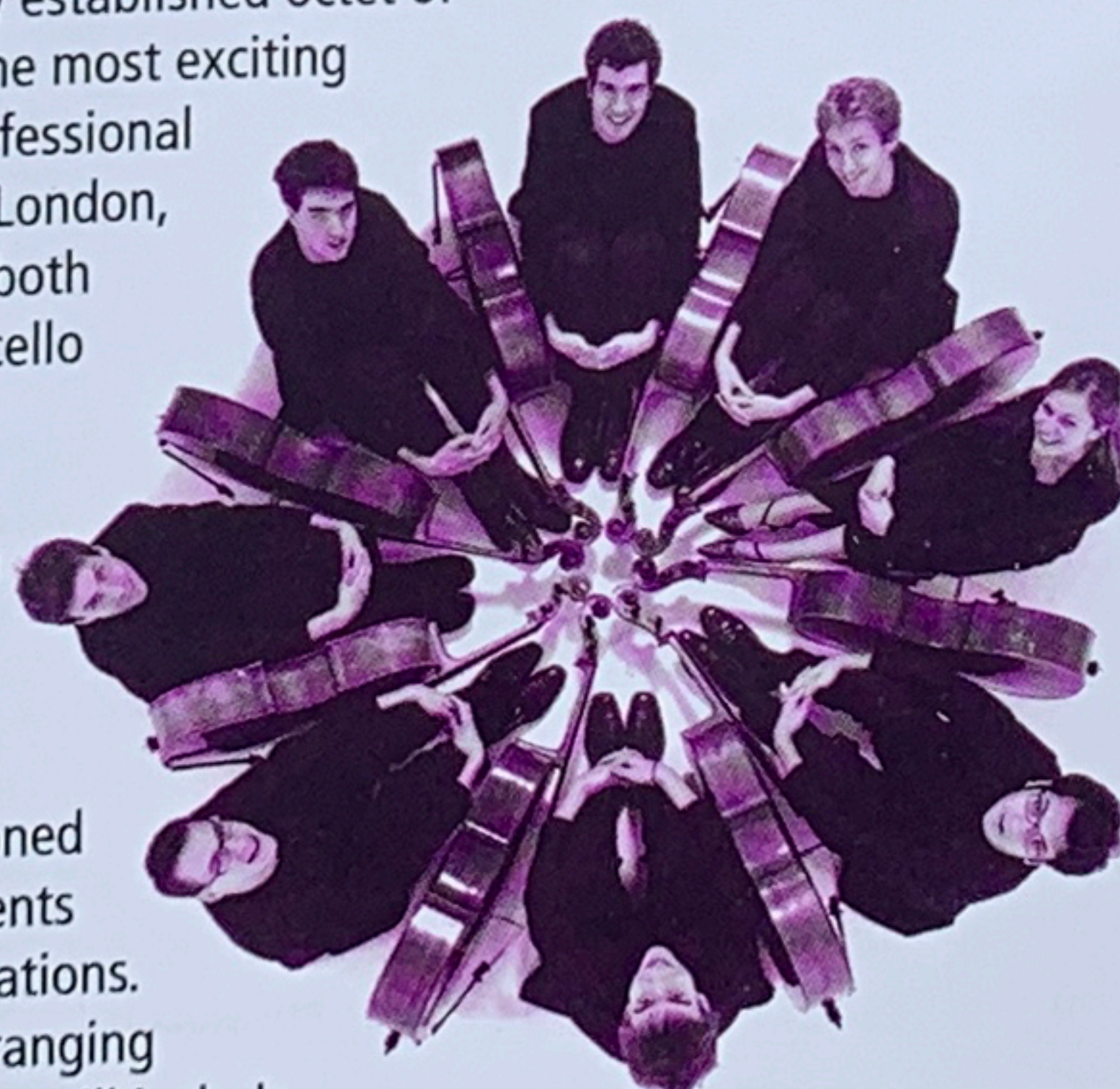
Forget what you know about a traditional 'wind' quintet, **Calefax** are a 'reed' quintet and totally unique! If you caught them at last year's Oundle International Festival you'll know that this promises to be a truly inspiring event.

Recognised internationally for the quality of their ensemble playing and engaging concerts, **Calefax** have appeared widely throughout Europe, both in new music forums and in early music festivals. Their programme on this occasion includes Bach's *Goldberg Variations*, amongst other specially arranged or recomposed pieces from early music to jazz.

## Cellophony

Friday 11 September, 8pm  
**Kings Cliffe – All Saints Church**

**Cellophony** is the vibrant, sonorous and exhilarating sound of a newly established octet of some of the most exciting young professional cellists in London, who play both standard cello ensemble repertoire and also a diverse array of specially commissioned arrangements and adaptations. The wide-ranging programme will include preludes by J S Bach, Wagner's *Prelude to Tristan and Isolde*, Dvořák's *Silent Woods* and Gordon Jacob's *Cello Octet*.



## Kosmos

Friday 18 September, 8pm  
**Pilton – Church of All Saints & St Mary**

From the hash dens of 1920s Athens via the brothels of Argentina to the (barely) respectable Music in Quiet Places series, **Kosmos** brings you its own cutting-edge compositions, arrangements and improvisations, interweaving music from different traditions, transforming it and taking it to surprising places.

An innovative trio offering a unique sound free from borders and labels. **Kosmos** explores the boundaries of Western classical and contemporary music with Eastern European, Arabic, Gypsy, Balkan, Klezmer and Tango influences.

Prepare to be intoxicated by entrancing dance rhythms, soulful improvisation and gypsy passion delivered with inimitable panache and virtuoso technique.



## William Saunders, organ

Friday 26 September, 8pm **Saturday**  
**Fotheringhay – St Mary & All Saints Church**

**The 9th Annual Fotheringhay Organ Recital**

"William's playing is quite astounding: musicality, flawless technique and mind-boggling organ management" *Organists Review* May 2008

An accomplished organ recitalist with a brilliant technique, **William Saunders** is a considerable emerging talent and former Oundle for Organists scholar.

Currently Assistant Director of Music at Ipswich School, he is also active as a recording artist, conductor and teacher. His passion for Romantic English organ music has recently led to a well-received CD release on Regent Records, and his programme for us will include music by John Gardiner, George Frideric Handel, Percy Grainger and Christopher Steel.



## Gentlemen of St John's

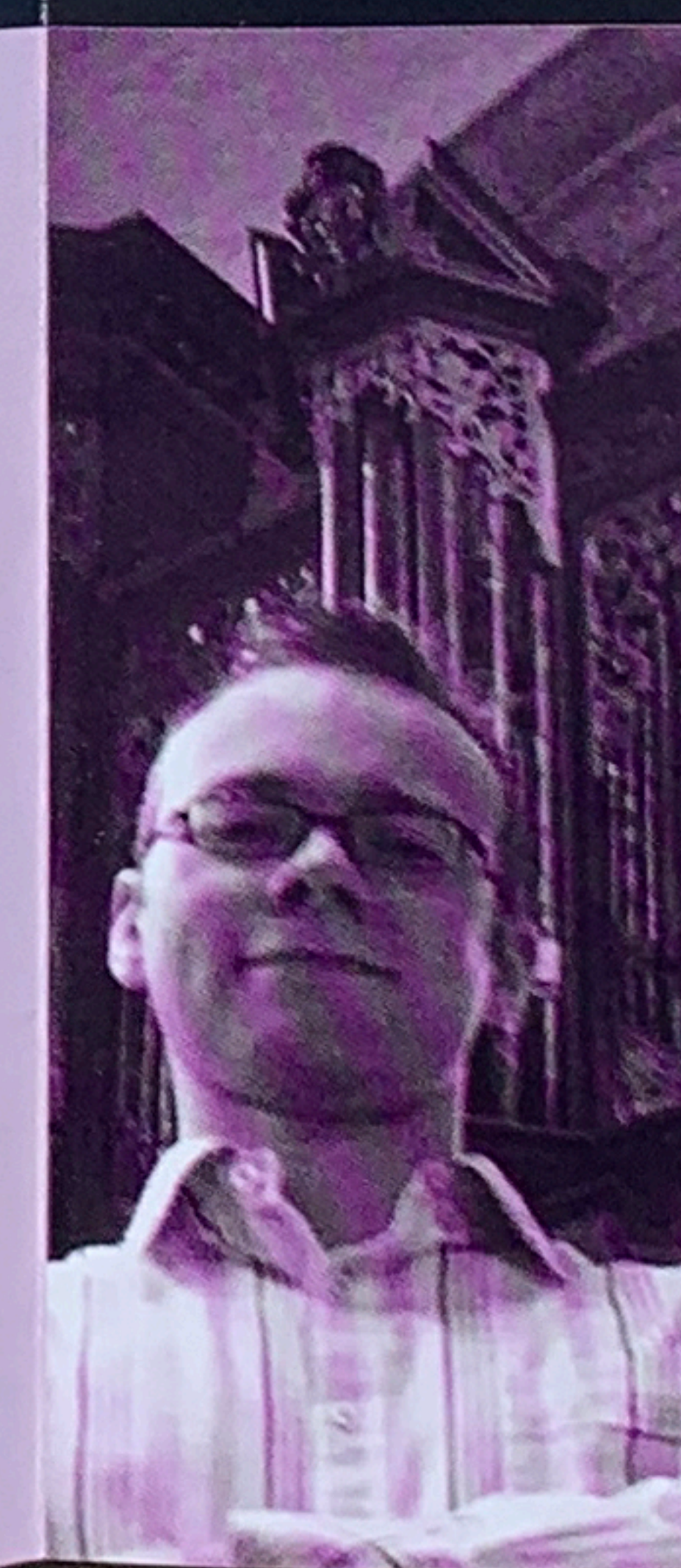
Friday 2 October, 8pm  
**Woodnewton – St Mary's Church**

"Offering well-nigh perfect musicality, phrasing and grooming, the Gents are an immaculately blended, responsive, interactive consort." *BBC Music Magazine*

**The Gentlemen of St John's** are considered to be one of the freshest and most exciting consorts of young male singers on the concert platform today.

Formed by the Choral Scholars of the renowned Choir of St John's College, Cambridge, *The Gents* have a unique and adaptable blended sound, which lends itself equally well to early ecclesiastical music as it does to part songs, folksongs and more modern close harmony.

Their programme this evening is likely to include music by Tallis, Poulenc, Vaughan Williams, The Beach Boys and The Beatles.



**Watch out for our  
Christmas Concert  
– details to be  
announced**

*MIQP reserves the right to make any changes to the programme that may prove necessary.*

Promoted by Oundle international Festival and supported by Arts Council England, East Northamptonshire Council, and Northamptonshire County Council.