

BACK ON SONG...



THE ORGAN OF ST MARY'S AND ALL SAINTS, FOTHERINGHAY

made by Vincent Woodstock 2000 - cleaned and regulated by Richard Bower 2019, following Church Restoration

SUMMER SUNDAY COFFEE CONCERTS TO CELEBRATE

Sunday 19 May at 11.45am JAMES PARSONS

A CHATTY RE-INTRODUCTION TO OUR FINE INSTRUMENT - AND MEET THE 'WINGFIELD MEDIAEVAL ORGAN' -
WITH SWEET AND ENTERTAINING PIECES TO ILLUSTRATE

Sunday 16 June at 11.45am HANNAH GIBSON

PLAYS BRUHNS, MAXWELL-DAVIES' FAREWELL TO STROMNESS AND GIOVANNI MORANDI

Sunday 30 June at 11.45am CHARLES WOOLER

PLAYS BUXTEHUDE, BACH, MENDELSSOHN AND BONBONS

Sunday 7 July at 11.45am GEORGE PARSONS

PLAYS GIBBONS, STANLEY, BACH, FAURÉ, OORTMERSSEN, AND MACMILLAN

Sunday 21 July at 11.45am WILLIAM SAUNDERS

PLAYS HANDEL, HOLLINS AND SAINT-SAENS 'ORGAN SYMPHONY' FINALE



James Parsons
Fotheringhay



Hannah Gibson
Worcester



Charles Wooler
Newcastle



Wingfield Organ
thanks to RCO



George Parsons
London



William Saunders
Royal Hospital School

EVERY RECITAL ALSO FEATURES THE 'WINGFIELD EARLY ENGLISH ORGAN' IN RESIDENCE AT FOTHERINGHAY

FREE ADMISSION - REALISTIC APPRECIATIVE RETIRING DONATIONS INVITED

(fiver? plus? thanks in advance!)



ST MARY'S FOTHERINGHAY, MAGNETICALLY APPEALING, IS BUT A SURVIVING FRAGMENT OF ONE OF THE GREATEST ROYAL COLLEGES IN LATE MEDIAEVAL ENGLAND.

PE8 5HZ