

James Parsons,

for many years a familiar face in music and organ education, is one of the organ's most articulate advocates.

Recently Head of Student Development at the Royal College of Organists, he is recognised as a distinguished international concert organist, and as one of the UK's foremost organ teachers.

As Organist, then Director of Music, at Oundle School, he was for twenty-five years Founder-Director of *Oundle for Organists*, hosted by Oundle International Festival (which he launched in 1985).

James is known too for his international career as a concert organist and recording artist. His recital engagements over the year, throughout the British Isles, as too France, Holland, Germany, Scandinavia, USA, Czech Republic, Iceland, Russia, Australia and South Africa have received warm critical acclaim. Last September he played recitals and taught Conservatoire students in St Petersburg. Earlier, he had visited Lagos, Nigeria, to play a concert and front a ten-day organ-school at Marina Anglican Cathedral – where he returned in August of this year.

Born in Birmingham, UK, James owes many years of formative experience to George Miles, esteemed organist and 'maker-of-organists'. James proceeded to the Parry-Wood Organ Scholarship at Exeter College, Oxford, and to post-graduate study at the Royal Academy of Music—with Ralph Downes and Geraint Jones. Further study with Jacques van Oortmerssen shaped his interpretation of early repertoire.

In the 1980's, James played a key role in Oundle School's acquiring an iconic Danish-built Chapel organ. Later, through Northamptonshire Village Churches Organs Project, he has enabled and influenced the restoration and installation of seven fine pipe organs in Northamptonshire country churches.

James is a Tutor in Organ at the Royal Birmingham Conservatoire, Organist of historic Fotheringhay Church, and a Vice-President of The Organ Club. He is an Honorary Life Member of the Royal College of Organists, and serves on the RCO Examiners' Panel. James has an extensive organ teaching practice, meeting students in London, mid-Wales, Northamptonshire and the North East.

THE ORGAN

SWELL ORGAN

3 & 4	Bassoon Oboe	16
3	Cornopean	8
27	Mixture	2rks
3	Fifteenth	2
3	Principal	4
3	Stopped Diapason	8
3	Salicional	8
2	Open Diapason	8
3	Bourdon	16

PEDAL ORGAN

4	Trombone	16
4	Principal	8
3	Bourdon	16
3	Open Diapason	16

GREAT ORGAN

2 & 3	Trumpet	8
4	Mixture	3rks
2	Fifteenth	2
2	Twelfth	3
2	Principal	4
3	Stopped Diapason	8
3	Gamba	8
3	Open Diapason	8
1, 2 & 3	Bourdon	16

CHAIR ORGAN

3 & 4	Cremona	8
2	Cornet	3rks
3	Gemshorn	2
1	Wood Fifteenth	2
1	Wood Principal	4
4	Principal	4
4	Chimney Flute	4
1	Stopped Diapason	8

1	Bernard Smith	1690
2	Joseph Hart	1827
4	Hill & Son	1875
3	Bower & Company	1995



Dereham & District
Team Ministry

THE ANNIVERSARY ORGAN RECITAL at DEREHAM St Nicholas Church "FANFARES, REFLECTIONS and FANTASIAS"

14th SEPTEMBER 2019 7.30pm

With our
Celebrity Organist
JAMES PARSONS

Entrance: £10.00 on door: Refreshments during interval

<http://derehamanddistrictteam.org.uk>

St Nicholas, Dereham

The Programme - JAMES PARSONS

Diderik Buxtehude (1637-1707)

Toccata in F (BuxWV 157)

John Bull (1562-1628)

In nomine (from Fitzwilliam Virginal Book)

Charles Hubert H Parry (1848-1918)

'Croft's 136th'

*Ye boundless realms of joy, exalt your Maker's fame,
His praise your song employ*

Paul Hindemith (1895-1963)

Sonata no. 3

- *'Ach Gott, wem soll ich's klagen'*

- *'Wach auf, mein Hort'*

- *'So wünsch ich ihr'*

J S Bach (1685-1750)

Prelude and Fugue in A minor (BWV 543)

William Mathias (1934-1992)

Fanfare (1987)

Berceuse (op. 95 no.3)

Franz Liszt (1811-1886)

Fantasia and Fugue on B.A.C.H

Peter Maxwell Davies (1934-2016)

Farewell to Stromness

William Walton (1902-1983)

Crown Imperial (arr. Robert Gower)

Interval