

ECHOES OF THE PLANTAGENETS

recreating Fotheringhay's rich musical heritage



The Alamire Scholars

directed by

David Skinner

James Parsons organ

Dr David Starkey Guest Contributor

Church of St Mary and All Saints, Fotheringhay, Northamptonshire
Saturday 25 May 2019 at 7pm

St Mary's Church at Fotheringhay, magnetically alluring as seen for miles across the fields, is but a surviving fragment of one of the largest and most magnificent colleges of singing priests in late mediaeval England.

From its foundation in 1415, the College, occupying an extensive campus, comprised a master, precentor, eleven other fellows, eight singing men and thirteen (boy) choristers.

In 1463, King Edward IV introduced two new fellows, and there were probably two organs.

As a grand establishment connected with the royal dynasties of both York and Tudor, Fotheringhay's College and Castle became a retreat for the great and the good of English society. King Richard III was born at Fotheringhay, whilst, later, the place became notoriously and tragically associated with the execution of Mary, Queen of Scots.

a special concert on Saturday 25 May promises to provide a magical experience

- ❖ acclaimed Scholar and Choral Director **DAVID SKINNER** conducts his new vocal ensemble **THE ALAMIRE SCHOLARS**

assembled from the very cream of Cambridge's young vocal talent

- ❖ **JAMES PARSONS** plays the Wingfield 'Early English' organ

- ❖ redoubtable and entertaining historian **DR DAVID STARKEY** paints the scene

Together they seek to rediscover Fotheringhay's rich musical heritage.

Tickets £25/ £20 from OUNDLE BOX OFFICE 01832 274 743 www.oundlefestival.org.uk

programme

'As things were'

O Domine celi et terra (Richard Davy)
Omnes gentes (Christopher Tye)
Te Deum laudamus (Hugh Aston)

'All things made newe'

O Lord give thy Holy Spirit (Thomas Tallis)
The Third Tune from Matthew Parker's Psalter (Tallis)
If ye love me (Tallis)
Videte miraculum (Tallis)
Christe qui lux es et dies (Robert White)
Ave Maria (Robert Parsons)
Tribue Domine (William Byrd)

punctuated by organ versets and spoken narrative